

# The Javelina Victory March

Stands and Field Version (Trio and Chant)

Noble Cain

Horn

The musical score is written for a Horn in B-flat, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f-ff*. A box labeled 'A' is placed above the staff at the end of the first measure. The second staff begins at measure 12 and contains a box labeled 'B' above the staff. The third staff begins at measure 24 and contains a box labeled 'C' above the staff. A first ending bracket labeled '1' spans the final two measures of this staff, which end with a double bar line and the word 'Fine'. The fourth staff begins at measure 35 and is labeled 'D Chant!' above the staff. The notes in this staff are represented by 'x' marks on the staff lines, indicating a chant. The lyrics 'T! A! M! U! K! Go! Hogs! Fight! Fight! Fight!' are written below the staff. The staff concludes with the instruction 'D.C. al Fine'.

12 *f-ff* A

24 C 1 Fine

35 D Chant! D.C. al Fine

T! A! M! U! K! Go! Hogs! Fight! Fight! Fight!

# DEEP IN THE HEART OF TEXAS LIBRARY

by JUNE HEMMICKS, GARDNER DEPARTMENT  
Arranged by WALTER A&P UNIVERSITY  
KINGSVILLE, TEXAS

F HORN

d=120

Musical score for F Horn, measures 1-63. The score is written on ten staves. Measure 1 is marked with a circled '1' and a dynamic of *f*. Measure 5 is marked with a circled '5' and a *CRESC.* marking. Measure 21 is marked with a circled '21' and a dynamic of *ff*. Measure 37 is marked with a circled '37' and the tempo marking 'SWING'. Measure 47 is marked with a circled '47' and the tempo marking 'A TEMPO'. Measure 63 is marked with a circled '63'. The score includes various musical notations such as notes, rests, and dynamic markings.

# The Star-Spangled Banner

## Ab Version

Harmonized by  
Walter Damrosch  
Arranged by  
John Philip Sousa

Horn I & II in F

Musical score for Horn I & II in F. The score consists of five staves of music in 3/4 time, key of F major. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* at the end. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*.

48541

Copyright © 1918, 1945 (Renewed) by G. Schirmer, Inc. (ASCAP) New York, NY  
International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is prohibited by Federal law and subject to criminal prosecution.

prohibited by Federal law and subject to criminal prosecution.

# The Star-Spangled Banner

## Ab Version

Harmonized by  
Walter Damrosch  
Arranged by  
John Philip Sousa

Horn III & IV in F

Musical score for Horn III & IV in F. The score consists of five staves of music in 3/4 time, key of F major. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* at the end. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*.

Moderato

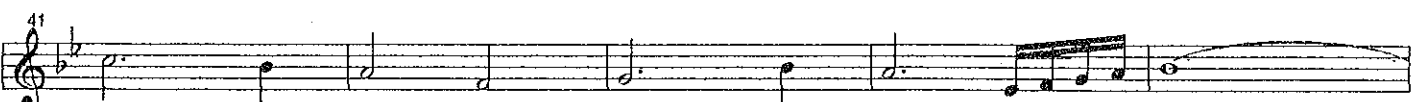
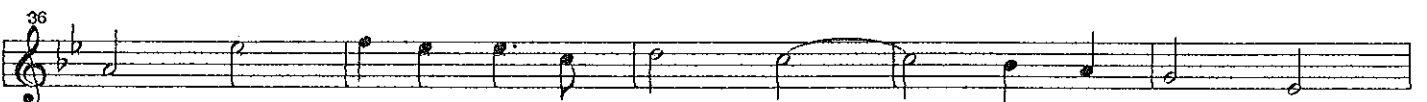
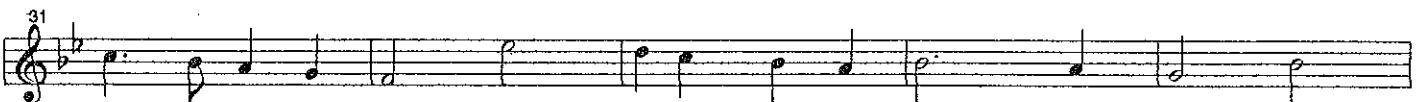
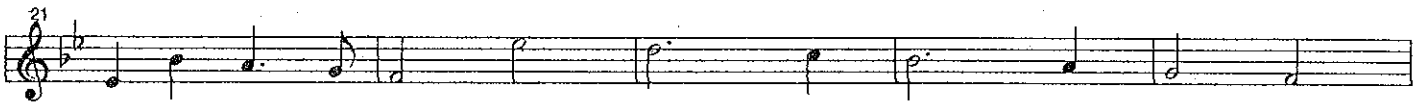
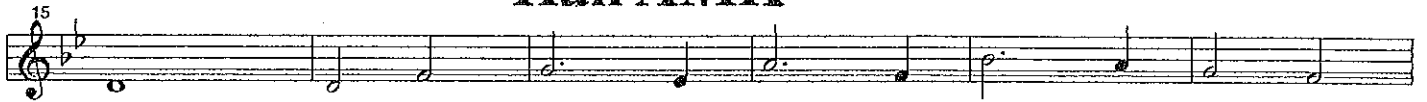


Presto



Andante

## Hail AMK



1st & 2nd F Horns  
S-474

# JALISCO

*Op. 875*

by Ernesto M. Cortazar & Manuel L.  
Arr. by Jos. Bella

Brightly

The musical score is written for 1st and 2nd F Horns in 2/4 time. It consists of five staves of music. The first staff begins with the instruction 'Brightly' and contains a melodic line with triplet markings. The second staff continues the melody with various articulations. The third staff features a chordal accompaniment with dynamic markings of *ff* (fortissimo). The fourth and fifth staves show a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a dynamic marking of *sfz* (sforzando).

Copyright 1941 by Promotora Hispano Americana de Music, S. A. Copyright renewed.  
This arrangement ©Copyright 1973 by Promotora Hispano Americana de Music, S. A.  
Sole Selling Agent: Peer International Corp. (Used by Permission)

1977 8/15

3rd & 4th F Horns  
S-474

# JALISCO

by Ernesto M. Cortazar & Manuel Esperan  
Arr. by Jos. Bellamah

Brightly

Copyright 1941 by Promotora Hispano Americana de Music, S. A. Copyright renewed.  
This arrangement ©Copyright 1971 by Promotora Hispano Americana de Music, S. A.  
Sole Selling Agent: Peer International Corp. (Used by Permission)