

Basses
S-474

(P2)

JALISCO

Bm 875-164

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Brightly

The musical score consists of five staves of music in bass clef, 4/4 time. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with eighth notes. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *sfz* dynamic marking.

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The Javelina Victory March

Stands and Field Version (Trio and Chant)

Noble Cain

Tuba

11 *f-ff* [A]

22 [B] [C] 1

33 *Fine* [D] *Chant!*

T! A! M! U! K! Go!

44

Hogs! Fight! Fight! Fight!

D.C. al Fine

Detailed description: The score is written for a tuba in bass clef with a key signature of two flats and a 2/4 time signature. It consists of five staves of music. The first staff (measures 1-10) is marked *f-ff* and contains section A. The second staff (measures 11-21) contains section B. The third staff (measures 22-32) contains section C and a first ending. The fourth staff (measures 33-43) contains section D, a 'Chant!' section with lyrics 'T! A! M! U! K! Go!', and a 'Fine' marking. The fifth staff (measures 44-47) contains the lyrics 'Hogs! Fight! Fight! Fight!' and ends with 'D.C. al Fine'.

The Star-Spangled Banner

Ab Version

Baritone B.C.

Harmonized by
Walter Damrosch
Arranged by
John Philip Sousa

Musical score for Baritone B.C. in Ab major, 3/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff contains two first endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff features a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

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The Star-Spangled Banner

Ab Version

Tuba

Harmonized by
Walter Damrosch
Arranged by
John Philip Sousa

Musical score for Tuba in Ab major, 3/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff contains two first endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff features a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

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Tuba

Yellow & Blue Fanfare

Greg Sanders (BMI)

1 Moderato