



Welcome to Javelina Percussion

The Texas A&M University-Kingsville percussion program is one of the finest performing percussion sections in the country. We perform at all home football games and several region and area marching contests in exhibition. We strive for excellence in execution, musicianship, and showmanship.

The "PRIDE" of South Texas is 200+ members strong and growing. The shows are designed to reflect the modern drum corps style of music and drill.

-The TAMUK Percussion Section-

The Role

Precision is the word that best describes this percussion program. The role of the percussion section is one that requires many levels of accountability. We as the performers are responsible for individual performance, percussion ensemble and full ensemble cohesion and remaining the tempo keepers of the ensemble. The percussion section consists of individuals who are respectful, honorable, goal oriented and team players. If someone in the ensemble is not on the same page as everyone else, we all fail.

All the members of the percussion section MUST have exact interpretation of rhythm, space, volume, touch, sound quality, and flow. All of these elements combined create a ensemble with perfect blend that creates the power that the "PRIDE" of South Texas Marching Band is known for and deserves.

Becoming a member of any ensemble you may encounter in your music (or other) career at this university means that you are expected to have a level of respect and pride for that ensemble. We are both respectful on and off the field. We get the job done when others choose not to. We put in the extra time after rehearsals to get things right. You must be willing to devote your time and undivided attention to the group and do anything in your power to contribute to its success. As the saying goes, "Why do something if your not going to do it right?"

Goals

By defining the fundamentals and techniques used in this packet, we aim to reach the highest levels of performance possible. We strive to be the best possible percussion section we can be, the best students in the university, and the most respected members of the music program. Through execution of technique, and an iron will to be the best, we can become the percussion section that will bring pride to both Texas A&M University - Kingsville and the state of Texas itself.

Positions in the Ensemble

There are 2 available sections of the percussion ensemble and each are just as important as the next.

Field Percussion - Includes marching snare drum (9), marching tenors or "quads" (4), marching bass drum (6), and marching cymbals (5).

Front Ensemble - Includes marimbas (2), vibraphones (2), xylophones (2), orchestra bells (2), accessory percussion, timpani, and drumset.

-Technique Packet-

Contrary to popular belief, technique in a percussion section does not have to be forced or stiff. There is a level of intensity that comes with performance and the nature of a percussion instrument, but this should not take effect into what the hands are doing. Just as a wind player can over blow their instrument and make a bad and thin sound, so can a percussionist.

If there was a word to sum up the technique we will be using, it would be comfortable. We are taking a very universal approach to the technique and using motions that can be used both in the marching and concert settings. When playing, you should be relaxed and comfortable with standing behind the drum. No tension should be in your body. Tension affects the sound quality you produce on your instrument and disrupts the flow of the music. The main goal of the technique is to create a big, warm sound quality.



CYMBAL LINE



Pride of South Texas

Jalisco

♩=160

Musical staff for measures 1-6. The staff is in 4/4 time. Measures 1-4 contain eighth notes and rests. Measure 5 contains a repeat sign. Measure 6 contains a repeat sign. A fermata is placed over the staff.

7

Musical staff for measures 7-12. The staff is in 4/4 time. Measures 7-12 contain eighth notes and rests.

13

Musical staff for measures 13-18. The staff is in 4/4 time. Measures 13-14 contain eighth notes and rests. Measure 15 contains a 2/4 time signature change. Measures 16-18 contain eighth notes and rests.

19

Musical staff for measures 19-23. The staff is in 4/4 time. Measures 19-23 contain eighth notes and rests.

24

Musical staff for measures 24-27. The staff is in 4/4 time. Measures 24-25 contain eighth notes and rests. Measure 26 contains a 2/4 time signature change. Measure 27 contains a triplet of eighth notes.

Pride of South Texas
Victory March

♩=160 Play 2 times

Measures 1-6 of the cymbal line. Measure 1 is a 4/4 time signature. Measures 2-3 contain repeat signs. Measures 4-5 contain eighth notes and a dotted quarter note. Measure 6 contains a repeat sign.

7

Measures 7-12 of the cymbal line. Measures 7-8 contain repeat signs. Measures 9-10 contain eighth notes. Measures 11-12 contain eighth notes and a dotted quarter note.

13 Play 3 times Play 2 times Play 2 times

Measures 13-18 of the cymbal line. Measures 13-14 contain eighth notes and a repeat sign. Measures 15-16 contain eighth notes and a repeat sign. Measures 17-18 contain eighth notes and a repeat sign.

19

Measures 19-23 of the cymbal line. Measures 19-20 contain eighth notes and a repeat sign. Measures 21-22 contain eighth notes and a repeat sign. Measure 23 contains eighth notes and a repeat sign.

24

Measures 24-27 of the cymbal line. Measures 24-25 contain eighth notes. Measures 26-27 contain eighth notes and a repeat sign.

Cymbals

STREETBEAT #2

Extracted in part from the compilation "STADIUM 54."

by David Reeves

♩ = 120

Cr.
f

sizz - suck

8

sizzle
mp

3

H.H.

17

f Cr.
choke

p

f

23

mp

f

Pre-Game Cadence

♩=172

ff *ff* *ff*

Sizzle

7

♩=168 1

mf *f*

sizzle

sizzle suck

sizzle suck

sizzle suck

Shorty #1

sizzle suck 7

sizzle suck

sizzle suck

Shorty #2

♩=168

f

sizzle suck (stop sound on 3)

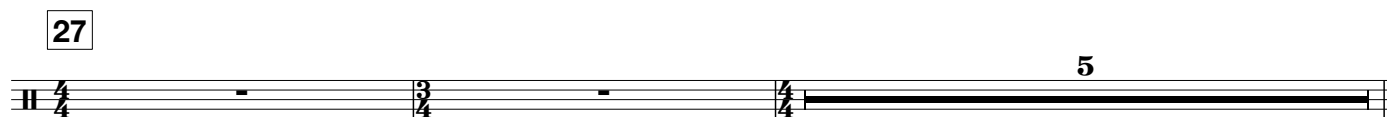
1

H.H. choke

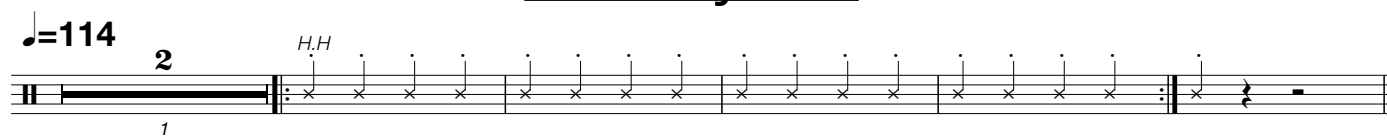
crash choke

Cymbal Line

Shorty #3



Shorty #4



2'06.6"