

Flute

Steady Rock Shuffle $\text{♩} \cdot \text{♩} - \text{♩} \text{♩}$

THE HEY SONG (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDEA
Arranged by PAUL LAVENDER

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a 3/4 time signature. The first staff includes a 'Clap' instruction above the first measure and a measure rest for the next two measures. A box containing the number '5' is placed above the fourth measure. The second staff starts with a measure rest for the first measure, followed by a box with '14' above the second measure. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (^) and dynamic markings like *ff* and *f*. The lyrics 'Hey!' are written above the notes in several places. The third staff has a box with '22' above the eighth measure. The fourth staff has a box with '28' above the eighth measure. The fifth staff has a box with '36' above the second measure. The sixth staff has a box with '36' above the second measure. The seventh staff has a box with '36' above the second measure. The eighth staff has a box with '36' above the second measure. The ninth staff has a box with '36' above the second measure. The tenth staff has a box with '36' above the second measure. The score ends with a double bar line and a *ff* dynamic marking.

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B^b CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{♩} + \text{♩} = \text{♩}$

5

The musical score is written for Bb Clarinet in 4/4 time, featuring a 'Steady Rock Shuffle' tempo. It consists of eight staves of music. The first staff includes a 'Clap' instruction and a rhythmic pattern. The second staff begins with a 'div.' (divisi) instruction and a measure number of 14. The third staff contains the lyrics 'Hey!' and 'Huh!'. The fourth staff continues with 'Hey!' and 'Huh!'. The fifth staff has 'Hey!' and 'Huh!'. The sixth staff has 'Hey!' and 'Huh!'. The seventh staff has 'Hey!' and 'Huh!'. The eighth staff has 'Hey!' and 'Huh!'. The score includes various musical notations such as accents (^), dynamic markings (ff, f), and articulation marks (>). Measure numbers 5, 14, 22, 28, and 36 are clearly marked.

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E♭ ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Lilly

Words and Music by
GARY GLITTER and MIKE LEAHOER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

(♩-♩-♩)

5 Play

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Clap' instruction and a tempo marking of 'Steady Rock Shuffle (♩-♩-♩)'. The score consists of eight staves of music. The first staff includes a '5 Play' instruction. The music is characterized by a steady rock shuffle rhythm. Lyrics are interspersed throughout the piece: 'Hey!' appears at measures 8, 12, 13, 14, 15, 17, 21, 24, 25, 26, 27, 29, 30, 31, and 32. 'Huh!' appears at measures 17, 19, 21, and 22. There are also instances of 'Huh!' at the end of phrases. Measure numbers 1 through 37 are indicated below the notes. There are several boxed measure numbers: 5, 14, 22, 28, 36, and 37. The score ends with a double bar line and a final note.

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B^b TENOR SAX.

6

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} + \text{♩} = \text{♩}$

5 Play

The musical score is written for Bb Tenor Saxophone. It begins with a tempo marking of 'Steady Rock Shuffle' and a rhythmic pattern of a quarter note followed by two eighth notes. The score consists of seven staves of music. The first staff includes a 'Clap' instruction. The second staff contains the first measure of the chorus, marked with a box containing the number 14. The lyrics 'Hey!' are written above the notes. The third staff continues the chorus, with a box containing the number 22. The lyrics 'Hey!' and 'Huh!' are present. The fourth staff continues the chorus, with a box containing the number 28. The lyrics 'Hey!' and 'Huh!' are present. The fifth staff continues the chorus, with a box containing the number 36. The lyrics 'Hey!' and 'Huh!' are present. The sixth staff continues the chorus, with a box containing the number 36. The lyrics 'Hey!' and 'Huh!' are present. The seventh staff continues the chorus, with a box containing the number 36. The lyrics 'Hey!' and 'Huh!' are present. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'.

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3rd B♭ TRUMPET

8

THE HEY SONG

(ROCK AND ROLL PART TWO)

Steady Rock Shuffle

♩ = 120

Clap

5

Words and Music by
GARY GUTTER and MIKE LEANDER
Arranged by PAUL LAVENDER

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THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

♩ + ♩ . ♩ . ♩

5

Play

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THE HEY SONG

J.S.

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩}) = \text{♩}^3$

Play - opt. dir.

5

14

Hey!

Hey!

Hey!

Huh!

Hey!

Huh!

Hey!

Hey!

Hey!

22

Hey!

Huh!

28

Hey!

Hey!

36

Hey!

Lower notes opt.

ff

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDEF
Arranged by PAUL LAVENDEF

Steady Rock Shuffle
Clap $(\text{♩} + \text{♩} = \text{♩} \text{♩})$

5 Play

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Clap' pattern and a '5 Play' instruction. The second staff features a melodic line with a 'ff' dynamic marking. The third staff includes vocalizations 'Hey!' and 'Huh!' with accents (^) and dynamic markings. The fourth staff continues with 'Hey!' and 'Huh!' and includes a measure marked '22'. The fifth staff has 'Hey!' and 'Huh!' and includes a measure marked '28'. The sixth staff has 'Hey!' and includes a measure marked '36'. The seventh staff includes the instruction 'f > Lower notes opt.' and the eighth staff ends with a 'ff' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

TUBA

THE HEY ROCK

(ROCK AND ROLL PART TWO)

Words and Music by
 GARY GLITTER and MIKE LEANDER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♪ = ♩♩)

Musical score for Tuba, featuring a steady rock shuffle. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Steady Rock Shuffle' and includes the instruction 'Play 2nd Time Only' with a rhythmic notation (♩ + ♪ = ♩♩). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5 measures. The second staff starts at measure 14. The third staff includes dynamic markings of *ff* and *f*, and contains vocalizations 'Hey!' and 'Huh!'. The fourth staff continues the vocalizations and includes measure rests of 28 measures. The fifth staff starts at measure 36. The sixth staff includes a measure rest of 4 measures. The seventh staff includes a dynamic marking of *ff*. The score concludes with a final measure rest.