

The Music of Queen

3. Bohemian Rhapsody

Freddie Mercury
Arr. D. P. Lutz

Tuba

♩ = 80

6

9

13

15

18

24

26

31

34

40

41

48

54

56

57

62

ff

p

f

ff

p

ff

fff

mf

p

mp

fp

ff

♩ = 160

ff

ff

f

ff

mf

f

Detailed description: This is a musical score for the Tuba part of Queen's 'Bohemian Rhapsody'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 80. The piece is divided into measures, with measure numbers 6, 9, 13, 15, 18, 24, 26, 31, 34, 40, 41, 48, 54, 56, 57, and 62 marked in boxes. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings including *ff* (fortissimo), *p* (piano), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also hairpins for crescendos and decrescendos. The score concludes with a tempo change to quarter note = 160 and a final dynamic marking of *f*.

3. Bohemian Rhapsody

Tuba

2

71

69

Musical staff 69-76. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics: *ff*, *fp*, and *fff*. There are accents and slurs throughout. A hairpin crescendo is shown at the end of the staff.

76

78

♩ = 160

Musical staff 76-83. Bass clef, key signature of two flats. The staff contains a chordal accompaniment with dynamics *ff* and *fp*. There are accents and slurs. A hairpin crescendo is shown at the end of the staff.

83

Musical staff 83-88. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *ff*, and *mf*. There are accents and slurs. A hairpin crescendo is shown at the end of the staff.

88

Musical staff 88-93. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *mf*. There are accents and slurs.

93

94

99

Musical staff 93-100. Bass clef, key signature of two flats. The staff contains a chordal accompaniment with dynamics *ff*. There are accents and slurs.

100

Molto Rit.

104

♩ = 84

Musical staff 100-107. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*. There are accents and slurs. Time signatures 6/4 and 4/4 are indicated.

108

♩ = 168

107

Musical staff 107-117. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *f*. There are accents and slurs. A hairpin crescendo is shown at the end of the staff.

118

117

♩ = 84

♩ = 84

Musical staff 117-126. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*. There are accents and slurs.

126

Musical staff 126-135. Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*. There are accents and slurs.