

FLUTE/PICC.

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!
4

ff

9

sfp *ff*

17

3 *f* *sfz* *div.* *f* *sfz* *f*

25

f *sfz* *div.*

33 **Feel in "2"**

f *ff*

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FLUTE/PICC.

In "4"

f

41

ff

49

2 *ff* *sfp*

55

sfp

Feel in "2"

ff

61 **In "4"**

ff

65

fff

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25 Or 6 To 4 - 2

B \flat CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
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Arranged by RICHARD SAUCEDO

Driving Rock!

9 17 3 25

ff *f* *sfz* *f* *sfz* *f*

div. \wedge *div.* \wedge

3

33 **Feel in "2"**

f *ff*

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B \flat CLARINET

In "4"

41 49 55 61 65

ff *sfz* *ff* *fff*

div. \wedge *div.* \wedge

3

E♭ ALTO SAX

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for E♭ Alto Saxophone, measures 1-33. The score is in 4/4 time and D major. It begins with a dynamic of *ff* and a tempo marking of "Driving Rock!". Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17, followed by a triplet of eighth notes. Measure 25 is marked with a box containing 25. Measure 33 is marked with a box containing 33 and the instruction "Feel in '2'". The score concludes with the instruction "In '4'". Dynamics include *ff*, *f*, and *sfz*.

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E♭ ALTO SAX

Musical score for E♭ Alto Saxophone, measures 41-65. The score continues in 4/4 time and D major. Measure 41 is marked with a box containing 41. Measure 49 is marked with a box containing 49, followed by a double bar line and the instruction "2". Measure 55 is marked with a box containing 55 and the instruction "Feel in '2'". Measure 61 is marked with a box containing 61 and the instruction "In '4'", followed by a double bar line and the instruction "2". Measure 65 is marked with a box containing 65. Dynamics include *ff*, *f*, *sfz*, and *sfp*. Performance markings include *cresc.* and *div.*

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25 Or 6 To 4 - 2

B^b TENOR SAX

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by
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Arranged by RICHARD SAUCEDO

Driving Rock!

ff

9

ff

17

f

sfz

25

f

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B^b TENOR SAX

33 Feel in "2"

f

sfz

f

In "4"

41

ff

49

2

55

f

cresc.

61 In "4"

ff

65

fff

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25 Or 6 To 4 - 2

Recorded by CHICAGO
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Words and Music by
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Driving Rock!

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 4 is marked with a '4' above it. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 2: Measure 9 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *sfp* and *ff*.

Musical staff 3: Measure 17 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *mp* and *sffz*. There are 'div.' markings above some notes.

Musical staff 4: Measure 25 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *f*, *mp*, and *sffz*. There are 'div.' markings above some notes.

Musical staff 5: Measure 33 is boxed. The text "Feel in '2'" is written above the staff. The staff contains eighth notes with accents and some rests. Dynamics include *f*. There are 'div.' markings above some notes.

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1st B \flat TRUMPET

Musical staff 6: Measure 41 is boxed. The text "In '4'" is written above the staff. The staff contains eighth notes with accents and some rests. Dynamics include *f* and *cresc.*. There are 'div.' markings above some notes.

Musical staff 7: Measure 49 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *ff*. There are 'div.' markings above some notes.

Musical staff 8: Measure 55 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *sfp*, *f*, *cresc.*, and *sfp*. There are 'div.' markings above some notes.

Musical staff 9: Measure 61 is boxed. The text "Feel in '2'" and "In '4'" are written above the staff. The staff contains eighth notes with accents and some rests. Dynamics include *sfp*, *ff*, *sfp*, and *ff*.

Musical staff 10: Measure 65 is boxed. The staff contains eighth notes with accents and some rests. Dynamics include *fff*. There are 'div.' markings above some notes.

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25 Or 6 To 4 - 2

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25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

4 *ff*

9 *sfp* *ff*

17 *sfp* *mp* *sfz*

25 *mp* *sfz* *f*

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2nd B \flat TRUMPET

33 *mp* *sfz* *f* **Feel in "2"**

41 *f* *cresc.* **In "4"**

49 *sfp* *f* *cresc.*

55 *sfp* *sfp* *ff* *sfp* *ff* **Feel in "2"** **61 In "4"**

65 *fff*

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for 3rd B^b TRUMPET, measures 4-32. The score is in 4/4 time and G major. It begins with a 'Driving Rock!' section starting at measure 4. The first staff (measures 4-8) features a rhythmic pattern of eighth notes with accents and a dynamic of *ff*. The second staff (measures 9-16) includes a box number '9' and features a melodic line with accents and dynamics *sfp* and *ff*. The third staff (measures 17-24) includes a box number '17' and features a melodic line with accents and dynamics *sfp*, *mp*, and *sfz*. The fourth staff (measures 25-32) includes a box number '25' and features a melodic line with accents and dynamics *mp*, *sfz*, and *f*.

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3rd B^b TRUMPET

Musical score for 3rd B^b TRUMPET, measures 33-65. The score is in 4/4 time and G major. It begins at measure 33 with a box number '33' and the instruction 'Feel in "2"'. The first staff (measures 33-40) features a melodic line with accents and dynamics *mp*, *sfz*, and *f*. The second staff (measures 41-48) includes a box number '41' and the instruction 'In "4"'. It features a melodic line with accents and dynamics *f* and *cresc.*. The third staff (measures 49-54) includes a box number '49' and features a melodic line with accents and dynamics *sfp* and *f*. The fourth staff (measures 55-60) includes a box number '55' and the instruction 'Feel in "2"', and a box number '61' and the instruction 'In "4"'. It features a melodic line with accents and dynamics *sfp*, *ff*, *sfp*, and *ff*. The fifth staff (measures 61-65) includes a box number '65' and features a melodic line with accents and a dynamic of *fff*.

Driving Rock!

Musical score for F Horn, measures 1-25. The score is in 4/4 time. It begins with a dynamic of *ff*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing 17, followed by a triplet of eighth notes. Measure 25 is marked with a box containing 25, followed by a dynamic of *f* and a slur. The piece concludes with a final measure marked with a box containing 2.

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F HORN

Musical score for F Horn, measures 33-65. Measure 33 is marked with a box containing 33 and the instruction "Feel in '2'". Measure 41 is marked with a box containing 41 and the instruction "In '4'". Measure 49 is marked with a box containing 49 and a dynamic of *ff*. Measure 55 is marked with a box containing 55 and a dynamic of *ff*. Measure 61 is marked with a box containing 61 and the instruction "In '4'". Measure 65 is marked with a box containing 65 and a dynamic of *fff*. The score includes various dynamics such as *f*, *sfz*, *ff*, and *sfp*, as well as articulation like accents and slurs.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for 1st Trombone, measures 1-33. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo/style marking of "Driving Rock!". The notation includes eighth and sixteenth notes, rests, and slurs. Performance markings include accents (^) and dynamic changes to *f* and *sfp*. Measure numbers 9, 17, 25, and 33 are boxed. A section starting at measure 33 is marked "Feel in '2'".

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1st TROMBONE

Musical score for 1st Trombone, measures 33-65. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including *ff*, *f*, and *cresc.*. Performance markings include accents (^) and dynamic changes to *ff*. Measure numbers 41, 49, 55, 61, and 65 are boxed. Sections are marked "In '4'" and "Feel in '2'".

2nd TROMBONE

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by **RICHARD SAUCEDO**

Driving Rock!

Musical score for 2nd Trombone, measures 1-33. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes performance markings such as accents and slurs. Measure numbers 9, 17, 25, and 33 are indicated in boxes. A tempo change to "Feel in '2'" is noted at measure 33.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 33-65. The score continues from the previous page. It includes performance markings such as accents and slurs. Measure numbers 41, 49, 55, 61, and 65 are indicated in boxes. Tempo changes to "In '4'" and "Feel in '2'" are noted. Dynamics include *ff*, *f*, and *sfz*.

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25 Or 6 To 4 - 2

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for the first section of the piece. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a driving, rhythmic feel. The first staff begins with a *ff* dynamic. Measure numbers 9, 17, and 25 are indicated in boxes above the staves. Dynamics include *ff*, *f*, *sfp*, and *f*.

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BARITONE T.C.

Musical score for the second section of the piece. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and feel change to a slower, more relaxed "2" feel. Measure numbers 33, 41, 49, 55, and 61 are indicated in boxes above the staves. Dynamics include *f*, *ff*, *f*, *cresc.*, *sfz*, and *fff*. The section concludes with a change to a "4" feel at measure 61.

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25 Or 6 To 4 - 2

TUBA

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Musical score for Tuba, measures 1-33. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with the instruction "Driving Rock!" and a dynamic marking of *ff*. The music consists of a driving eighth-note pattern. Measure numbers 9, 17, and 25 are indicated in boxes. At measure 33, there is a section change labeled "33 Feel in '2'", and the dynamic marking changes to *f*.

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TUBA

Musical score for Tuba, measures 34-65. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff*. Measure numbers 41, 49, and 55 are indicated in boxes. At measure 49, there is a section change labeled "49 In '4'", and the dynamic marking changes to *f* with a *cresc.* (crescendo) marking. At measure 55, there is a section change labeled "55 Feel in '2'", and the dynamic marking changes to *sfz*. At measure 61, there is another section change labeled "61 In '4'", and the dynamic marking changes to *ff*. The score concludes at measure 65 with a dynamic marking of *fff*.

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25 Or 6 To 4 - 2

SNARE DRUM

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by RICHARD SAUCEDO

Driving Rock!

Cym. Dome

9 *f*

17 Hi-Hat *mf*

25

33 **Feel in "2"**
Cym. dome *f*

41 **In "4"**
Hi-Hat *f*

49 *mf* *cresc.*

55 *f*

61 **In "4"**

65 *ff*

The snare drum score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. Dynamic markings range from *mf* to *ff*. Section markers are placed at measures 9, 17, 25, 33, 41, 49, 55, 61, and 65. The score includes instructions for Cym. Dome and Hi-Hat playing.

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CYMBALS

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Arranged by RICHARD SAUCEDO

Driving Rock!

Hold for S.D. (This part for extra players)
(ala Hi-hat)

Cr. Cym.

9 *f*

17 *mf*

25 *f*

33 **Feel in "2"**

41 **In "4"**

49 Choke *mf* *cresc.* Crash

55 *f*

61 **In "4"**

65 *ff*

The cymbal score is written on a single staff with a 4/4 time signature. It uses various cymbal techniques such as Choke, Crash, and Cr. Cym. (Crash Cymbal). Dynamic markings range from *mf* to *ff*. Section markers are placed at measures 9, 17, 25, 33, 41, 49, 55, 61, and 65. The score includes instructions for holding for the snare drum and playing 'ala Hi-hat'.

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Driving Rock!

f

9

mf

25

33 Feel in "2"

f

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MULTIPLE BASS DRUMS (4)

41 In "4"

f

49

mf cresc.

55 Feel in "2"

61 In "4"

65

ff

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Driving Rock!

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QUAD TOMS