

Tenor Trombone

#1

The musical score is written for a Tenor Trombone in bass clef. It begins with a dynamic of *sf* (sforzando) followed by *fp* (fortissimo piano). A first ending bracket labeled **L** spans the first two staves. The third staff continues with *ff* (fortissimo) and *p accomp.* (piano accompaniment). The fourth and fifth staves are marked *p* (piano). The sixth staff features a second ending bracket labeled **M** and a measure with a **4** and a bracket labeled **N**. Dynamics include *ff* and *mf* (mezzo-forte). The seventh staff is marked *mf accomp.* and includes a bracket labeled **O**. The eighth staff has a **3** and *I^o* marking, with dynamics *p* and *mf*. The ninth staff is marked *p* and includes a bracket labeled **P**. A **Start** marking is placed above the first measure of this staff, and a **Tutti** marking is placed above the second measure. The tempo is indicated as $\text{♩} = 126 - 140$. Dynamics include *p* and *f cant.* (cantabile). The tenth staff is marked *ff* and includes a bracket labeled **Q**. The score concludes with an **End** marking.

VIKTOR'S TALE

For Solo Clarinet and Concert Band

JOHN WILLIAMS

Transcribed for Band by Paul Lavender

~~Clarinet~~ **Tenor Tbn #2**

Jauntily

2 3 10 13 8

23 7 33

43 3 **J=108-120** 49 9

58 One player

All **End** ff marc.

68 f marc.

76 5

Cadenza (Solo Cl.)

1

All trombones < Tenor #3 Bass #2 OBLIVION

TAMUK Band Library
886

Astor Piazzolla
arr. Ian Polster

Espressivo $\text{♩} = 76$
4

molto cantabile

5

13

21

29

45

Start

53

61

67

End

Bass Trombone #1



Tenor Tbn

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

Start

1 3 1 10

ff f mf ff ff

B

ff ff ff

C

ff mf p

End

30

a tempo

1 1

rit. ff ff

D

ff ff

E

ff dim. - p

10

10

