

The Javelina Victory March
Stands and Field Version (Trio and Chant)

Noble Cain

Baritone

Musical score for Baritone part of *The Javelina Victory March*. The score consists of five staves of music with corresponding lyrics below them.

Staff 1: Measures 1-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '2'). Dynamics: *f-ff*. Measure 10 ends with a repeat sign and a first ending.

Staff 2: Measures 11-18. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*. Measure 18 ends with a repeat sign and a second ending.

Staff 3: Measures 19-26. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*. Measure 26 ends with a repeat sign and a third ending.

Staff 4: Measures 27-33. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*. Measure 33 ends with a repeat sign and a fourth ending.

Staff 5: Measures 34-43. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*. Measure 43 ends with a repeat sign and a fifth ending.

Chants:

- Fine:** Occurs at measure 33.
- Chant!**: Occurs at measure 33, indicated by a bracket over the notes.
- T! A! M! U! K!**: Chants starting at measure 34.
- Play**: An instruction above the notes at measure 43.
- D.C. al Fine**: Direction at measure 43.

Lyrics:

- Measures 1-10: Go!
- Measures 11-18: Hogs!
- Measures 19-26: Fight!
- Measures 27-33: Fight!
- Measures 34-43: Fight! *ff*

DEEP IN THE HEART OF TEXAS

B.M. - 1127

TEXAS
TEXAS AND UNIVERSALITY
MUSICAL DEPARTMENT

by JUNE HERSHY & DON SWANDER
Arranged by WARREN CLARK

BARTON HORN (B.C.)

The musical score consists of two staves of handwritten musical notation for Barton Horn (B.C.). The first staff begins with a dynamic of *f*, followed by a crescendo (cresc.) and a decrescendo (decresc.). The second staff begins with a dynamic of *p*, followed by a crescendo (cresc.) and a decrescendo (decresc.). The notation includes various slurs, grace notes, and rests. Measure numbers 1 through 13 are indicated above the staves. A tempo marking of *A TEMPO* is placed between measures 11 and 12. A dynamic of *f* is marked at the end of measure 13.

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The Star-Spangled Banner

A_b Version

Baritone B.C.

Harmonized by
Walter Damrosch
Arranged by
John Philip Sousa

The musical score for Baritone B.C. consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**, followed by a section labeled '1.' and '2.'. The third staff starts with a dynamic of **f**. The fourth staff ends with a dynamic of **ff**.

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The Star-Spangled Banner

A_b Version

Tuba

Harmonized by
Walter Damrosch
Arranged by
John Philip Sousa

The musical score for Tuba consists of five staves of music. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**, followed by a section labeled '1.' and '2.'. The third staff starts with a dynamic of **p**, followed by a dynamic of **mf**. The fourth staff starts with a dynamic of **f**. The fifth staff ends with a dynamic of **f**.

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Baritone

Yellow & Blue Fanfare

Greg Sanders (BMI)

Moderato

Measures 1-5: The score consists of five measures of music for baritone. Measure 1 starts with a sixteenth-note pattern followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 concludes with a eighth-note pattern.

Presto

Measures 6-11: The score continues with six measures of Presto tempo. Measure 6 features eighth-note pairs. Measures 7-10 show eighth-note patterns with some grace notes. Measure 11 ends with a single eighth note.

Hail AMK

Andante

Measures 15-19: The score consists of five measures of Andante tempo. It features sustained notes with grace notes and eighth-note patterns.

21

Measure 21: A single measure showing a sustained note followed by a sixteenth-note pattern.

26

Measure 26: A single measure showing a sustained note followed by a sixteenth-note pattern.

31

Measure 31: A single measure showing a sustained note followed by a sixteenth-note pattern.

36

Measure 36: A single measure showing a sustained note followed by a sixteenth-note pattern.

41

Measure 41: A single measure showing a sustained note followed by a sixteenth-note pattern. A brace groups the last two notes of the measure.

46

Measure 46: A single measure showing a sustained note followed by a sixteenth-note pattern.

Baritone 2:
S-474

JALISCO
Bm 875

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Brightly

ff

1.

2.

sfp

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