

The Javelina Victory March

Stands and Field Version (Trio and Chant)

Noble Cain

Piccolo

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *f-ff* dynamic marking and includes a *trm* (trill) marking. The second staff contains a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff contains a third ending bracket labeled 'C'. The fourth staff contains a fourth ending bracket labeled 'D' and a 'Chant!' section. The fifth staff contains the lyrics: M! U! K! Go! Hogs! Fight! Fight! Fight! and is marked 'D.C. al Fine'.

f-ff

trm

trm

A

B

C

D

Fine

Chant!

T!

A!

D.C. al Fine

M! U! K! Go! Hogs! Fight! Fight! Fight!

DEEP IN THE HEART OF TEXAS

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BY JUNE HERSHEN & DON SWANIK
ARRANGED BY JUNE HERSHEN
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Piccolo/Flute

♩ = 128

Handwritten musical score for Piccolo/Flute. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 128. The score includes various musical notations such as slurs, ties, and dynamic markings. Circled numbers 1, 2, 5, 21, 37, 47, and 63 indicate specific measures. Performance instructions include accents (acc), breath marks (BVA), and tempo changes to 'LOCO' and 'A TEMPO'. The piece concludes with a final cadence.

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Piccolo/Flute

♩ = 128

Handwritten musical score for Piccolo/Flute, identical to the first page. It features seven staves of music with a treble clef, one flat key signature, and 2/4 time signature. The tempo is quarter note = 128. The score includes slurs, ties, and dynamic markings. Circled numbers 1, 2, 5, 21, 37, 47, and 63 mark specific measures. Performance instructions include accents (acc), breath marks (BVA), and tempo changes to 'LOCO' and 'A TEMPO'. The piece concludes with a final cadence.

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The Star-Spangled Banner

A \flat Version

Flute - Piccolo in C

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

40541

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Flutes

Moderato

Yellow & Blue Fanfare

Greg Sanders (BMI)

Musical score for the first section of 'Yellow & Blue Fanfare'. It consists of three staves of music in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30, ending with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Presto

Hail AMK

Andante

Musical score for the second section of 'Hail AMK'. It consists of seven staves of music in 4/4 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The first staff starts at measure 15 and ends at measure 20. The second staff starts at measure 21 and ends at measure 25. The third staff starts at measure 26 and ends at measure 30. The fourth staff starts at measure 31 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 45. The seventh staff starts at measure 46 and ends at measure 46. The music is characterized by long, sustained notes with phrasing slurs, and some triplet markings.

Flute
S-474

JALISCO

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Bm 875

Brightly
8va
ff

loco

tr

1.

2.

8va