

# The Music of Queen

## 3. Bohemian Rhapsody

Clarinet in B $\flat$

Freddie Mercury  
Arr. D. P. Lutz

$\text{♩} = 80$

6

$ff$

10

$f$   $ff$   $p$   $ff$   $fff$

13

16

$mf$   $p$

18

25

$fp$   $ff$

26

30

$\text{♩} = 160$

34

35

40

$ff$

46

48

53

54

57

$ff$

63

$mf$   $mf$   $f$

71

70

$ff$   $fp$   $fff$

78

$\text{♩} = 160$

78

$f$

2

18

3. Bohemian Rhapsody

Clarinet in B $\flat$

2

84 *ff* **88** *ff*

91 *ff* **94**

97 *Molto Rit.* **99** **104**  $\text{♩} = 84$  *fff*

105 **108**  $\text{♩} = 168$

112 *f* **118** *fff*

120  $\text{♩} = 84$   $\text{♩} = 84$

129

Detailed description: This page of a musical score for Clarinet in B-flat covers measures 84 to 129. The music is in 3/8 time and features a variety of dynamics and articulations. Measure 84 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 88 is marked with a fortissimo (*ff*) dynamic. Measure 94 has a fortissimo (*ff*) dynamic and a double bar line. Measure 97 is marked *Molto Rit.* and includes a triplet of eighth notes. Measure 104 has a tempo marking of  $\text{♩} = 84$  and a fortissimo (*fff*) dynamic. Measure 105 has a fortissimo (*fff*) dynamic and a tempo marking of  $\text{♩} = 168$ . Measure 112 has a fortissimo (*f*) dynamic and a fortissimo (*fff*) dynamic. Measure 118 has a fortissimo (*fff*) dynamic. Measure 120 has a fortissimo (*f*) dynamic and a tempo marking of  $\text{♩} = 84$ . Measure 129 is the final measure on the page.