

1st B♭ TRUMPET - 2

41 *mp* *mf*

45

48 *f* *Molto rit.* [50] *Slowly* ♩ = 60
Solo, freely (Phrygian mode)
mf

#1 Start

52

55

58 *rall.* *molto* *All* *f*

End

61 *with emphasis* [64] *Faster* ♩ = 144 *mp*

[66] (repeat as desired)
Low Clap (cupped hands) "sorda" (dry) [70] *mf*

[78]

80 *Play* *mf*

[86] *cresc. poco a poco* *f*

#2

Start 1 = 126-144

The musical score consists of ten staves of music for the 1st Bb CORNET. The notation includes various dynamics such as *f cant.*, *ff*, *fff*, *dim.*, *p*, *pp*, *fp*, *sf*, and *mf*. There are also performance instructions like *(Picc., OB)* and *Add Fl., Cl.*. The score is marked with several letters in boxes: I, F, G, H, I, J, K, and L. A large bracket labeled "End" spans across the third and fourth staves. Numerical markings like "7", "4", and "8" are placed above the staves. The piece begins with a circled "I." and a circled "#2". The tempo is indicated as "Start 1 = 126-144".

ff p accomp.

L

p

p

p

ff

M

N I.

f cant.

mf accomp.

O

P start

$\text{♩} = 144 +$

#3

f marc.

fff

Q

Sold to Dr Scott Jones by J. W Pepper & Son, Inc.

OBLIVION

SOLO B \flat TRUMPET/FLUGELHORN

By ASTOR PIAZZOLLA
Arranged by ROBERT LONGFIELD

Lento 4 5

p \curvearrowright *mp*
expressively \curvearrowright *mf*

11 13

pp \curvearrowright *p* \curvearrowright *mf*

19 21

f

28 29

f

36 37 #4 **Start** 47

p \curvearrowright *mp*
expressively

51 55

mf \curvearrowright *pp* \curvearrowright *p*

58 63 **End**

mf \curvearrowright *f*

65 69

mf \curvearrowright *mp* \curvearrowright *p*
molto rit.

Small note opt.

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