

The Music of Queen

3. Bohemian Rhapsody

Freddie Mercury
Arr. D. P. Lutz

$\text{♩} = 80$

6

Piccolo/Flute

Clarinet in B \flat

Alto Sax

Tenor Sax.

Trumpet 1

Trumpet 2

Trumpet 3

F. Horn

Trombone 1

Trombone 2

Baritone

Tuba

Electric Bass

Cues/
Guit. Solo

One ea of top 3,
all others on 4

one on top voice

Solo

f *ff* *p* *f*

1 2 3 4 5 6 7 8 9

Detailed description: This is a musical score for the song "Bohemian Rhapsody" by Queen, arranged by D. P. Lutz. The score is written for a large ensemble of instruments including woodwinds, brass, and strings. The music is in a key signature of one flat (B-flat major/D minor) and starts with a tempo of quarter note = 80. The score is divided into nine measures. The instruments are: Piccolo/Flute, Clarinet in B-flat, Alto Sax, Tenor Sax., Trumpet 1, Trumpet 2, Trumpet 3, F. Horn, Trombone 1, Trombone 2, Baritone, Tuba, Electric Bass, and Cues/Guit. Solo. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *f* and *p* with a wedge indicating a crescendo or decrescendo. The score includes various musical notations such as rests, notes, and accidentals. A box with the number '6' is present above the Piccolo/Flute staff in the fifth measure. A 'Solo' marking is present above the Trombone 1 staff in the eighth measure. The score concludes with a double bar line at the end of the ninth measure.

3. Bohemian Rhapsody

This page of the musical score covers measures 10 through 19. The instrumentation includes Piccolo/Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, French Horn, Trombones 1-2, Baritone, Tuba, Euphonium, and Cues/Guitar Solo. The score is written in B-flat major and 4/4 time. It features a variety of dynamic markings such as *f*, *ff*, *p*, *ff*, *fff*, *mf*, and *p*. Performance instructions include accents, slurs, and a 'Solo' marking for the Trombone 1 part in measure 18. A 'Solo' marking for the Cues/Guitar Solo part is also present in measure 18. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

3. Bohemian Rhapsody

20

Picc./Fl. *mp* *fp* *ff*

B♭ Cl. *mp* *fp* *ff*

Alto *mp* *fp* *ff*

Tenor *mp* *fp* *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

F.H. *mp* *fp* *ff*

Tbn. 1 *mp* *fp* *ff*

Tbn. 2 *mp* *fp* *ff*

Bari. *mp* *fp* *ff*

Tuba *mp* *fp* *ff*

E.B. *mp* *fp* *ff*

Cues/
Guit. Solo

20 21 22 23 24 25 26 27

3. Bohemian Rhapsody

4

28 29 30 31 32 33 34 35

Picc./Fl.

B♭ Cl.

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

F.H.

Tbn. 1

Tbn. 2

Bari.

Tuba

E.B.

Cues/
Guit. Solo

34 $\text{♩} = 160$

Acou Piano

3. Bohemian Rhapsody

36

40

Picc./Fl. *ff*

B♭ Cl. *ff*

Alto *ff*

Tenor *ff*

Tpt. 1 *mf* Solo *f* A2 *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F.H. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bari. *ff*

Tuba *ff*

E.B. *ff*

Cues/Guit. Solo

36 37 38 39 40 41 42 43 44 45

3. Bohemian Rhapsody

6

46 47 48 49 50 51 52 53 54 55

Picc./Fl. 46 48 54

B♭ Cl.

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

F.H.

Tbn. 1

Tbn. 2

Bari.

Tuba

E.B.

Cues/
Guit. Solo

mp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

one on top voice

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra, covering measures 46 to 55. The score is for the third movement of 'Bohemian Rhapsody'. It features ten staves for woodwinds and brasses, an electric bass (E.B.), and a guitar solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two systems. The first system covers measures 46-48, and the second system covers measures 49-55. The Piccolo/Flute (Picc./Fl.) part has a dynamic of *mp* in measure 48 and *ff* in measure 54. The Clarinet in B-flat (B♭ Cl.) part has a dynamic of *ff* in measure 50. The Alto saxophone part has a dynamic of *ff* in measure 50. The Tenor saxophone part has a dynamic of *mp* in measure 48 and *ff* in measure 50. The Trumpet 1 (Tpt. 1) part has a dynamic of *ff* in measure 50 and *mp* in measure 54, marked as a solo. The Trumpet 2 (Tpt. 2) part has a dynamic of *ff* in measure 50. The Trumpet 3 (Tpt. 3) part has a dynamic of *ff* in measure 50. The French Horn (F.H.) part has a dynamic of *ff* in measure 50. The Trombone 1 (Tbn. 1) part has a dynamic of *mp* in measure 48 and *ff* in measure 50, with the instruction 'one on top voice' above it. The Trombone 2 (Tbn. 2) part has a dynamic of *mp* in measure 48 and *ff* in measure 50. The Baritone (Bari.) part has a dynamic of *mp* in measure 48 and *ff* in measure 50. The Tuba part has a dynamic of *mp* in measure 48 and *ff* in measure 50. The Electric Bass (E.B.) part has a dynamic of *ff* in measure 50. The Cues/Guitar Solo part has a dynamic of *mp* in measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. Bohemian Rhapsody

56 57 58 59 60 61 62 63 64 65

Picc./Fl. *ff*

B♭ Cl. *ff*

Alto *f* *ff*

Tenor *f* *ff*

Tpt. 1 *ff* A2

Tpt. 2 *ff*

Tpt. 3 *ff*

F.H. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

E.B. *f* *ff*

Cues/
Guit. Solo

3. Bohemian Rhapsody

66 67 68 69 70 71 72 73 74 75 76

3. Bohemian Rhapsody

78 $\text{♩} = 160$

Picc./Fl. f

B♭ Cl. f

Alto f

Tenor ff fp 2 players

Tpt. 1 f

Tpt. 2

Tpt. 3

F.H.

Tbn. 1 ff fp

Tbn. 2 ff fp

Bari. ff fp

Tuba ff fp

E.B. ff

Cues/
Guit. Solo ff guitar(s) f Guitar solo

77 78 79 80 81 82 83

3. Bohemian Rhapsody

94

92

Picc./Fl. *ff*

B♭ Cl. *ff*

Alto *ff*

Tenor *ff*

Tpt. 1 *f* 2 players *ff* all

Tpt. 2 *ff*

Tpt. 3 *ff*

F.H. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bari. *mf* *ff*

Tuba *mf* *ff*

E.B. *mf* *ff*

Cues/
Guit. Solo *mf*

92 93 94 95 96 97 98

3. Bohemian Rhapsody

Molto Rit.

104

$\text{♩} = 84$

12

99

Musical score for Bohemian Rhapsody, measures 99-106. The score includes parts for Picc./Fl., B♭ Cl., Alto, Tenor, Tpt. 1-3, F.H., Tbn. 1-2, Bari., Tuba, E.B., and Cues/Guit. Solo. It features a guitar cue and a 'ff' dynamic marking.

99 100 101 102 103 104 105 106

3. Bohemian Rhapsody

107 108 ♩ = 168

Picc./Fl. *f* *fff*

B♭ Cl. *f* *fff*

Alto *f* *fff*

Tenor *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

F.H. *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

Bari. *f* *fff*

Tuba *f* *fff*

E.B. *f* *fff*

Cues/
Guit. Solo

107 108 109 110 111 112 113 114 115 116 117 118

3. Bohemian Rhapsody

14

119 120 121 122 123 124 125 126 127 128 129 130

119

120

121

122

123

124

125

126

127

128

129

130