

The Javelina Victory March

Stands and Field Version (Trio and Chant)

Noble Cain

Clarinet 1

The musical score is written for Clarinet 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f-ff*. The score includes four marked sections: A (measures 1-8), B (measures 11-18), C (measures 21-32), and D (measures 33-40). Section D is labeled "Chant!" and includes the lyrics: "T! A! M! U! K! Go! Hogs! Fight!Fight! Fight!". The piece concludes with a "D.C. al Fine" instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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Clarinet 2

The musical score is written for Clarinet 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f-ff*. The score includes four marked sections: A, B, C, and D. Section D is labeled 'Chant!' and includes the lyrics: T! A! M! U! K! Go! Hogs! Fight!Fight! Fight!. The piece concludes with a 'D.C. al Fine' instruction.

11

22

33

f-ff

A

B

C

D

Fine

Chant!

D.C. al Fine

T! A! M! U! K! Go! Hogs! Fight!Fight! Fight!

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Clarinet 3

The musical score is written for Clarinet 3 in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems of music:

- System 1:** Measures 1-10. It begins with a dynamic marking of *f-ff*. A first ending bracket labeled 'A' spans measures 8-10.
- System 2:** Measures 11-21. A second ending bracket labeled 'B' spans measures 18-21.
- System 3:** Measures 22-32. It includes a third ending bracket labeled 'C' spanning measures 28-32, and a first ending bracket labeled '1' spanning measures 30-32.
- System 4:** Measures 33-42. It starts with a 'Fine' marking and a 'Chant!' instruction. The music consists of a series of quarter notes with stems pointing up, corresponding to the lyrics below. A 'D.C. al Fine' instruction is placed at the end of the system.

Lyrics:
T! A! M! U! K! Go! Hogs! Fight! Fight! Fight!

BM-1127

DEEP IN THE HEART OF TEXAS

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CLARINET

♩ = 120

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several first and second endings marked with circled numbers 1 and 2. A section of the score is circled and labeled 'Solo'. The piece concludes with a double bar line.

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BM-1127

The Star-Spangled Banner

A \flat Version

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

Clarinet I in B \flat

Musical score for Clarinet I in B \flat . The score consists of five staves of music in 4/4 time, key of A \flat . The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* and the instruction *8^{va} div.* above the second ending. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*.

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The Star-Spangled Banner

A \flat Version

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

Clarinet II in B \flat

Musical score for Clarinet II in B \flat . The score consists of five staves of music in 4/4 time, key of A \flat . The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* and the instruction *8^{va} div.* above the second ending. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*.

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The Star-Spangled Banner

Ab Version

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

Clarinet III in B \flat

The musical score consists of five staves of music for Clarinet III in B \flat . The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* and the instruction "8^{va} div." above the second ending. The third staff features dynamic markings of *p* and *mf*. The fourth staff starts with a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff*.

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Trumpets 1-2

Yellow & Blue Fanfare

Greg Sanders (BMI)

Moderato

1

6

Presto

11

Hail AMK

Andante

15

21

26

31

36

41

46

Clarinets 2-3

Yellow & Blue Fanfare

Greg Sanders (BMI)

Moderato

Musical staff 1: Clarinet 2-3 part, measures 1-5. Moderato tempo. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes, then a half note, and ends with a quarter note.

Presto

Musical staff 2: Clarinet 2-3 part, measures 6-10. Presto tempo. Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, then a half note, and ends with a quarter note.

Musical staff 3: Clarinet 2-3 part, measures 11-14. Presto tempo. Treble clef, 4/4 time signature. Measure 11 has a quarter rest. Measure 12 has a triplet of eighth notes. Measure 13 has a half note with a sharp sign. Measure 14 has a quarter rest.

Hail AMK

Andante

Musical staff 4: Clarinet 2-3 part, measures 15-20. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 5: Clarinet 2-3 part, measures 21-25. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 6: Clarinet 2-3 part, measures 26-30. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 7: Clarinet 2-3 part, measures 31-35. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 8: Clarinet 2-3 part, measures 36-40. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 9: Clarinet 2-3 part, measures 41-45. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

Musical staff 10: Clarinet 2-3 part, measures 46-50. Andante tempo. Treble clef, 4/4 time signature. The melody consists of quarter and half notes.

1st Clarinet
S-474

JALISCO

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Bm 875

Brightly

ff

tr

1.

2.

Detailed description: This block contains the musical score for the 1st Clarinet part of 'Jalisco'. It consists of five staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of 'ff' and a 'Brightly' instruction. The score includes various musical notations such as slurs, trills (tr), and articulation marks. A first ending bracket is placed over the fourth staff, and a second ending bracket is placed over the fifth staff.

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2nd Clarinet
S-474

JALISCO

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Bm 875

Brightly

ff

tr

1.

2.

23

24

25

26

27

28

29

30

31

32

33

Detailed description: This block contains the musical score for the 2nd Clarinet part of 'Jalisco'. It consists of five staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of 'ff' and a 'Brightly' instruction. The score includes various musical notations such as slurs, trills (tr), and articulation marks. A first ending bracket is placed over the fourth staff, and a second ending bracket is placed over the fifth staff. There are numerous handwritten annotations throughout the score, including measure numbers (23-33) and sharp signs (#) indicating key changes or corrections.

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