

Tuba #1

Lincolnshire Posy – 3rd movement, “Rufford Park Poachers” (Grainger/Fennell)

46 In time ♩=76
pp *louden lots* *f*

51 Somewhat faster
ff *f* *f* *f*

63 *Slow off slightly*
f *mp* *louden* *louden lots*

68 In time
Slow off *ff* *p* *f*

76
p *ff* *pp*

83 In time
Slow off lots *ff* *pp* *f* *p* *p* *ppp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins at measure 46, marked 'In time' with a tempo of ♩=76. The second staff starts at measure 51, marked 'Somewhat faster'. The third staff begins at measure 63, with the instruction 'Slow off slightly'. The fourth staff starts at measure 68, marked 'In time'. The fifth staff begins at measure 76. The sixth staff starts at measure 83, marked 'In time'. The score includes various dynamics such as *pp*, *louden lots*, *f*, *ff*, *mp*, *louden*, *louden lots*, *p*, *ff*, *pp*, *f*, *p*, *p*, and *ppp*. It also features articulation like accents and slurs, and performance directions like 'Slow off' and 'Slow off lots'. There are some handwritten annotations, including a circled '#1' at the top and a bracketed 'f' in the first staff.

Symphony in B-flat (Hindemith)

Tuba #2

Excerpt 2

♩ = 92
ff

205

207

210

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Tuba #3

BASS TUBA

Sehr lebhaft (Molto Animato)

1 3 1

19

30 1 1 a tempo

mf dim. p riten. f

A B C D E

10

dim. - p