

The Javelina Victory March

Stands and Field Version (Trio and Chant)

Noble Cain

Trombone 1

The musical score for Trombone 1 consists of four systems of music. The first system (measures 1-11) is marked with a dynamic of *f-ff* and includes a section label 'A'. The second system (measures 12-23) is also marked with *f-ff* and includes a section label 'B'. The third system (measures 24-34) includes a section label 'C' and a 'Fine' marking. The fourth system (measures 35-44) is marked 'Chant!' and includes a 'D.C. al Fine' instruction. The lyrics for the chant are: TI A! M! U! K! Go! Hogs! Fight! Fight! Fight!

The Javelina Victory March
Stands and Field Version (Trio and Chant)

Noble Cain

Trombone 2

13

26

39

f-ff

A

B

C

1

Fine

D

Chant!

T!

A!

D.C. al Fine

M!

U!

K!

Go!

Hogs!

Fight! Fight! Fight!

DEEP IN THE HEART OF TEXAS BM-1127

by JUNE HERSHEY & DON SWANDBER
Arranged by WARREN CLARK

1st ROMANCE

$\text{♩} = 120$

Musical score for piano accompaniment, consisting of five staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cresc, dim). Performance instructions include "A Tempo" and "scand". Measure numbers 1, 21, 37, 43, and 47 are marked. The music is written in a key with one flat and a 2/4 time signature.

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KINGSVILLE, TEXAS

DEEP IN THE HEART OF TEXAS 641-1127

2ND TROMBONE

$\text{♩} = 120$

Musical score for 2nd Trombone, featuring ten staves of music. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents), and performance instructions (Cresc., Guss, Swing, A Tempo). Measure numbers 5, 21, 37, 47, and 63 are indicated in circles. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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by JUNE HERSHEY & LYON SWANNICK
Arranged by WARREN CLARK

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The Star-Spangled Banner

A \flat Version

Harmonized by
Walter Damrosch
Arranged by
John Philip Sousa

Trombone I & II

The musical score for Trombone I & II consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p*. The third staff features dynamics of *p* and *mf*. The fourth staff starts with a dynamic marking of *f* and includes an *acc2* marking. The fifth staff concludes with a dynamic marking of *ff*. The music is written in bass clef with a key signature of two flats and a 4/4 time signature.

40541

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YELLOW & BLUE FANFARE

Trombone 1-2

Greg Sanders (BMI)

Moderato $\text{♩} = 112$

ff *f* *ff* *f³*

molto rit. [A] *Presto*

f *fp* *ff* *fp* *ff* *fp* *fff*

HAIL AMK (Alma Mater)

[B] Andante ($\text{♩} = 80$)

mf

[C]

[D]

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YELLOW & BLUE FANFARE

Trombone 3

Greg Sanders (BMI)

Moderato $\text{♩} = 112$

ff *f* *ff* *f³*

molto rit. [A] *Presto*

f *ff* *mp* *mp* *fp* *fff*

HAIL AMK (Alma Mater)

[B] Andante ($\text{♩} = 80$)

mf

[C]

[D]

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1st Trombone
S-474

Brightly

JALISCO

Bm 875

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Musical score for 1st Trombone, featuring five staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs. The piece concludes with first and second endings.

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2nd Trombone
S-474

Brightly

JALISCO

Bm 875

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Musical score for 2nd Trombone, featuring five staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs. The piece concludes with first and second endings.

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