2023-2024 Marching Percussion Information & Audition Packet

Updated June 30th, 2023

June 30, 2023

Dear Prospective and Returning Members,

Thank you for expressing interest in the 2023 edition of the Texas A&M University-Kingsville Javelina Marching Band Drumline and Front Ensemble!

My name is Dr. Ben Tomlinson, Director of Percussion Studies at Texas A&M University-Kingsville. The purpose of this packet is to provide you with all the information you need regarding audition weekend. Important dates, philosophies, technique, and expectations will be included and should be considered in your preparation to become a part of the 2023 Javelina Marching Band.

The audition will consist of group evaluation and familiarity of all materials in this packet will contribute towards your success over the weekend. New and returning members are encouraged to audition on multiple instruments during the audition process. Thorough preparation, having available music **memorized**, reading ability, general skill level, and attitude will all be taken into consideration when setting the percussion section of the Javelina Marching Band.

Be sure to check out the TAMUK Javelina Marching Band website (http://www.tamukbands.com/javelina-marching-band.html) for additional information over the summer for camp schedules, dorm move in information, etc. If you have any questions at all, please do not hesitate to contact me at benjamin.tomlinson@tamuk.edu.

We are looking forward to meeting all of you and can't wait to get to work! **Go Hogs!**

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Assistant Professor of Percussion
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Adjunct Professor of Percussion
Percussion Coordinator, Javelina Marching Band
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AUDITION INFORMATION

WHEN:
12 PM, Wednesday, August 9th

WHERE:
TAMUK Music Education Complex

WHO:
All New and Returning Students auditioning for the percussion section of the 2023 JMB.

WHAT TO BRING:

Things the JMB will provide for the audition weekend
- Drums, carriers, and stands
- All Keyboard instruments
- All necessary sticks and mallets

Things you will need to bring for the audition weekend
- Drum pads (so you can play while we rotate personnel)
- This printed audition packet in a **three-ring binder** with clear plastic sheet protectors[1]
- Sunglasses, hat, sunscreen to protect against the sun
- Tennis Shoes and socks adequate to march in (NO FLIP FLOPS/SLIP ON SHOES)
- Appropriate warm weather clothes (breathable t-shirts, shorts)
- Water Jug
- Money for food (meals not supplied by the JMB)
- Any necessary items to move into the dorms (sheets, pillows, pillowcases, toiletries, etc.)

AUDITION PROCEDURES

Students will select a "primary" instrument for the audition in a group setting. If snare drum or tenors are the primary instrument, it is strongly suggested that the packet is memorized. If bass drum/cymbals are the primary instrument, the student must be familiar enough with the music to execute **any** part within that section. Marking time is required for every selection located in the **Required Group Audition Materials** section.

Students will perform on their primary instruments for the audition. Personnel will rotate instruments through the group audition.

Required Group Audition Materials:

1. All exercises (Legatos, Stick Control, Javelina Diddles, Taps/Accents, Double/Triple Beat, Rolls)

Dynamic Levels:

Dynamic levels correspond to how many "inches" the stick is raised to strike the drum. These are not specific measurements, but rather guidelines to help accuracy throughout the line.

Fortissimo = 15" accents

Forte = 12" accents

Mezzo-Forte = 9" accents

Mezzo-Piano = 6" accents

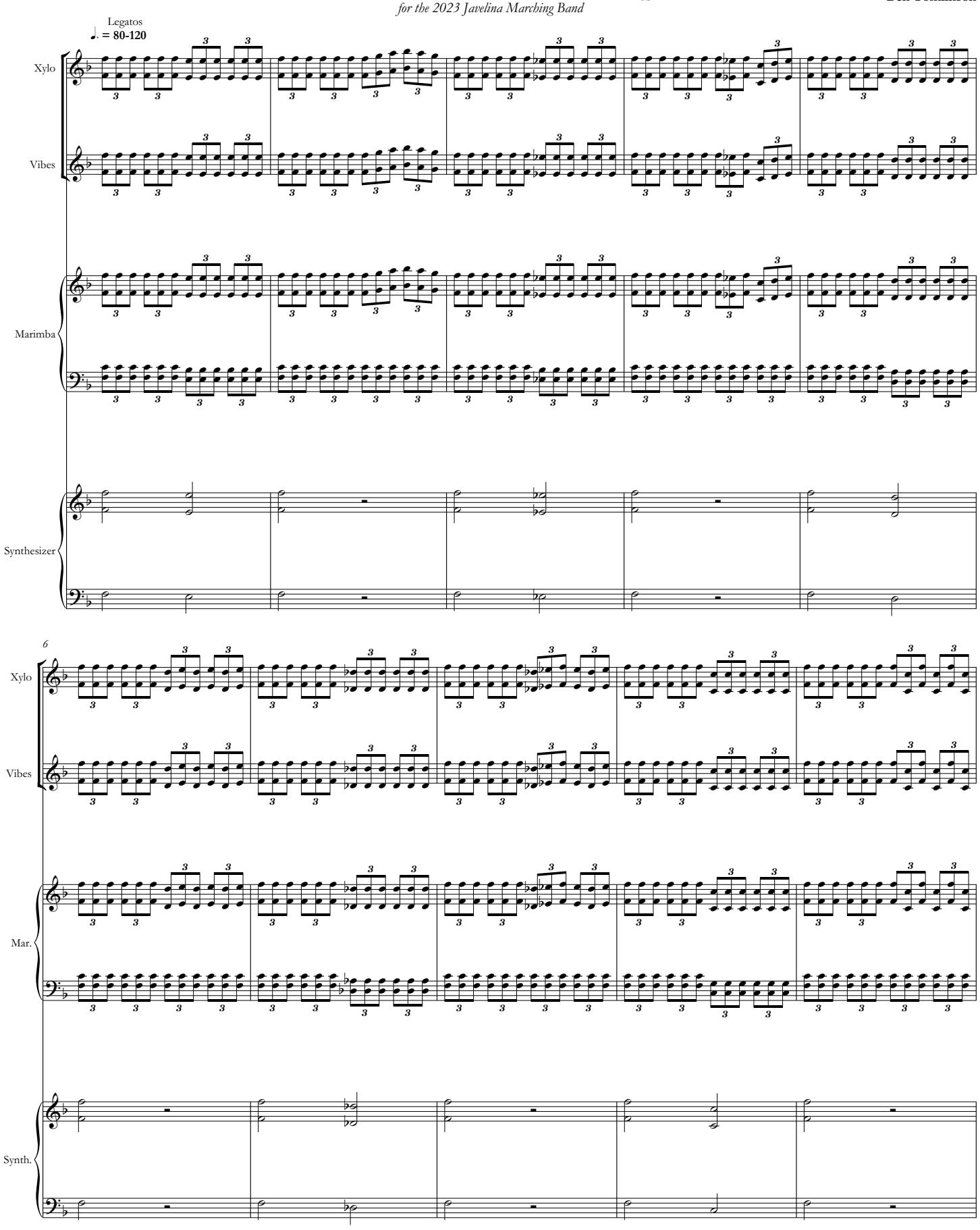
Piano = 3" accents

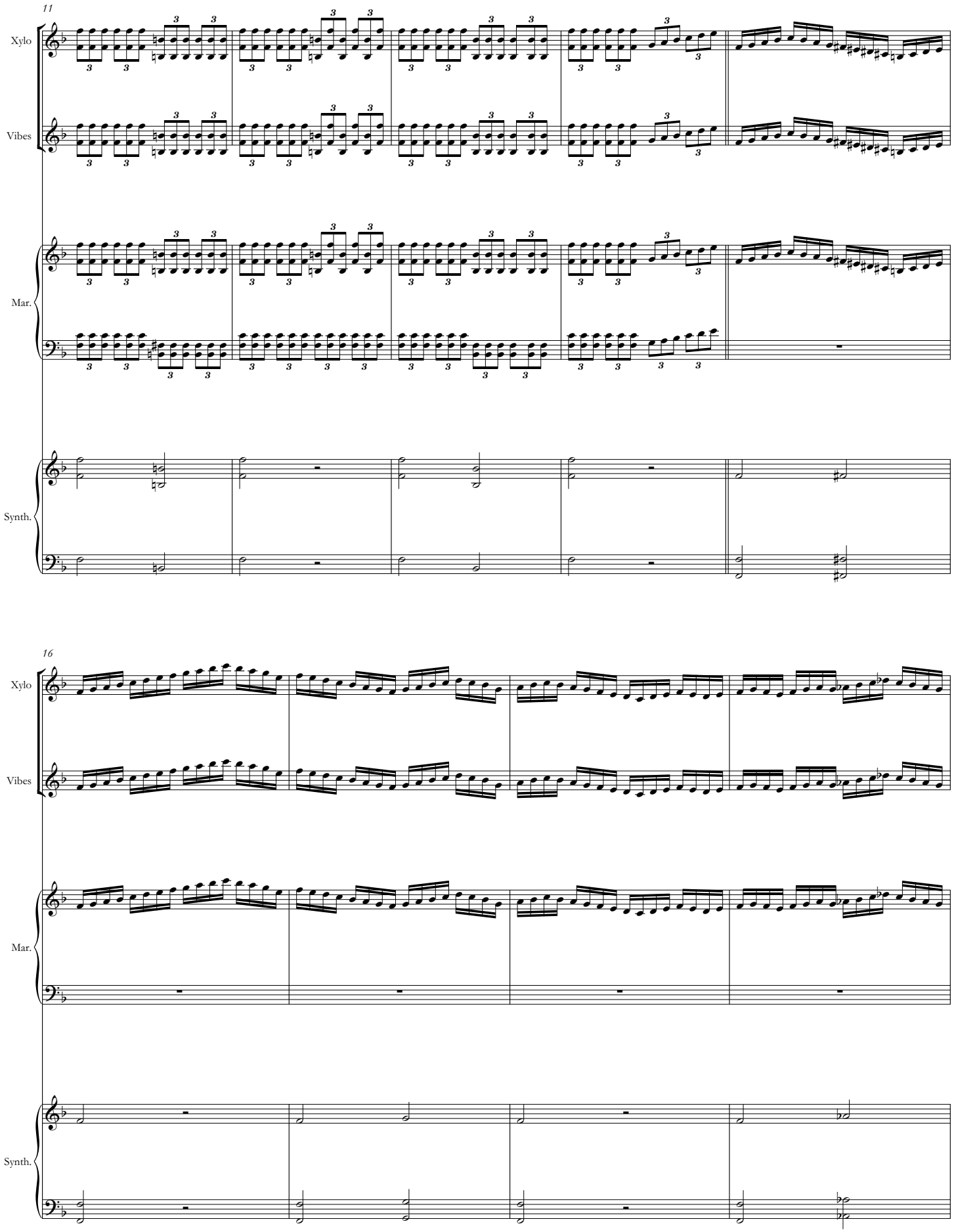
Taps are played at 3 inches or lower at all times, unless a crescendo or decrescendo notates a change in stick height.

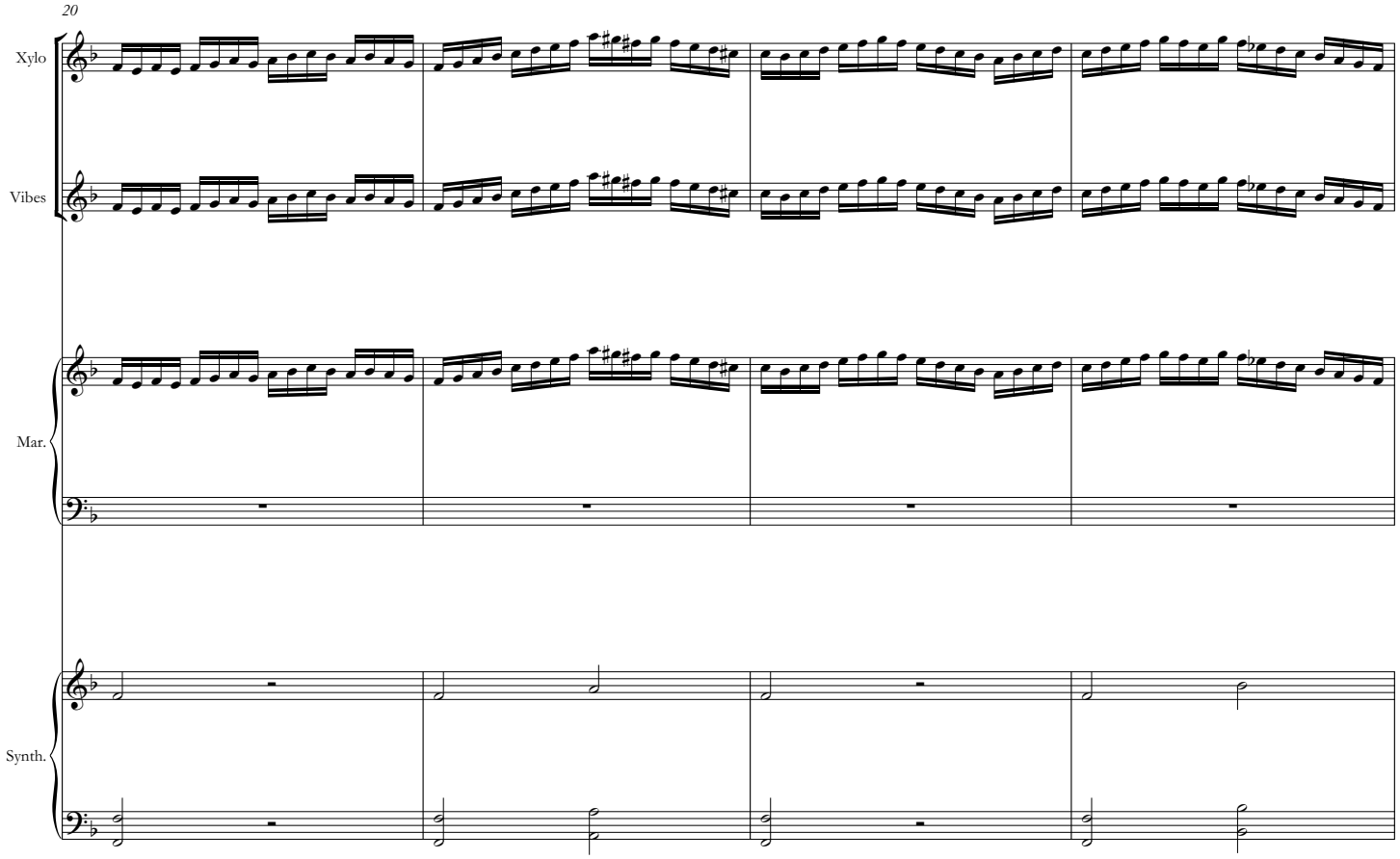
JMB Percussion Warmup

for the 2023 Javelina Marching Band

Ben Tomlinson




11
Xylo
Vibes
Mar.
Synth.
16
Xylo
Vibes
Mar.
Synth.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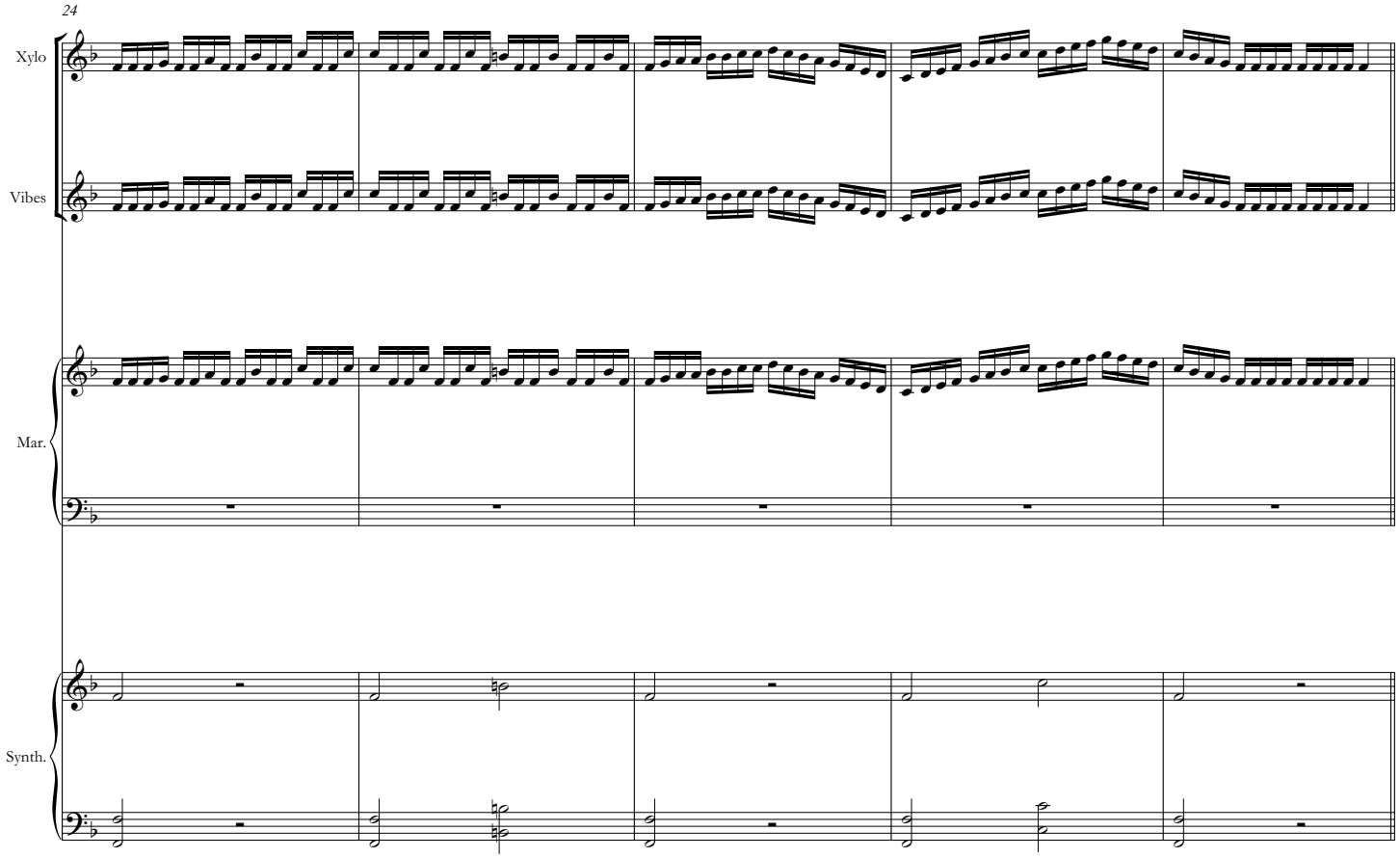
Vibes
Mar.
Synth.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Vibes
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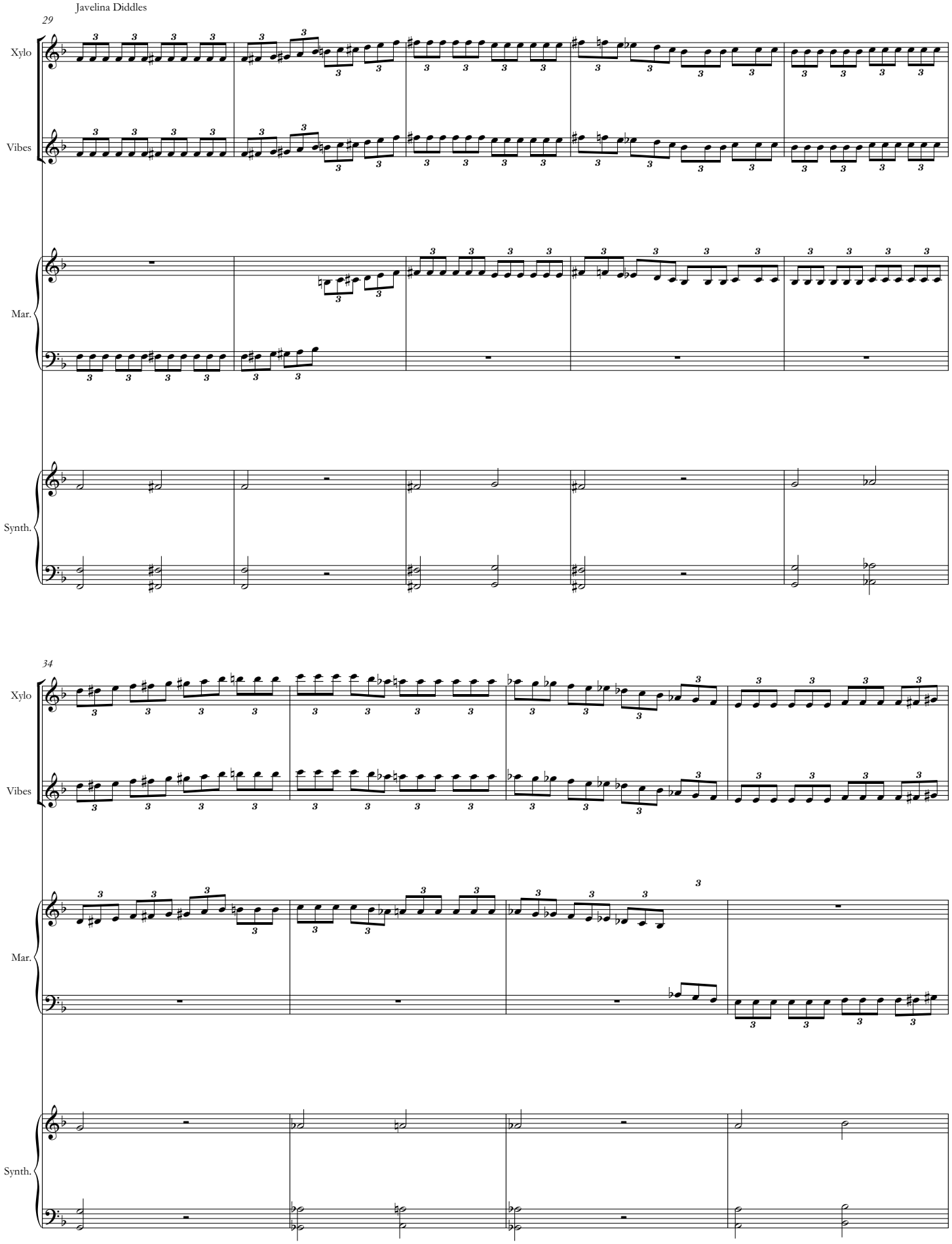
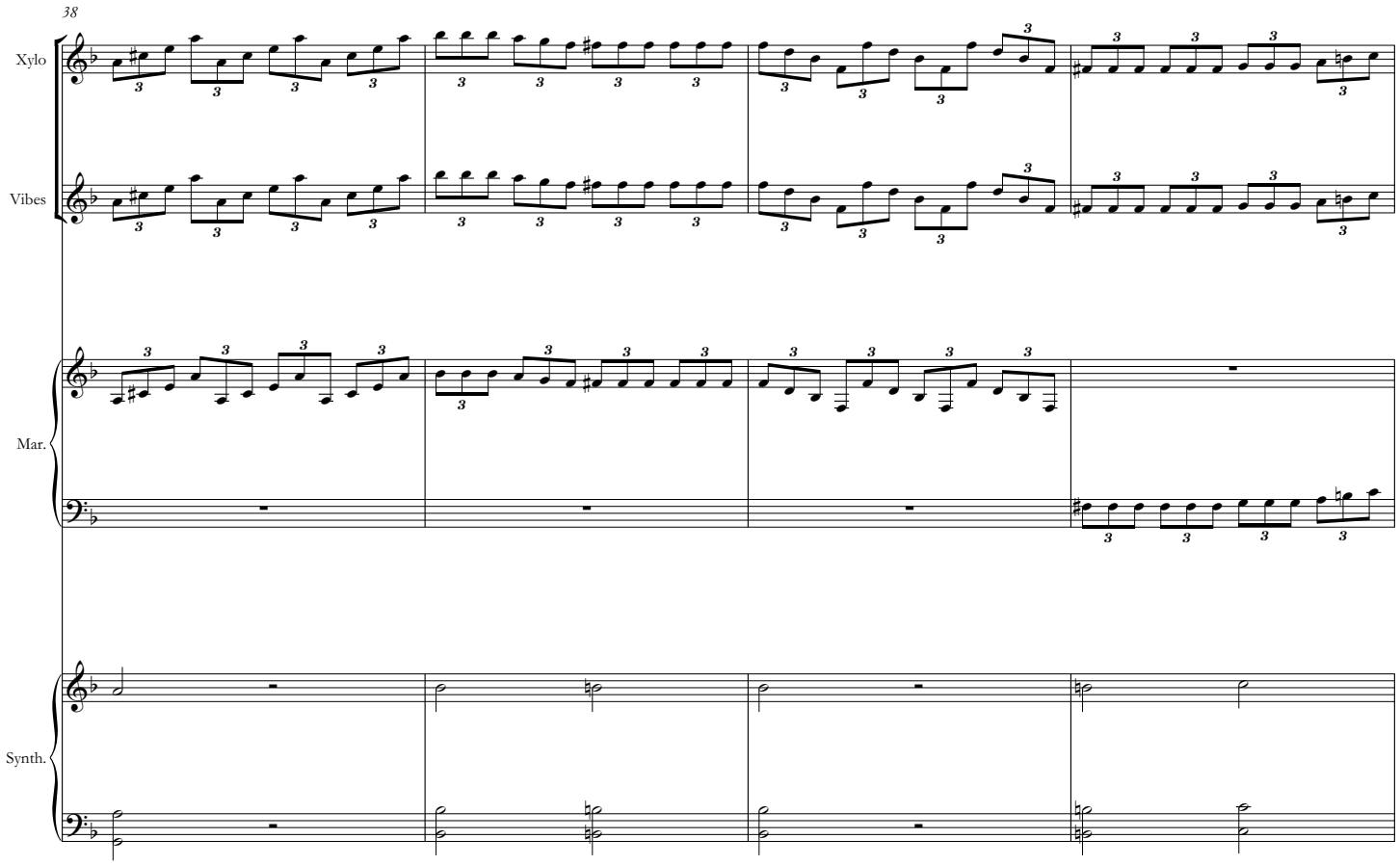
Synth.

Javelina Diddles

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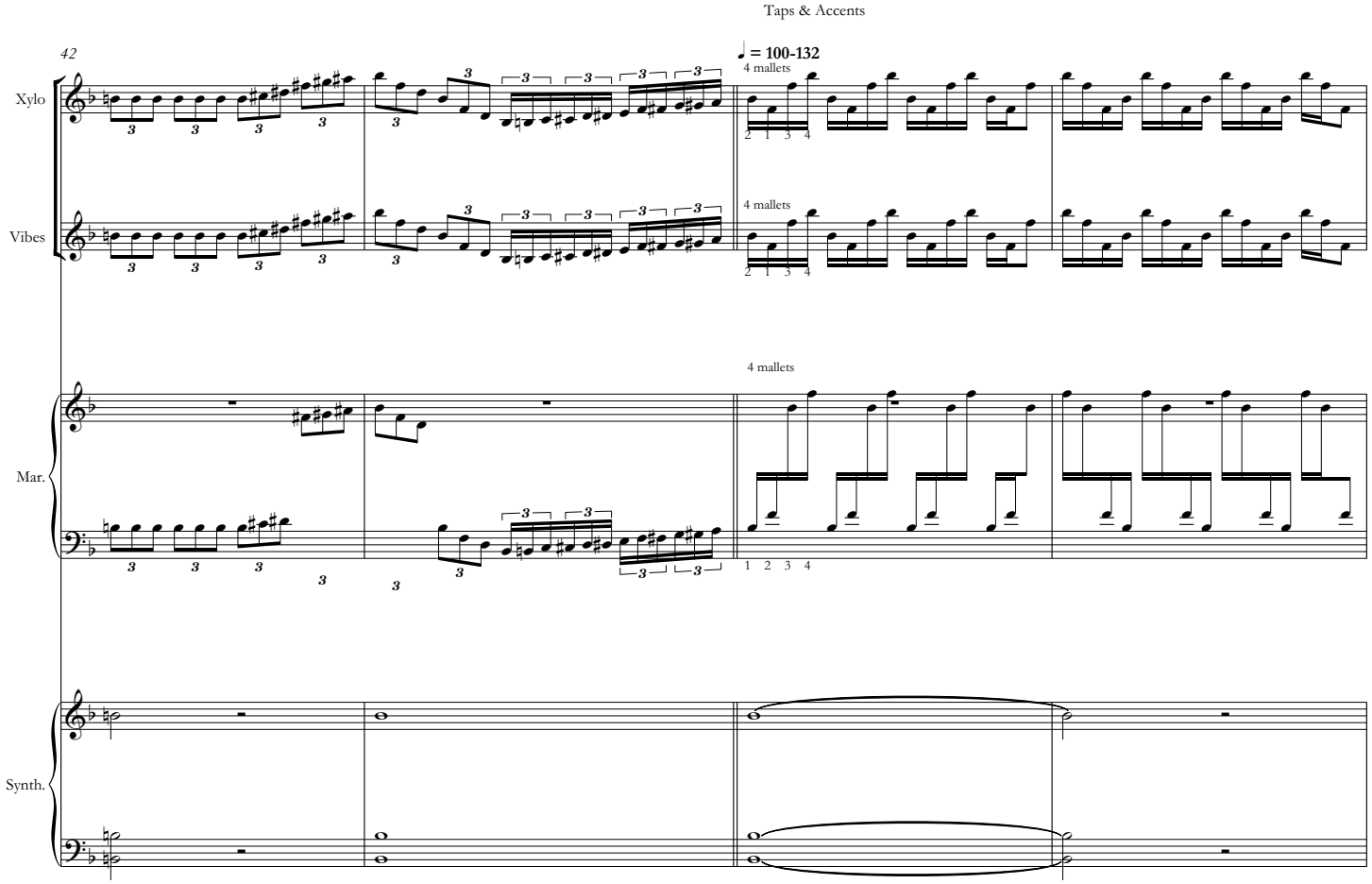
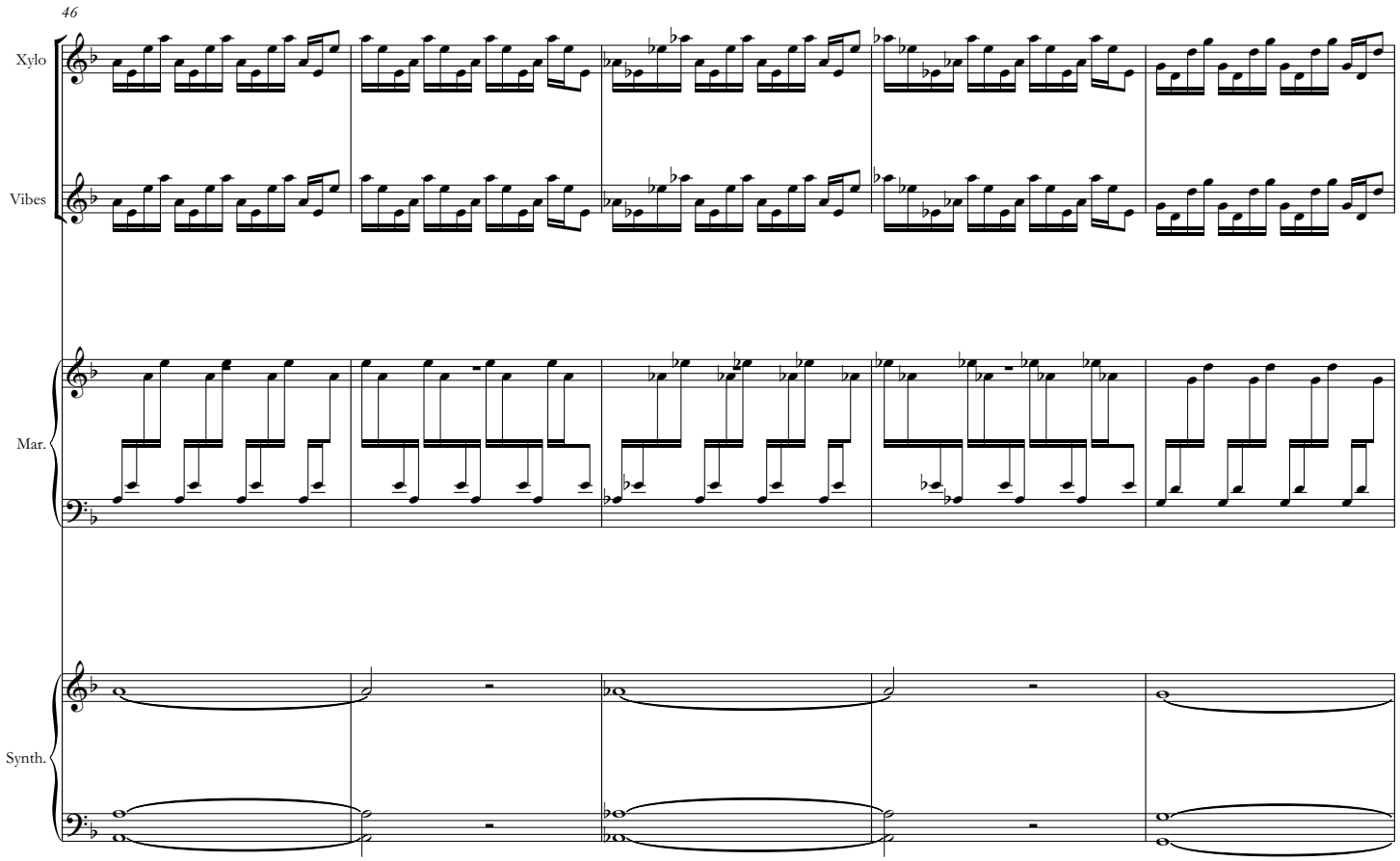
Xylo
Vibes
Mar.
Synth.


Taps & Accents
42
♩ = 100-132
4 mallets
Xylo
Vibes
Mar.
Synth.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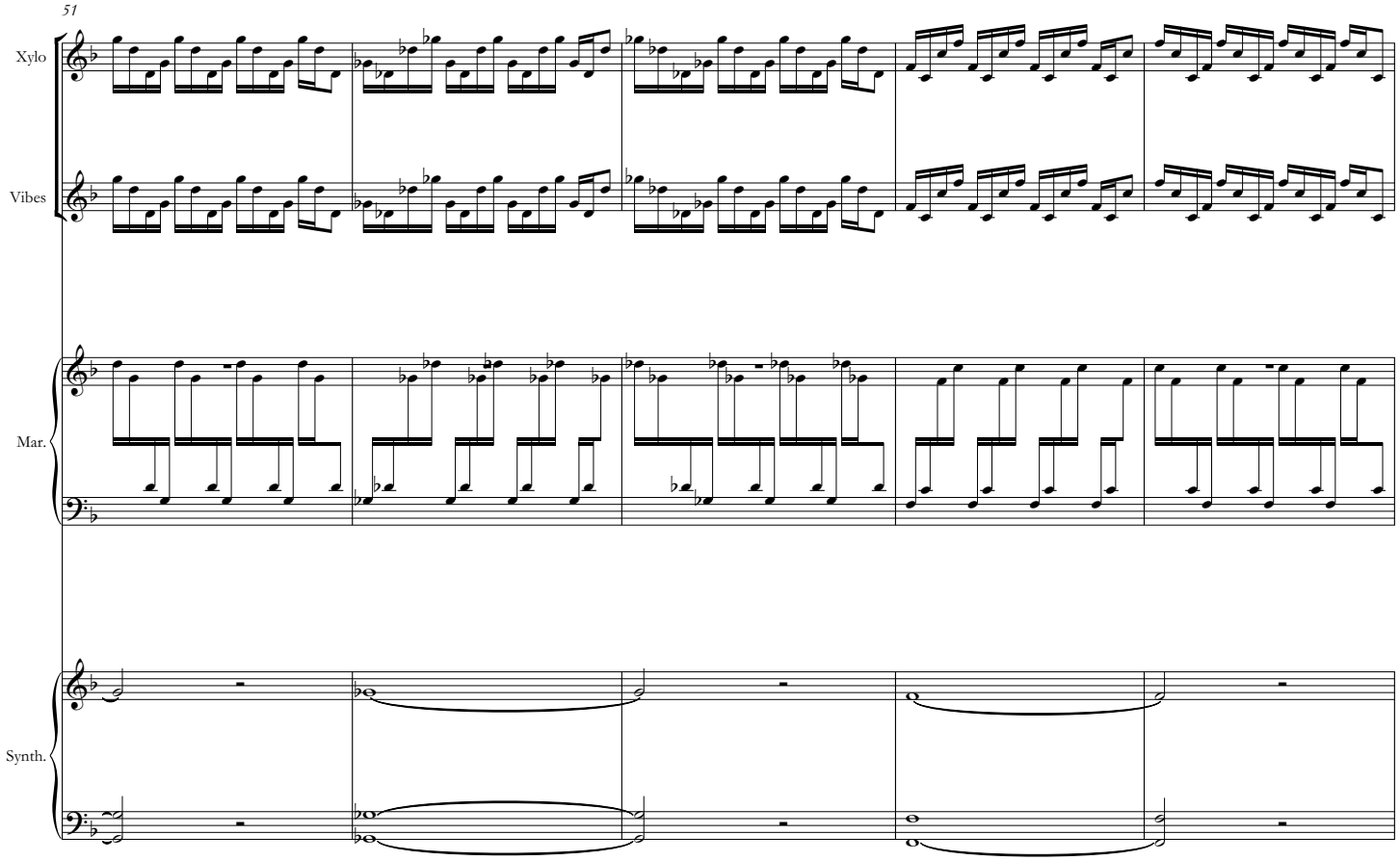
Xylo
Vibes
Mar.
Synth.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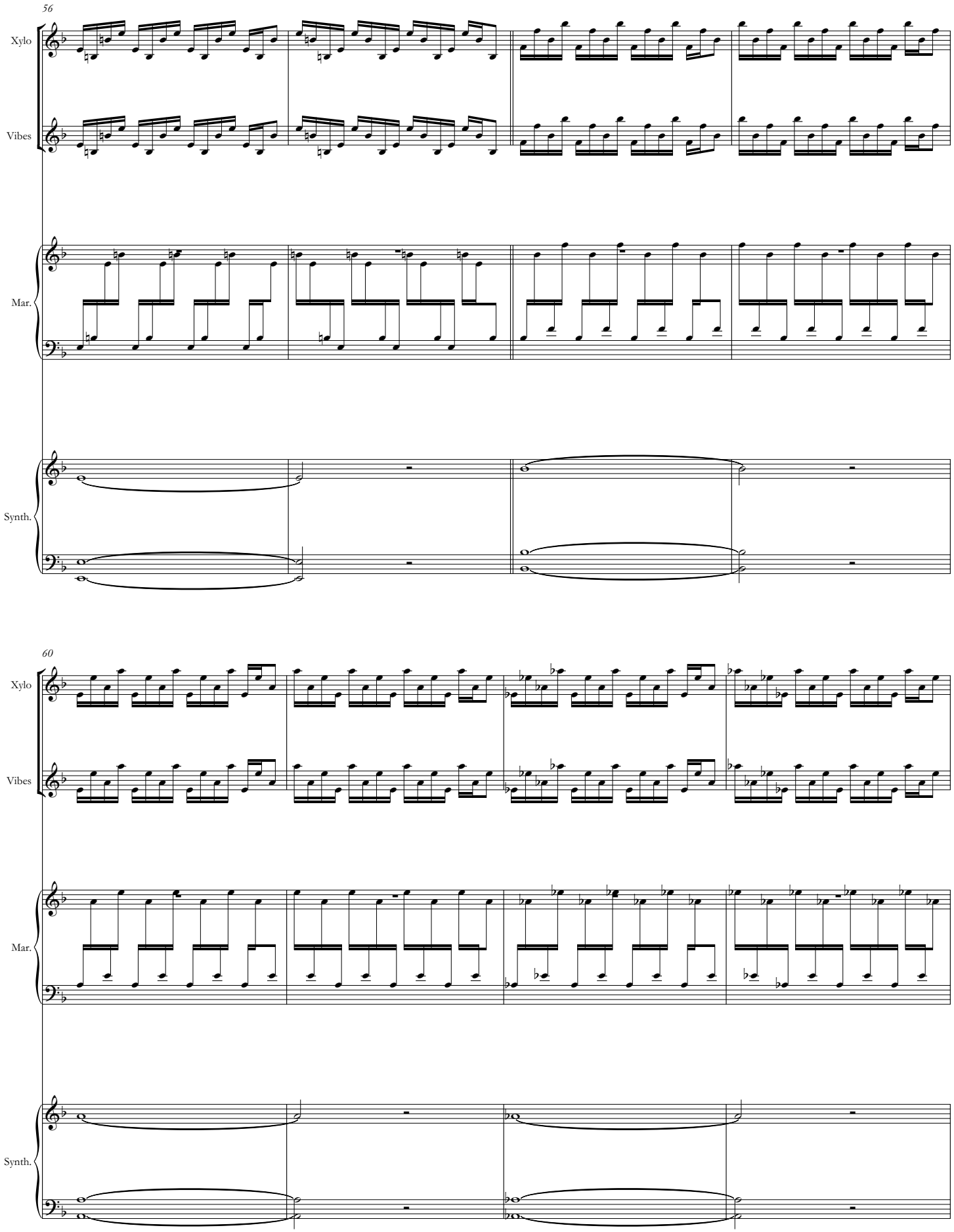
Vibes
Mar.
Synth.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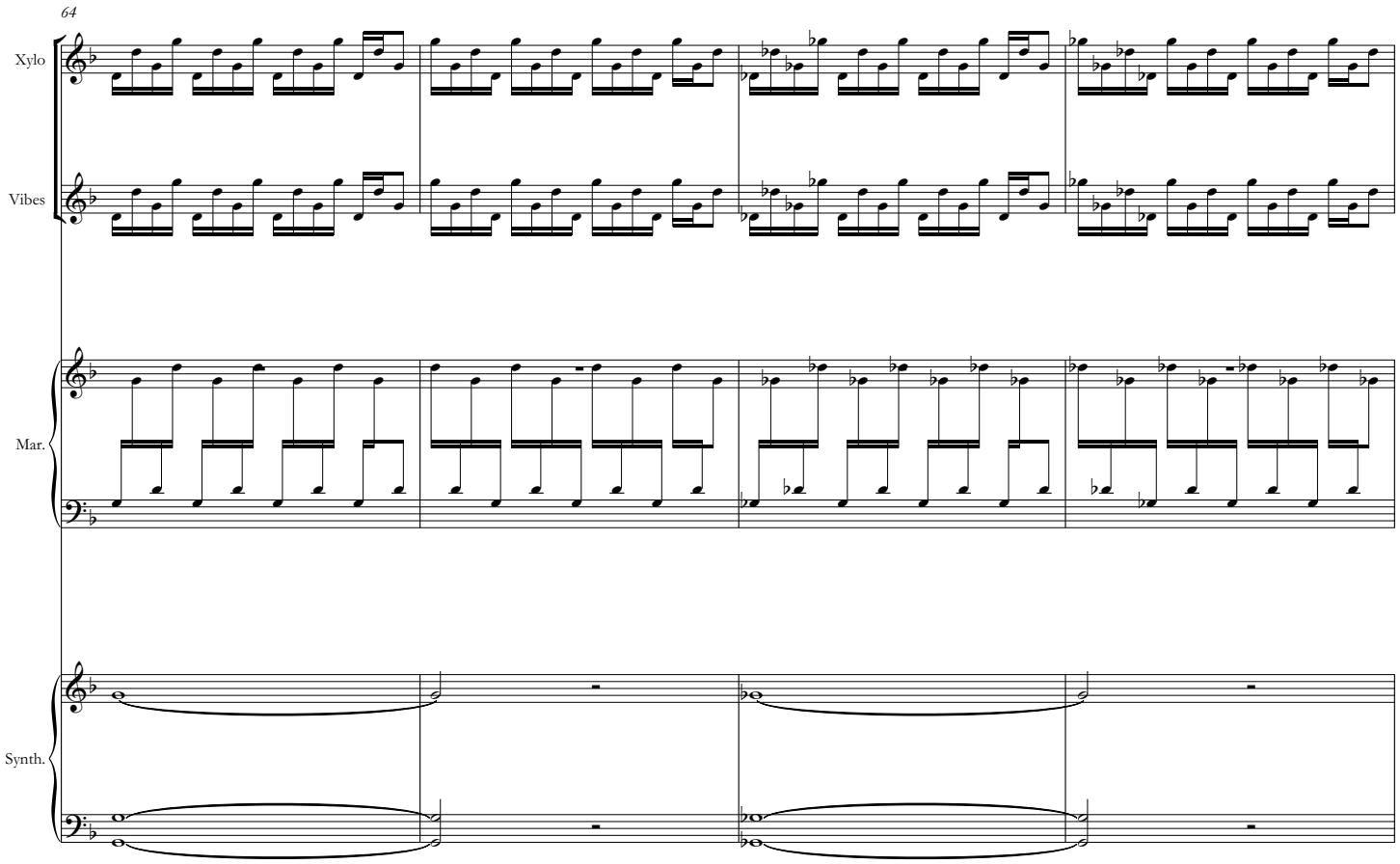
Xylo
Vibes
Mar.
Synth.
60
Xylo
Vibes
Mar.
Synth.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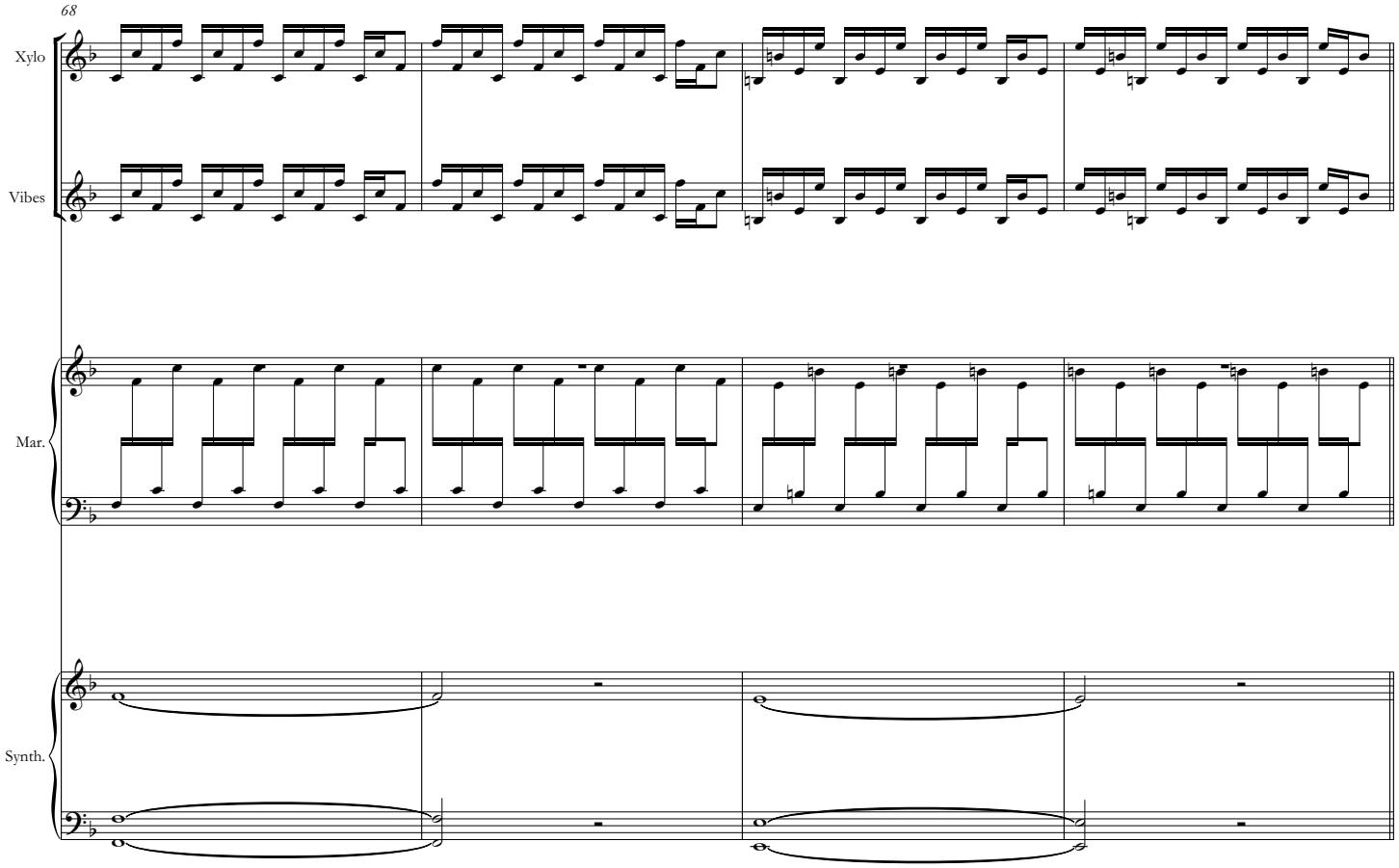
Vibes
Mar.
Synth.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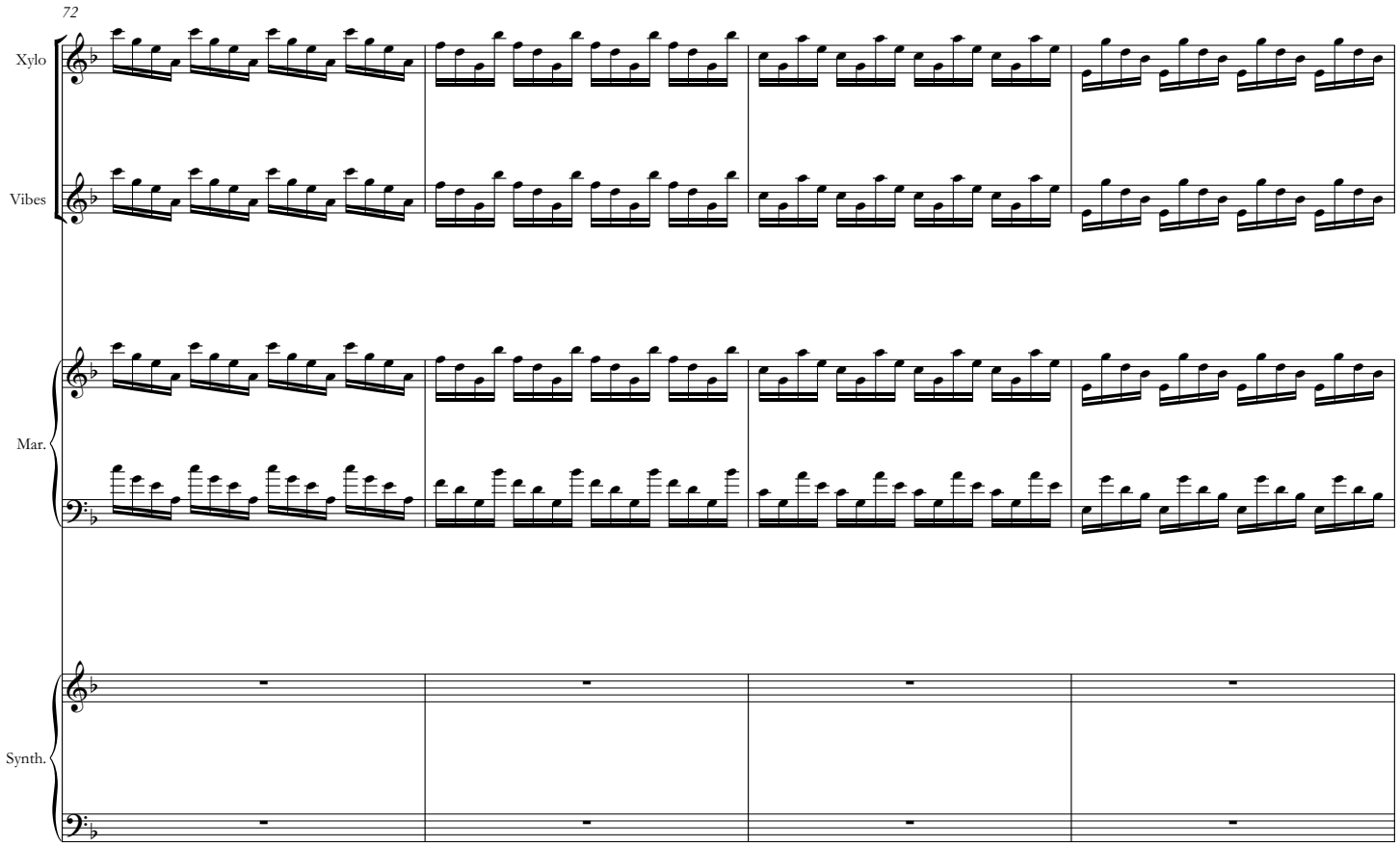
Xylo
Vibes
Mar.
Synth.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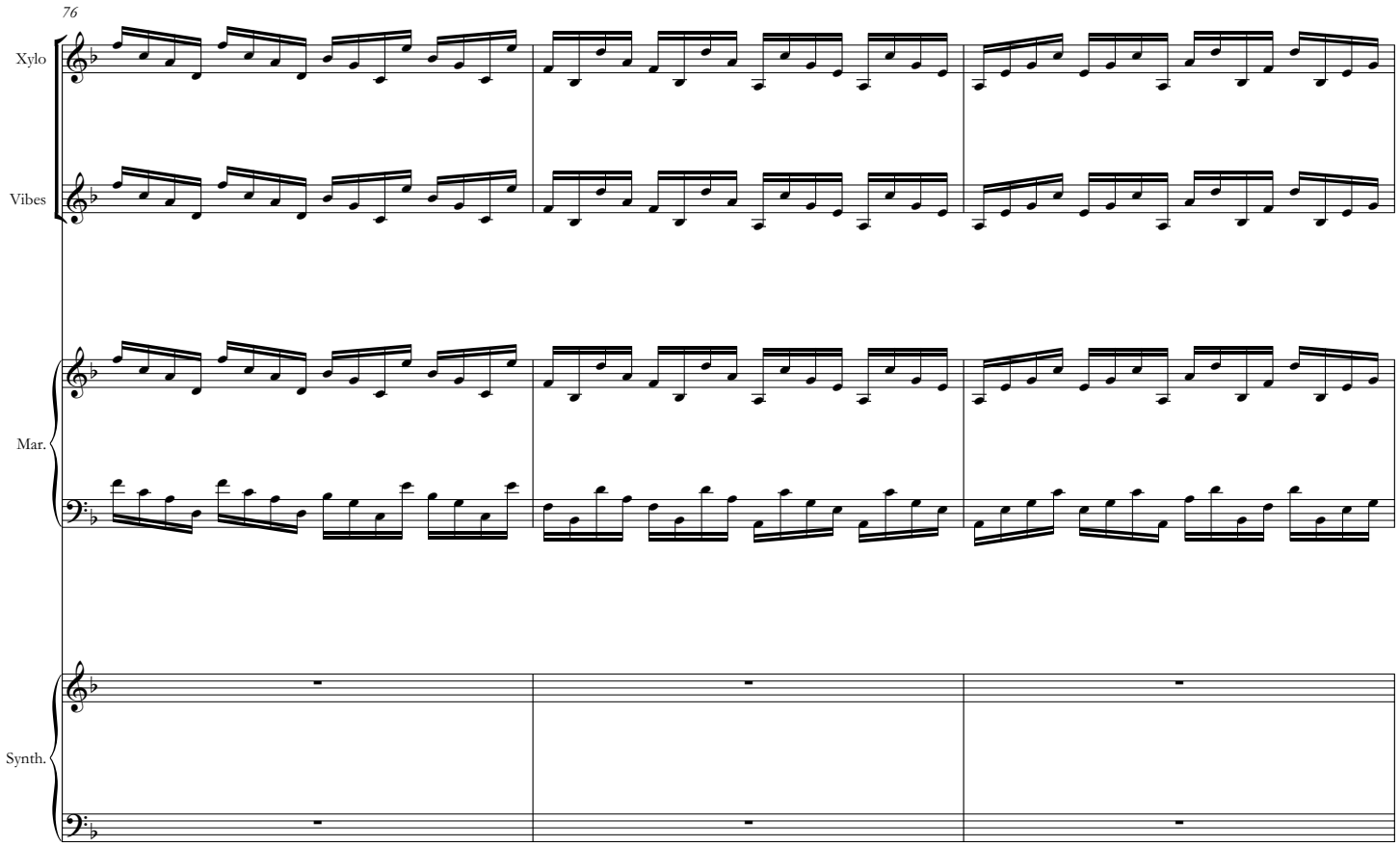
Xylo
Vibes
Mar.
Synth.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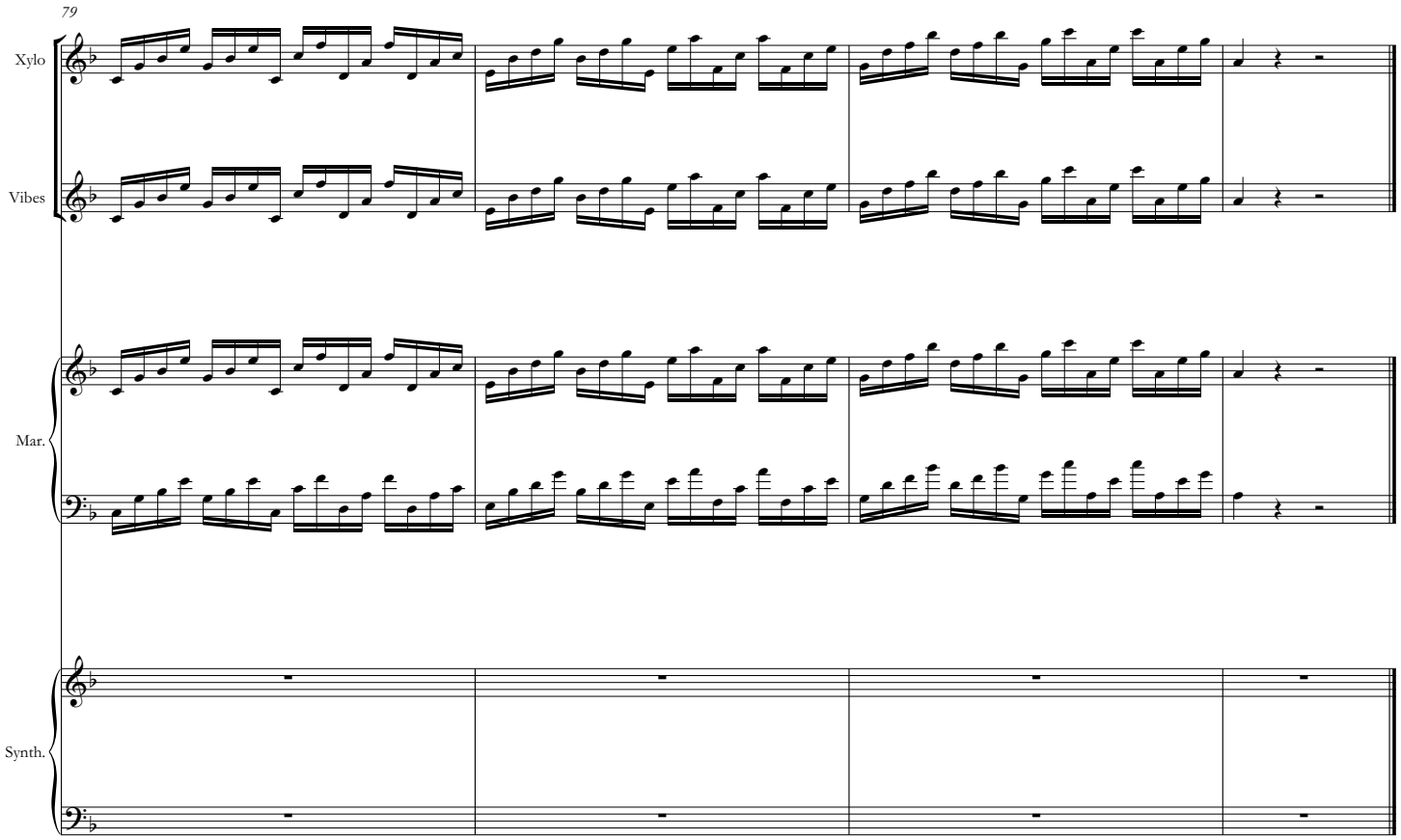
Xylo
Vibes
Mar.
Synth.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Xylo
Vibes
Mar.
Synth.