

MARCH

Ay, Jalisco, No Te Rajes!

Texas A and I University Fight Song

Arranged by

JOSEPH BELLAMAH

INSTRUMENTATION

1—CONDENSED SCORE	2—BASSOON
4—FLUTE AND PICCOLO	3—1st B \flat CORNET
1—OBOE	3—2nd B \flat CORNET
1—E \flat CLARINET	3—3rd B \flat CORNET
4—1st B \flat CLARINET	2—1st and 2nd F HORNS
4—2nd B \flat CLARINET	2—3rd and 4th F HORNS
2—E \flat ALTO CLARINET	2—1st TROMBONE
2—B \flat BASS CLARINET	2—2nd TROMBONE
2—1st E \flat ALTO SAXOPHONE	2—3rd TROMBONE
2—2nd E \flat ALTO SAXOPHONE	2—BARITONE T.C.
1—B \flat TENOR SAXOPHONE	2—BARITONE B.C.
1—E \flat BARITONE SAXOPHONE	4—BASS
	3—PERCUSSION

SCORE ----- \$.75

PARTS, ea. ----- .35

S-474

COMPLETE ----- \$5.00



SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

Ay, Jalisco, No Te Rajes!

JALISCO

Condensed Score

Texas A & I University Fight Song

by Ernesto M. Cortazar & Manuel Esperon

S-474

Arr. by Jos. Bellamah

Brightly

Fl. 8^{va}

First system of the musical score for Flute 8va. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is in 2/4 time and B-flat major. The top staff begins with a dynamic marking of *ff* and features a melodic line with triplets and a trill at the end. The middle and bottom staves provide harmonic accompaniment, also marked *ff*, with triplets in the middle staff.

Second system of the musical score for Flute 8va. It consists of three staves. The top staff begins with a trill and a *loco* marking. The music continues with melodic lines and triplets in the top and middle staves, and accompaniment in the bottom staff.

Third system of the musical score, labeled for Horn and Trumpet. It consists of three staves. The top staff is marked *Hn. Trpt.* and features a melodic line with triplets and trills. The middle and bottom staves provide accompaniment with triplets.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with a wavy line above the first measure, a triplet of eighth notes, and a slur over a group of notes. The middle staff is in bass clef and features a triplet of eighth notes. The bottom staff is also in bass clef and contains a rhythmic accompaniment with eighth notes and rests.

1st Ending

8va ----- *loco*

Hn.

The 1st Ending section spans three staves. The top staff has a horn part (Hn.) with a dynamic marking of *8va* and a *loco* instruction. The middle staff continues the bass line from the previous system. The bottom staff continues the rhythmic accompaniment. The section concludes with repeat signs.

2nd Ending

The 2nd Ending section consists of three staves. The top staff features complex chordal textures with dynamic markings of *sfz*. The middle staff continues the bass line. The bottom staff continues the rhythmic accompaniment. The section concludes with repeat signs and a final flourish.