

Piccolo

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf f

13

mf

21

f

25

B \flat Clarinet

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf *f*

8

13

mf

15

21

f

24

f

Alto Saxophone

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf

11

13

f

17

21

f

23

f

Tenor Saxophone

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf

11

13

f

17

21

f

23

f

B \flat Trumpet 1

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

Musical staff 1, measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a rest in the first measure, followed by eighth-note patterns. Dynamic markings *f* are placed below the first and fourth measures.

7

13

Musical staff 2, measures 7-12. The staff continues the eighth-note patterns from the previous staff. A dynamic marking *mf* is placed below the final measure (measure 12).

14

21

Musical staff 3, measures 13-20. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking *f* is placed below the final measure (measure 20).

23

Musical staff 4, measures 21-26. The staff concludes the piece with eighth-note patterns and rests. A dynamic marking *f* is placed below the first measure (measure 21).

B♭ Trumpet 2

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$J = 176$

5

f *f*

7

13

mf

14

21

f

23

f

Horn in F

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

Musical staff 1: Horn in F, measures 1-7. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 176. The music starts with a half rest, followed by quarter notes, and then eighth notes. Dynamics are marked as *mf* and *f*.

13

Musical staff 2: Horn in F, measures 8-12. The staff continues with eighth notes and quarter notes. A dynamic marking of *mf* is present.

21

Musical staff 3: Horn in F, measures 16-20. The staff features quarter notes and eighth notes. A dynamic marking of *f* is present.

25

Musical staff 4: Horn in F, measures 25-28. The staff concludes with quarter notes and eighth notes, ending with a double bar line.

Trombone 1

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5



mf

13



f

21



23



f

Trombone 2

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5



mf

12

13



f

17

21



23



f

Euphonium

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf

12

13

f

17

21

f

23

f

Tuba

El Tao Tao

composed by Grupo Control
arranged by Patick Schmidt

$\text{♩} = 176$

5

mf

11

13

20

21