

Matrix Marching Band

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Flute Driving Rock $\text{♩} = 144$

Musical score for Flute part of "Seven Nation Army". The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. A section starting at measure 30 is marked "TO OPT. ENDING". The score concludes with a section marked "OPT. ENDING" starting at measure 56.

Seven Nation Army

by John Anthony White

arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Clarinet 1, featuring measures 8, 9, 17, 27, 33, 41, 49, 53, and 57. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. It also includes performance instructions like "TO OPT. ENDING" and "OPT. ENDING".

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

The musical score is written for Clarinet 2 in 4/4 time with a tempo of 144 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. A section starting at measure 31 is labeled 'TO OPT-ENDING'. A handwritten note 'To Opt. Ende' is written above the staff at measure 27. A section starting at measure 57 is labeled 'OPT-ENDING'. The score ends with a double bar line and repeat signs.

Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

8 9 8 17

mf

24 *p* *f* 27

31 \diamond TO OPT. ENDING *p* *mf* 33

33 *mp* 41

44

49 *p* *ff* 53 \diamond OPT. ENDING

57 *ff*

Detailed description: This is a musical score for the Alto Saxophone part of 'Seven Nation Army'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures, and another measure rest of 8 measures. The first measure of music is marked with a circled '9'. The second staff starts at measure 24 and includes a dynamic change from *p* to *f* at measure 27. The third staff starts at measure 31 and includes a circled '33' and a diamond symbol indicating an optional ending. The fourth staff starts at measure 33 and includes a circled '41'. The fifth staff starts at measure 44. The sixth staff starts at measure 49 and includes a circled '53' and a diamond symbol indicating an optional ending. The seventh staff starts at measure 57 and includes a circled '57'. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

The musical score is written for Tenor Saxophone in G major, 4/4 time, with a tempo of 144 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest for 4 measures. The second staff includes a measure rest for 12 measures. The third staff includes a measure rest for 29 measures and dynamic markings of *p* and *f*. The fourth staff is marked with a diamond symbol and the text "TO OPT. ENDING" and includes a measure rest for 29 measures. The fifth staff includes a measure rest for 33 measures and a dynamic marking of *mf*. The sixth staff includes a measure rest for 41 measures and a dynamic marking of *p*. The seventh staff includes a measure rest for 46 measures and dynamic markings of *p* and *ff*. The eighth staff is marked with a diamond symbol and the text "OPT. ENDING" and includes a measure rest for 53 measures. The final staff includes a measure rest for 55 measures and a dynamic marking of *ff*. The score features numerous triplet markings and accents throughout.

Matrix Marching Band

Trumpet 1

Seven Nation Army

by John Anthony White

arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 1, featuring measures 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*, and performance instructions like "Opt. Div. on Repeat ONLY", "Opt. Solo", and "OPT. ENDING".

7

9

13

17

20

27 Opt. Div. on Repeat ONLY

33

41

49

53 Opt. Solo

57

mf

f

p

ff

TO OPT. ENDING

OPT. ENDING

Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 2, featuring driving rock tempo and various dynamics and articulations.

7 **9** *mf*

13 **17** *p*

20 *p*

27 \diamond TO OPT. ENDING *p*

33 *f* **41** **49** *p*

8 8

53 *ff*

\diamond OPT. ENDING *ff*

57 *ff*

Matrix Marching Band
Baritone (B.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

4

mf

9

12

17

20

27

♢ TO OPT. ENDING

33

29

p *mf*

41

37

49

53

45

p *ff*

♢ OPT. ENDING

54

Detailed description: This is a musical score for the Baritone (B.C.) part of 'Seven Nation Army'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Driving Rock' at 144 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 4. Measures 9, 17, 27, 33, 41, 49, and 53 are marked with boxed numbers. The score includes various musical notations such as triplets, slurs, and dynamic markings including *mf*, *p*, and *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 49. The piece concludes at measure 54.

Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

4

mf

12

17

20

27

p *f*

29

♩ TO OPT. ENDING

33

p *mf*

38

41

49

53

p *ff*

55

♩ OPT. ENDING

ff

Detailed description: This is a musical score for the Trombone part of 'Seven Nation Army'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music. The first staff begins with a measure number '4' and a dynamic marking of *mf*. The second staff has a measure number '12'. The third staff has a measure number '17' and a dynamic marking of *p*. The fourth staff has a measure number '20' and a dynamic marking of *f*. The fifth staff has a measure number '27' and a dynamic marking of *p*. The sixth staff has a measure number '29' and a dynamic marking of *mf*. The seventh staff has a measure number '33' and a dynamic marking of *p*. The eighth staff has a measure number '38' and a dynamic marking of *mf*. The ninth staff has a measure number '41' and a dynamic marking of *p*. The tenth staff has a measure number '49' and a dynamic marking of *ff*. The eleventh staff has a measure number '53' and a dynamic marking of *ff*. The twelfth staff has a measure number '55' and a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are two optional endings: one starting at measure 29 and another starting at measure 53. A line connects the end of the first optional ending to the beginning of the second optional ending.

Seven Nation Army

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arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

9 *mf*

Musical staff 1: Bass clef, 4/4 time signature. Measures 9-16. Features eighth-note triplets and sixteenth-note patterns. Dynamic marking *mf*.

17

Musical staff 2: Bass clef, 4/4 time signature. Measures 17-24. Features eighth-note triplets and sixteenth-note patterns.

25

Musical staff 3: Bass clef, 4/4 time signature. Measures 25-32. Features eighth-note triplets and sixteenth-note patterns.

27 \diamond TO OPT. ENDING 33 4

Musical staff 4: Bass clef, 4/4 time signature. Measures 27-33. Measure 33 is a double bar line. Measure 34 is a whole note. Measure 35 is a quarter note. Dynamic markings *p* and *f*.

37 41

Musical staff 5: Bass clef, 4/4 time signature. Measures 37-40. Features eighth-note triplets and sixteenth-note patterns.

46 49 53

Musical staff 6: Bass clef, 4/4 time signature. Measures 46-53. Features eighth-note triplets and sixteenth-note patterns. Dynamic markings *p* and *ff*.

55 \diamond OPT. ENDING

Musical staff 7: Bass clef, 4/4 time signature. Measures 55-62. Features eighth-note triplets and sixteenth-note patterns. Dynamic marking *ff*.