

# Go Hogs Go! #1

arr. Patrick Schmidt

Piccolo

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

Mellophone

Trombone

Baritone

Tuba

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

Go Hogs Go!

7

Picc. **Go Hogs Go!**

B $\flat$  Cl. **Go Hogs Go!**

A. Sax. **Go Hogs Go!**

T. Sax. **Go Hogs Go!**

B $\flat$  Tpt. **Go Hogs Go!**

Mph. **Go Hogs Go!**

T. Tbn. **Go Hogs Go!**

Bar. **Go Hogs Go!**

Tba. **Go Hogs Go!**

Piccolo

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!

Musical notation for the first staff of 'Go Hogs Go!'. It is written in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, with a final phrase of three eighth notes followed by a quarter rest and a double bar line.

5 Go Hogs Go!

Musical notation for the second staff of 'Go Hogs Go!'. It begins with a measure rest labeled '5'. The melody continues with eighth and sixteenth notes, ending with a final phrase of three eighth notes followed by a quarter rest and a double bar line.

9 Go Hogs Go!

Musical notation for the third staff of 'Go Hogs Go!'. It begins with a measure rest labeled '9'. The melody continues with eighth and sixteenth notes, ending with a final phrase of three eighth notes followed by a quarter rest and a double bar line.

B $\flat$  Clarinet

# Go Hogs Go! #1

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Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!



Alto Saxophone

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with some notes beamed together. The first three measures are identical, and the fourth measure ends with a double bar line. The notation includes various accidentals and rests.

5 Go Hogs Go!

The second staff of music starts at measure 5. It continues the melody from the first staff, featuring a mix of quarter and eighth notes. The notation includes various accidentals and rests. The staff concludes with a double bar line.

9 Go Hogs Go!

The third staff of music starts at measure 9. It continues the melody, with notes often beamed in pairs. The notation includes various accidentals and rests. The staff concludes with a double bar line.

Tenor Saxophone

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!



B $\flat$  Trumpet

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!



Mellophone

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!





Trombone

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!



Baritone

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!



Tuba

# Go Hogs Go! #1

arr. Patrick Schmidt

Go Hogs Go!



5

Go Hogs Go!



9

Go Hogs Go!

