

The Javelina Victory March
Stands and Field Version (Trio and Chant)

Noble Cain

Alto Sax

f-ff

12

25

C

1 Fine

D Chant!

T! A!

39

M! U! K! Go! Hogs! Fight! Fight! Fight!

Play

ff

D.C. al Fine

DEEP IN THE HEART OF TEXAS

ALTO SAX

♩ = 128

by JUNE HERBERT, JACKSON SWANBERG, and
WARREN CLARK

The musical score consists of ten staves of music. The first staff begins with a circled '1' and a dynamic marking of *f*. The second staff has a circled '21' and a dynamic marking of *fz*. The third staff has a circled '37' and the word 'Swing' written below it. The fourth staff has a circled '47' and the words 'A TEMPO' written below it. The fifth staff has a circled '64' and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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The Star-Spangled Banner

A \flat Version

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

E \flat Alto Sax. I

Musical score for E \flat Alto Saxophone I. The score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, with dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff concludes the piece with a dynamic marking of *ff*.

40541

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The Star-Spangled Banner

A \flat Version

Harmonized by
Walter Damrosch

Arranged by
John Philip Sousa

E \flat Alto Sax. II

Musical score for E \flat Alto Saxophone II. The score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, with a dynamic marking of *p*. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *ff*.

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Alto Saxophones 1-2 Yellow & Blue Fanfare

Greg Sanders (BMI)

Moderato

6 Presto

11

Play in Eb

Hail AMK

15 Andante

21

26

31

36

41

46

1st Alto Saxophone
S-474

JALISCO

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Brightly

Musical score for 1st Alto Saxophone, consisting of five staves of music in G major and 2/4 time. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. It features first and second endings.

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2nd Alto Saxophone
S-474

JALISCO

by Ernesto M. Cortazar & Manuel Esperon
Arr. by Jos. Bellamah

Brightly

BM 8 75

Musical score for 2nd Alto Saxophone, consisting of five staves of music in G major and 2/4 time. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. It features first and second endings.

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