

# The Music of Queen

## 3. Bohemian Rhapsody

Electric Bass

Freddie Mercury  
Arr. D. P. Lutz

$\text{♩} = 80$

6

9

13

15

18

24

26

31

34

40

41

48

54

57

63

71

70

$\text{♩} = 160$

*ff*

*p*

*f*

*ff*

*p*

*ff*

*fff*

*mf*

*p*

*mp*

*fp*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*fp*

3. Bohemian Rhapsody

Electric Bass

2

75 *fff* 3 3 3 3 3 3 3 3 **78** ♩ = 160 *ff*

80

84 *f* *ff* *mf*

**88**

93 *ff* **94**

97 **99** *Molto Rit.*

103 **104** ♩ = 84 *fff* **108** ♩ = 168 **118**

110 *f* *fff*

120 ♩ = 84 ♩ = 84

128

Detailed description: This is a musical score for electric bass, covering measures 75 to 128 of the third movement of 'Bohemian Rhapsody'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 75 with a fortissimo (*fff*) dynamic and features several triplet patterns. At measure 78, the tempo is marked as ♩ = 160. The piece continues with various dynamics including *ff*, *f*, and *mf*. A 'Molto Rit.' (Molto Ritardando) instruction is placed above measures 97-100. The score includes several boxed measure numbers: 78, 88, 94, 99, 104, 108, 118, and 128. There are also tempo markings of ♩ = 84 and ♩ = 168. The piece concludes with a final double bar line at measure 128.