

The Music of Queen

3. Bohemian Rhapsody

Freddie Mercury
Arr. D. P. Lutz

Trombone 1

♩ = 80

2 2 6

ff

9 *Solo*

f *ff* *p* *ff* 13

15 *fff* *mf* *p* *f* 18 *Solo*

21 *mp* *fp*

26 *ff* A2

33 34 ♩ = 160 5 40 *ff*

43 48 *mp* one on top voice

49 54 *ff* 2

56 57 *f* *ff*

63 *mf* *f*

Detailed description: This is a musical score for Trombone 1, arranged by D. P. Lutz. The score is in bass clef and B-flat major. It begins with a tempo of quarter note = 80. The first system (measures 1-8) features a 2-measure rest, followed by a 2-measure rest, and then a 6-measure rest. The music starts at measure 9 with a 'Solo' marking. The dynamics range from fortissimo (ff) to piano (p). Measure 13 has a circled number 13. Measure 15 has a circled number 18 and a 'Solo' marking. Measure 21 has a circled number 21. Measure 26 has a circled number 26 and an 'A2' marking. Measure 33 has a circled number 33, a tempo change to quarter note = 160, and a circled number 34. Measure 40 has a circled number 40. Measure 43 has a circled number 43 and the instruction 'one on top voice'. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 54 has a circled number 54. Measure 56 has a circled number 56. Measure 57 has a circled number 57. Measure 63 has a circled number 63. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

3. Bohemian Rhapsody

Trombone 1

2

69 71 *ff* *fp* *fff*

76 78 *ff* $\text{♩} = 160$

81 *fp* *f* *ff*

85 *mf* *ff* 88

90 *mf* *ff* 94

95 99

100 *Molto Rit.* (guitar cue) 104 $\text{♩} = 84$ *fff*

106 108 $\text{♩} = 168$ *f*

116 118 *fff*

123 $\text{♩} = 84$ $\text{♩} = 84$