

1st E $\flat$  ALTO SAXOPHONE - 2

molto rit.

50 Slowly  $\text{♩} = 60$

rall. molto

Musical staff 49-63. Measures 49-51 contain a whole note with a fermata. Measures 52-57 contain a six-measure rest. Measures 58-60 contain a whole note with a fermata. Measures 61-63 contain a three-measure rest. The key signature is two sharps (F# and C#) and the time signature is 3/4.

64 Faster  $\text{♩} = 144$

66 (repeat as desired)

70

Musical staff 64-70. Measures 64-65 contain a two-measure rest. Measures 66-69 contain a four-measure rest. Measures 70-73 contain eighth notes with accents. The key signature is two sharps and the time signature is 3/4.

Musical staff 73-77. Measures 73-75 contain eighth notes with accents, marked *mf*. Measures 76-77 contain eighth notes with accents, marked *f*. The key signature is two sharps and the time signature is 3/4.

78

*mf legato*

#1 start  $\text{♩} = 126 - 132$

Musical staff 78-85. Measures 78-85 contain eighth notes with accents, marked *mf legato*. The key signature is two sharps and the time signature is 3/4.

Musical staff 86-89. Measures 86-89 contain eighth notes with accents, marked *cresc. poco a poco*. The key signature is two sharps and the time signature is 3/4.

Musical staff 89-93. Measures 89-93 contain eighth notes with accents, marked *f*. The key signature is two sharps and the time signature is 3/4.

Musical staff 94-98. Measures 94-98 contain eighth notes with accents. The key signature is two sharps and the time signature is 3/4.

99

Musical staff 99-101. Measures 99-101 contain eighth notes with accents. The key signature is two sharps and the time signature is 3/4.

Musical staff 102-105. Measures 102-105 contain eighth notes with accents. The key signature is two sharps and the time signature is 3/4.

End

Musical staff 106-109. Measures 106-109 contain eighth notes with accents. The key signature is two sharps and the time signature is 3/4.

Start #2

1 = 126-144 (top notes)

**E**

*mf*

*End*

**F** 45

*ff cant.*

*55*

**G**

*55*

**H** 2 **I** 8 Bar. Sax **J** 7/6

*p*

Fl, Ob, Cls.

(1) (2) (3) (4)

*pp accomp.*

\* 3 beams

**K** 8 **L** 8 Bar. Sax

*p*

**L** 8 Bar. Sax

*p*

(1) (2) (3) (4) (5)

more

*f cant.*

**M**: 112

*ff mf*

**N**

**P**: Start 1 = 126 - 144 **#13**

*cant.*

**End**

126

146

*fff*

Sold to Dr Scott Jones by J. W Pepper & Son, Inc.

# OBLIVION

SOLO  $E\flat$  ALTO SAXOPHONE

By ASTOR PIAZZOLLA  
Arranged by ROBERT LONGFIELD

Lento

4

5

$p$   $\leq$   $mp$   
expressively

$mf$

11

13

$pp$   $\leq$   $p$

$mf$

18

21

$f$

27

29

3

3

3

#4

Start

37

9

47

$p$   $\leq$   $mp$   
expressively

51

55

$mf$   $pp$   $\leq$   $p$

End

58

63

$mf$   $f$

65

69

$mf$   $\leq$   $mp$   $\leq$   $p$   
molto rit.

Small note opt.

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