

Opening Chorale

Written for the Pride of South Texas 2018 Season

arranged by Patrick Schmidt

The musical score is written for a 12-piece band in 4/4 time with a key signature of two flats (B♭ major). The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- B♭ Clarinet:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- Alto Saxophone:** Treble clef, playing a melodic line: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- Tenor Saxophone:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- B♭ Trumpet 1:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- B♭ Trumpet 2:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- B♭ Trumpet 3:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- Mellophone:** Treble clef, playing a steady quarter-note accompaniment: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.
- Trombone 1:** Bass clef, playing a steady quarter-note accompaniment: G3, A3, B♭3, C4, B♭3, A3, G3, F3, E3, D3.
- Trombone 2:** Bass clef, playing a steady quarter-note accompaniment: G3, A3, B♭3, C4, B♭3, A3, G3, F3, E3, D3.
- Euphonium:** Bass clef, playing a steady quarter-note accompaniment: G3, A3, B♭3, C4, B♭3, A3, G3, F3, E3, D3.
- Tuba:** Bass clef, playing a steady quarter-note accompaniment: G3, A3, B♭3, C4, B♭3, A3, G3, F3, E3, D3.

1st Time Softly and melodic
2nd Time Vocalize
3rd Time Strong and expressive