

The Stars and Stripes Forever

Bass Drum (Cymbals) March

JOHN PHILIP SOUSA

The musical score is written for Bass Drum (Cymbals) and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a first ending bracket over the first two measures. Dynamics include *ff*, *ff*, *p*, *f*, and *p*.
- Staff 2:** Labeled "Trio". Dynamics include *f* and *p-f*.
- Staff 3:** Dynamics include *p* and *p B.D.+Cym.* (with a note: **B.D. only*).
- Staff 4:** Dynamics include *mf* and *ff Cym.*.
- Staff 5:** Dynamics include *ff Cym.*, *Cym.*, *B.D. & Cym*, *B.D. & cym. ff*, *3 Grandioso*, *p-ff*, and *B.D.*.
- Staff 6:** Dynamics include *mf-fff*.
- Staff 7:** Dynamics include *fz* and *fff*. It features first and second ending brackets.

* The B. D. should be struck in the following positions for these two measures; 1st note (2nd space) just below the center of head, 2nd note (4th space) near top of head, 3rd note (3rd space) between top and center, and 4th note (2nd space) just below center.