

# The Music of Queen

## 3. Bohemian Rhapsody

Freddie Mercury  
Arr. D. P. Lutz

### Trumpet 1

♩ = 80  
One ea of top 3,  
all others on 4

*f*

6 one on top voice

*ff* *f* *ff*

12 *p* *ff* *fff* *mf* *p* 18 7

25 *ff* 26

31 *mf* *f* 34 ♩ = 160 Solo A2

38 *ff* 40

43 *mf* *f* 48 2

50 *ff* *mp* 54 Solo

56 *ff* *f* 57 A2

63 *mf* *f*

3. Bohemian Rhapsody

Trumpet 1

2

70 **ff** **fp** **fff**

77 **f** 2 players

84 **ff** all

88 **ff** 2 players **f**

93 **ff** 94 all

97 99 (guitar cue)

101 *Molto Rit.* 104 **fff**  $\bullet = 84$

107 108  $\bullet = 168$  **f**

117 118  $\bullet = 84$  solo **fff**

125  $\bullet = 84$

Detailed description: This page of a musical score for Trumpet 1 covers measures 70 to 125. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamics including fortissimo (ff), fortissimo piano (fp), fortississimo (fff), and forte (f). Performance markings include accents, slurs, and a 'Molto Rit.' (Molto Ritardando) section starting at measure 101. There are also tempo markings with note values:  $\bullet = 160$  at measure 77,  $\bullet = 168$  at measure 108, and  $\bullet = 84$  at measures 104 and 117. The score includes multi-measure rests for 4 and 12 measures. A 'guitar cue' is indicated at measure 99, and a 'solo' section begins at measure 117. Measure numbers 70, 77, 84, 88, 93, 97, 101, 107, 117, and 125 are clearly marked at the start of their respective staves.