

Fuego del Alma

1st B♭ CLARINET

TAMUK Band Library

By Carl Strommen (ASCAP)

00001235

With fire ♩ = 126

The musical score is written for the 1st B♭ Clarinet part. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'With fire ♩ = 126'. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-13. The fifth staff contains measures 14-17, with a dynamic marking of *f*. The sixth staff contains measures 18-25, with a dynamic marking of *mf* and a handwritten circled '#1' and 'Start' bracketed over measures 26-30. The seventh staff contains measures 31-35, with a dynamic marking of *mf*. The eighth staff contains measures 36-37, with a dynamic marking of *f*. The ninth staff contains measures 38-41, with a dynamic marking of *mp* and a handwritten 'End' bracketed over measures 38-41. The tenth staff contains measures 42-45, with a dynamic marking of *mf*. The final staff contains measures 46-48, with a dynamic marking of *f* and a 'molto rit.' (molto ritardando) marking over the final measure.

Sold to Dr Scott Jones by J. W Pepper & Son, Inc.

OBLIVION

By ASTOR PIAZZOLLA
Arranged by ROBERT LONGFIELD

B^b + Bass
SOLO B^b CLARINET

Lento

4 5

p *mp* *mf*
expressively

11 13

pp *p* *mf*

18 21

f

27 29

36 37 47

p *mp* *expressively*

51 55

mf *pp* *p*

58 63

mf *f*

65 69

mf *mp* *p*
molto rit.

© 1984 by A. PAGANI S.r.l. Edizioni Musicali, Fino Mornasco (CO) Italy
This arrangement © 2013 by A. PAGANI S.r.l. Edizioni Musicali, Fino Mornasco (CO) Italy
Rights for USA Controlled by Stella Solaris Music
All Rights Reserved Used by Permission

04003403
Oblivion

From the Motion Picture THE TERMINAL
VIKTOR'S TALE

00001244

For Solo Clarinet and Concert Band

SOLO B \flat CLARINET

JOHN WILLIAMS
Transcribed for Band by Paul Lavender

#3

Start

3

1=104-112

Jauntily

Solo

mf

End

13

mf

23

mf

2

3

3

3

3

CANZONA

1st Bb Clarinet
J542

PETER MENNIN

Allegro Deciso (♩ = 126)

BR. A *ff*

B *mf cant.*

#4 Start C *J=120-132* *mf*

D *f cant.* **End**

Bass Clarinet
B♭ BASS CLARINET

#1
N
Start 1=120-144

The musical score consists of ten staves of music. The first staff begins with a circled '#1' and a bracketed 'N' marking the start of a section. The tempo is indicated as 1=120-144. The second staff features a *ff* dynamic marking. The third staff includes a circled 'O' and a *p legg. accomp.* marking. The fourth staff continues the melodic line. The fifth staff begins with a circled 'P' marking. The sixth staff has a *f cant.* marking. The seventh staff features a *ff* marking and a circled 'Q' marking. The eighth staff has an *fff* marking and a circled 'End' marking. The final two staves conclude the piece with a final cadence.

E♭ clar

E♭ CLARINET

31 Start $\text{♩} = 132 - 144$

Amorhar - Neeth

D
f cant.

E
mf

f cant.

F
ff

hu

G
fff sl

H
8

I
4

J
5

Fl., OB., Cl. Solo

Picc., OB. Solo

V.S.