

Armed Forces Medley

March ♩ = 116

Piccolo
B♭ Clarinet
E♭ Alto Sax.
B♭ Tenor Sax.
Baritone Saxophone
Mellophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Snare Drum
Marching Bass Drum
Glockenspiel
Xylophone 1
Xylophone 2
Vibraphone
Marimba
Bass Drum
Cymbals

9 "Army" ♩ = 116

1.

17 2. 18

26

34

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

B. D.

Cym.

38 42 "Air Force" $\downarrow = 116$

50

58

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Xyl.

Vib.

Mar.

B. D.

Cym.

59

66

74 | = 116

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

B. D.

Cym.

80 [82] "Marines"

90

98

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

Cym.

99

106

114

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

B. D.

Cym.

119

122 "Coast Guard"

138

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Vib.

Mar.

Cym.

140

154

Picc.
Cl.
A. Sax.
T. Sax.
Bari. Sax.
Mello.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. D.
B. D.
Glock.
Xyl.
Vib.
Mar.
B. D.
Cym.

162 "Navy"

This musical score page contains two systems of music, labeled 162 and 178.

Measure 162: The section is titled "Navy". The instrumentation includes Picc., Cl., A. Sax., T. Sax., Bari. Sax., Mello., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. D., B. D., Glock., Xyl., Xyl., Vib., Mar., and B. D. The score shows various melodic and harmonic patterns across these instruments.

Measure 178: The instrumentation remains the same. The score features dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo) with trills. Measure 178 begins with a forte dynamic and transitions into a series of eighth-note patterns with grace notes, followed by sustained notes and sixteenth-note figures.

184

186

190

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Xyl.

Vib.

Mar.

B. D.

Cym.

194

Picc.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Mello.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. D.

B. D.

Glock.

Xyl.

Xyl.

Vib.

Mar.

B. D.

Cym.