

Conductor Score

Yellow & Blue Fanfare

Performance Time - 4:00

Greg Sanders (BMI)

This is a conductor score for the piece "Yellow & Blue Fanfare" by Greg Sanders. The score is written for a full orchestra and includes parts for Piccolo, Flutes, Clarinets 1 and 2-3, Saxophones 1-2, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone, Tuba, Cymbals, Mallets, Snare Drum, Tom-Toms, and Bass Drum. The music is in 4/4 time and begins with a tempo marking of "Moderato". The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff*, *fp*, *f*, *mf*, and *ff*. There are also performance instructions like "cresc." and "dim.". The score is divided into measures, with some measures containing multi-measure rests. The piece concludes with a final cadence.

Molto Rit. In tempo Presto

Picc.

Fis.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Tym.

Mall.

S. Dr.

S. Dr.

Toms

B. Dr.

4 in 2 Play in E^b Hail AMK

Andante

Picc. *mf*

Hs. *mf*

Cls. 1 *mf*

Cls. 2-3 *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1-2 *mf*

Tpt. 3 *mf*

Hns. 1-2 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

16 *mf* Andante

Tym.

Mall.

S. Dr. *hy 3*

Toms *hy 2*

B. Dr.

This page of a musical score, numbered 5 in the top right corner, contains the following parts and measures:

- Picc.**: Piccolo part, measures 21-25.
- Fls.**: Flute part, measures 21-25.
- Cl. 1**: Clarinet 1 part, measures 21-25.
- Cl. 2-3**: Clarinets 2 and 3 part, measures 21-25.
- A. Sax 1-2**: Alto Saxophones 1 and 2 part, measures 21-25.
- T. Sax.**: Tenor Saxophone part, measures 21-25.
- B. Sax.**: Bass Saxophone part, measures 21-25.
- Tpts. 1-2**: Trumpets 1 and 2 part, measures 21-25.
- Tpt. 3**: Trumpet 3 part, measures 21-25.
- Hns. 1-2**: Horns 1 and 2 part, measures 21-25.
- Tbns. 1-2**: Trombones 1 and 2 part, measures 21-25.
- Tbn. 3**: Trombone 3 part, measures 21-25.
- Bar.**: Baritone part, measures 21-25.
- Tb.**: Tenor Trombone part, measures 21-25.
- Tym.**: Tympani part, measures 21-25.
- Mall.**: Mallet part, measures 21-25.
- S. Dr.**: Snare Drum part, measures 21-25.
- Toms**: Tom-toms part, measures 21-25.
- B. Dr.**: Bass Drum part, measures 21-25.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts feature various melodic lines, often with slurs and ties, while the percussion parts are mostly rests with occasional notes.

This musical score page, numbered 6, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 28-measure rest.
- Fls.** (Flutes): Treble clef, 28-measure rest.
- Cls. 1** (Clarinets 1): Treble clef, 28-measure rest.
- Cls. 2-3** (Clarinets 2-3): Treble clef, 28-measure rest.
- A. Sax 1-2** (Alto Saxophones 1-2): Treble clef, 28-measure rest.
- T. Sax.** (Tenor Saxophone): Treble clef, 28-measure rest.
- B. Sax.** (Baritone Saxophone): Treble clef, 28-measure rest.
- Tpts. 1-2** (Trumpets 1-2): Treble clef, 28-measure rest.
- Tpt. 3** (Trumpet 3): Treble clef, 28-measure rest.
- Hns. 1-2** (Horns 1-2): Treble clef, 28-measure rest.
- Tbns. 1-2** (Trombones 1-2): Bass clef, 28-measure rest.
- Tbn. 3** (Trombone 3): Bass clef, 28-measure rest.
- Bar.** (Baritone): Bass clef, 28-measure rest.
- Tb.** (Tuba): Bass clef, 28-measure rest.
- Tym.** (Timpani): Bass clef, 28-measure rest.
- Mall.** (Mallets): Treble clef, 28-measure rest.
- S. Dr.** (Snare Drum): Percussion clef, 28-measure rest.
- Toms** (Toms): Percussion clef, 28-measure rest.
- B. Dr.** (Bass Drum): Percussion clef, 28-measure rest.

31

Picc.

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

31

Tym.

Mall.

S. Dr.

Toms

B. Dr.

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinets 2-3, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Trumpet 3, Horns 1-2, Trombones 1-2, Trombone 3, Baritone, and Tuba. The percussion section includes Tympani, Mallets, Snare Drum, Tom, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The number '31' is written at the beginning of the first staff and above the first measure of the Tympani staff.

This musical score page, numbered 8, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a ³⁵ dynamic marking.
- Fls.** (Flute): Treble clef, starting with a ³⁵ dynamic marking.
- Cls. 1** (Clarinet 1): Treble clef, key signature of one sharp (F#).
- Cls. 2-3** (Clarinet 2-3): Treble clef, key signature of one sharp (F#).
- A. Sax 1-2** (Alto Saxophone 1-2): Treble clef, key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp (F#).
- Tpts. 1-2** (Trumpet 1-2): Treble clef, key signature of one sharp (F#).
- Tpt. 3** (Trumpet 3): Treble clef, key signature of one sharp (F#).
- Hns. 1-2** (Horn 1-2): Treble clef, key signature of one sharp (F#).
- Tbns. 1-2** (Trombone 1-2): Bass clef, key signature of one flat (Bb).
- Tbn. 3** (Trombone 3): Bass clef, key signature of one flat (Bb).
- Bar.** (Baritone): Bass clef, key signature of one flat (Bb).
- Tb.** (Tuba): Bass clef, key signature of one flat (Bb).
- Tym.** (Timpani): Bass clef, starting with a ³⁶ dynamic marking.
- Mall.** (Mallets): Treble clef.
- S. Dr.** (Snare Drum): Percussion clef.
- Toms** (Toms): Percussion clef.
- B. Dr.** (Bass Drum): Percussion clef.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings.

Stop

This musical score is for a full orchestra, spanning measures 41 to 44. The parts are arranged as follows from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a fermata in measure 41.
- Fls.** (Flutes): Treble clef, playing a melodic line with a fermata in measure 41.
- Cls. 1** (Clarinets 1): Treble clef, playing a melodic line with a fermata in measure 41.
- Cls. 2-3** (Clarinets 2-3): Treble clef, playing a rhythmic accompaniment.
- A. Sax 1-2** (Alto Saxophones 1-2): Treble clef, playing a melodic line with a fermata in measure 41.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a fermata in measure 41.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with a fermata in measure 41.
- Tpts. 1-2** (Trumpets 1-2): Treble clef, playing a rhythmic accompaniment.
- Tpt. 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment.
- Hns. 1-2** (Horns 1-2): Treble clef, playing a rhythmic accompaniment.
- Tbns. 1-2** (Trombones 1-2): Bass clef, playing a rhythmic accompaniment.
- Tbn. 3** (Trombone 3): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tym.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Mfall.** (Mallets): Treble clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic accompaniment.
- Toms** (Toms): Percussion clef, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic accompaniment.

Handwritten annotations include:

- Stop**: Written at the top right of the page.
- 41**: Measure numbers written above the Picc. and Tym. staves.
- Musica**: Handwritten in the Mallets staff.
- L. GMS**: Handwritten in the Snare Drum staff.
- Handwritten notes and markings**: Various notes and markings are present in the Percussion staves (S. Dr., Toms, B. Dr.) and the Trombone 3 staff.

Picc. 46

Fls.

Cls. 1

Cls. 2-3

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Tym. 46

Mall.

S. Dr.

Toms

B. Dr.

2 solo

fff