

THE PRIDE OF SOUTH TEXAS

Javelina Marching Band

2018 Leadership Handbook



Your Name: _____

Dr. Jason Kihle
Associate Professor of Percussion

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1.0
Statement of Purpose

- 1.1 I am committed to the success of our leadership staff and to you as an individual. Consider this document to be my pledge to each of you to support you as a person and a leader. The purpose of this handbook is to help the band run smoothly through a unified vision for leadership. It contains basic procedures and outlines duties for the different part of our leadership team. If you have any questions, or need clarification, please contact me, Dr. Kihle, at (361) 593-2160 or jason.kihle@tamuk.edu.

2.0
For the Leadership Team

- 2.1 Arrive early.
- 2.2 Be prepared.
- 2.3 No one should discuss leadership staff issues with other band members. If there are ever concerns about the leadership staff then it should be approached in a professional way, and never in front of other band members. Maintaining a unified front as a leadership staff is crucial for the success of the band as a whole. Never compromise that unity for a simple disagreement or argument.
- 2.4 Respect the chain of command. It is relatively simple. Section leaders talk to Drum Majors or Drill and Music Techs. If they cannot solve the problem they bring it to the head director. If it is a sensitive issue, bring it directly to the director.
- 2.5 You must use good judgment in bringing your concerns to the box during rehearsal. The director and head techs will be running rehearsal and will not have time to deal with minor issues that may seem major to you at the time. If there is an issue that will impact the band or impact the next 30 sets, then that is important. If it is a saxophone player who forgot their drill that is something you should take care of.
- 2.6 Don't offer a new solution if we are already implementing one. By then it's too late.
- 2.7 Rehearsal is not the place to figure out how to do things. We must enter rehearsals already knowing how to do something and be executing it there. If we figured something out and it doesn't work, then we change it.
- 2.8 If you normally do something that is not in your job description, you can't suddenly stop doing it and justify it by saying "Well, it's not in my job description."
- 2.9 Unless you specifically ask me to have the annex open, it will be locked from 12:15 to 4:30 on game days.
- 2.10 Know that I will be leaving rehearsal directly afterwards during the week. Any issues will need to be dealt with the next day. I will not be able to hear auditions for solos after rehearsal the way we have done in the past. I have made arrangements to ensure that the annex is open on Fridays at 6:00 after rehearsal, but the custodians can forget, and if the annex is locked someone should call PD at 2611.
- 2.11 Class starts at 4:30. Refer to 2.1.
- 2.12 All leadership are required to be enrolled in marching band. You are also required to scan in like the regular membership. Any non-marching leadership are required to be in a concert band in the fall. If you do not register and participate in this you will lose your leadership position.
- 2.13 Everyone is expected to behave professionally, which includes not only the words you say but how you say them. If you are in the box, this includes abiding by the plan and knowing where we are in the rehearsal. It also includes knowing what time it is. Towards this end, I am requiring anyone in the box to wear a watch. A phone is not a watch. My watch is not your watch.

- 2.14 The following information is regarding the use of University-owned iPads.
1. iPads will be checked out to techs and other leadership as deemed necessary by Dr. Kihle. The checkout form must be filled out for every iPad that leaves the annex. If it isn't checked out you don't use it.
 2. It is the user's responsibility to return the iPad after each rehearsal for charging. If not returned, it is the user's responsibility to get it charged. You are expected to have a charged iPad at each rehearsal if you are assigned one.
 3. You are not to set passwords on the iPads. There is no need to hide anything since it should be used for band related activities only. These are not your personal iPads.
 4. You are expected to take care of the iPads checked out to you. All iPads come with an Otter Box case on them. You will be held liable for any damage sustained by the iPad while in your care.
 5. Music Techs will be assigned iPads with SmartMusic for play tests and they will need to become familiar with administering how to use SmartMusic for play tests.

3.0

Drum Major Responsibilities

- 3.1 Be prepared to conduct any piece at any time and always have your score at rehearsal.
- 3.2 Know the score better than anyone.

4.0

Drill Tech Responsibilities

- 4.1 Your job is to know the drill and to check that members are setting it correctly.
- 4.2 Attend all scheduled leadership meetings throughout the semester.
- 4.3 Assist with set-up and tear down before and after rehearsals.
- 4.4 Haul equipment for halftime and pregame performances at football games and exhibitions. For football games, this means taking drum major podiums from the stadium room to the east side of the field and taking the whiteboard to the stands.
- 4.5 Assist with collection of uniforms on game and performance days. You must stay in the uniform room until the work is done. If you can't help with uniforms, find a replacement.
- 4.6 Help maintain discipline on the field through disciplined behavior during rehearsal.
- 4.7 Monitor rehearsal atmosphere and report any major problems to others in the leadership staff.
- 4.8 One tech will be assigned to stretch block in camp. There will be no stretch block during the season.
- 4.9 You do not manually set members for whatever reason (lost drill, can't set themselves, etc.). Only manually set members if directed by the box.
- 4.10 When cleaning diags, don't go down the line and start moving people. Membership should be able to clean these on their own. If not, teach them how to do this.
- 4.11 You are expected to be an expert, but not a know-it-all. There is a big difference, and it is mostly in your demeanor.

5.0

Music Tech Responsibilities

- 5.1 Your primary job is to listen for issues in the music, identify the problem, and report this to the box. You may or may not have a solution, but error identification is crucial.

- 5.2 Maintain discipline on the field.
- 5.3 Know your music thoroughly and have your score at rehearsal every day.
- 5.4 Be proactive. Don't wait for me to assign you something to do. You should be working all the time. When you show up with a drink in your hand and lounge around the sidelines for 45 minutes and then I have to tell you to do something, it makes me and you look bad.

6.0

Section Leader Responsibilities

- 6.1 A section leader is a person that can be looked up to, set a proper example for the rest of the members and handle their duties responsibly.
- 6.2 Work to incorporate new members. Remember that they want to be accepted and have chosen to be here. Establishing a person relationship early can help resolve conflicts later.
- 6.3 If one section leader has a suggestion for another, these should be given in private and not in front of others.
- 6.4 Create a positive atmosphere in your section and a desire to be excellent.
- 6.5 Support the other section leaders. Help create a good working environment with each other.
- 6.6 Sectionals
 - 1. The section leader can run a sectional as he or she sees fit to improve the section in the areas where it is needed most. Do not allow members of the section to question how you are running the sectional.
 - 2. Know your music and be prepared to run music sectionals.
 - 3. You will be able to call three sectionals during the course of the season. Dr. Kihle must be told that you are holding a sectional. The time must work for the majority of the section.
 - 4. Work quickly in sectionals. I have heard section leaders say they don't have enough time in camp to learn everything, but some sectionals I've seen in camp are run at a pace that is too slow.
- 6.7 Identify other outstanding marchers in your section and disperse them throughout the section.
- 6.8 Make sure all parts in the music are covered adequately.
- 6.9 During Games
 - 1. Make sure your section is standing and participating during the game. They should play for every stands tune. If they are not standing, ask them nicely to please stand up. If they don't, talk to them and see what's going on. It is your responsibility to get them to stand up.
 - 2. Monitor restroom breaks during games. Only allow one section member at a time to go to the bathroom.
- 6.11 Section leaders are not to discipline the members of their section. Neither should they have to deal with members who have oppositional attitudes or are disruptive. If there is an issue of this type that can't be resolved through a simple discussion, it should be brought to the director.

7.0

Equipment Manager Responsibilities

- 7.1 The most important part of this position is that you are not expected to do all of the work.
- 7.2 General Responsibilities
 - 1. Marching Band Instruments
 - a. Maintain the locker database for instruments
 - b. Monitor instrument check-outs
 - 2. Front Ensemble Instruments

- a. Maintenance of these instruments should be coordinated with the head of the front ensemble.
- b. Equipment that should be repaired or replaced should be reported to the Director
3. Be in charge of the key for the “Easy-go” and trailer. This must be locked after each game. The key must be kept in a secure place. This trailer will not be used to transport fraternity and sorority letters to the stadium. Fraternities and sororities are responsible for their own transportation of these letters.
4. Coordinate maintenance of equipment with the Director
5. Oversee the rehearsal sound system
6. Oversee the stands tunes boxes
 - a. Make sure stands tunes boxes are returned to the stadium room after every game
 - b. Check with the director to see if we are doing stands tunes on Friday
 - c. Assist with organizing stands tunes boxes
7. Maintain the storage rooms upstairs in the Annex
8. Make sure the storage room at the stadium is clean and orderly.

7.3 Before Each Rehearsal

1. Do not take radios and/or scanners with you at any time. There have been too many instances of someone not being at rehearsal and they had the scanners and/or radios in their trunk
2. Coordinate the opening of the stadium room, or be available to open the room twenty to thirty minutes before each rehearsal.
3. Coordinate the setup of the sound system and ensure that the microphones are working with extra batteries on hand.
4. The metronome/tuner must be brought out for each rehearsal so that it is on hand when needed.
5. You are in charge of both Long Rangers after rehearsals that occur after band camp is finished.
6. Be sure that the first aid kit is on site. If you are unable to attend rehearsal you must designate someone to bring the first aid kit and to take attendance.
7. Usually every Friday the band rehearses stand tunes so you must bring the stand tunes boxes out for rehearsal.
8. During rehearsal, students with broken instruments should bring them to the equipment manager.

7.4 During Marching Camp

1. Coordinate the distribution of instruments on check-in day
 - a. You will need two separate tables, one each for woodwinds and brass, and at least two people at each table to coordinate recording the student’s name next to their assigned instrument and writing down their combo and locker number on a slip to give to the student
 - b. Pass out tuba adapters to tuba students
 - c. Compile a list of instruments that need to be repaired and give to the Head Director so those instruments can be sent for repair
2. Be sure that the first aid kit is on site every time the band is on the field, regardless of the time of day. If you are unable to be at the field, you must designate someone to bring the first aid kit to the field.

7.5 Before First Game

1. Sort all of the flip folders and lyres and be sure there are enough for the members of those sections to each have flip folders and lyres
2. The Marching Band Equipment manager (or their designated assistant) is **NOT** responsible for hauling the drum line's stadium stands over to the stands before each game or for hauling them back to the store room after the game.

7.6 Before Each Game

1. An equipment team member should be in the annex at 5:00 pm in case anyone needs your help.
2. Coordinate instrument checks with section leaders. This includes making sure every section leader has polish.
3. The Equipment Team will be in charge of the markers, whiteboard and eraser. They must be at the stadium no later than the end of pregame. Be sure to have extra markers.
4. Check the gate that the band goes through the get into the stadium and make sure it's unlocked. If it's not, find someone to unlock it.
5. Make sure techs help with podium set up before each game.
6. KKY usually sections off the area the band sits in at the stadium for each game. Ask if they can continue to help out.
7. Have flip folders taken out and put right in front of the stairs so that section leaders can get them up before they sit in the stands
8. Have techs help you set the speaker(s) for use in the stands during the game. You'll need the extension cords necessary.
9. Don't forget the microphone for the speaker!
10. The drum major might want a stand for the dry erase board.

7.7 During Each Game

1. Be down at the railing and available to the directors for whatever they may need.
2. Techs set up the podiums for pre-game, and the techs take them to the stands afterwards.
3. Techs set up the podiums for half time and put them back into room after halftime.
4. Pit takes their equipment back to the stadium storage room after halftime.
5. Drumline will designate two people to carry stadium stands to the room

7.8 After Each Game

1. Leadership staff, including equipment manager, puts sound equipment away.
2. Ensure that stands tune boxes are returned to the storage room.
3. Coordinate front ensemble putting stadium stands away

7.9 Road Trips

1. Coordinate loading of the front ensemble equipment with the front ensemble tech.
2. Create bus and rooming lists.

7.10 At the End of Each Season

1. Coordinate checking of school-owned instruments with section leaders to find which instruments need to be sent in for repairs; compile a list of these instruments for the Head Director
2. Do an inventory of all equipment used during the season and be sure it is all accounted for. You must have the heads of each section sign for all of the equipment. The database for this should be returned to Dr. Kihle at the end of the season with every line signed.

8.0 Band Admin Responsibilities

Band admins are responsible for a variety of tasks. In general they are responsible for the details that affect the well-being of the personnel of the ensemble. They must be totally engaged in this position and always thinking of what needs to be done to serve the band. Admins are expected to initiate conversation with Band Staff about items that need to be taken care of in the immediate future.

8.1

Camp

1. Work with Sheri Borchardt for all meal details.
2. Keep office supplies at the music annex stocked and organized during band camp.
3. Set up food lines at band camp, games, and other functions.
4. Make sure tables are brought back to the music building after registration on Sunday.

Attendance

1. Download attendance at the beginning of every rehearsal. Post this by K number in the glass display case each week.
2. Record/document the attendance in an official manner to the computer database.
3. Send Dr. Kihle a sheet of grades for mid-term grades and final grades at least three days before they must be posted. The grades must be divided first by class number (one Excel file for MUSI-1127 and one for MUSI-3127) and within each file grades must be ordered alphabetically by students' last name.

Rehearsal

1. Check with Dr. Kihle at the beginning of each rehearsal (before rehearsal begins) to see if anything needs to be done for that rehearsal.
2. Be prepared to give announcements to the band concerning various clerical issues, especially concerning grades and trips.

FileMaker

1. Continually update FileMaker throughout this season. The head director must be able to access all pertinent information on students.

Alumni Weekend

1. Help with whatever is needed at Javelina Band Alumni weekend; Dr. Jones is in charge of this event, though you may need to coordinate it with the band manager.

Gameday

1. Bring whiteboard and whiteboard markers over to the stadium for the DM's
2. Video record every performance the band gives.

Trips

1. Oversee all bus sign-up lists and all attendance lists for bus trips. This includes posting bus lists when they are completed in the Annex AND the Music Building. This also includes getting bus lists, each on a clipboard, to the four bus attendance takers.
2. Check with Sheri to make sure that each student's travel forms are complete.
3. Carry emergency contact information binders on bus trips
4. Make sure we have lots of big extra garbage bags for the buses on trips.

Other

1. Serve as a go-between for Dr. Kihle and Sheri Borchardt about any official band information.
2. Keep Dr. Kihle informed of any expected problems. Do not withhold information.
3. Communicate with Dr. Kihle before beginning work on a project or making public announcements.
4. Anything that requires a change in current policy, or that would start a new policy, must be approved by Dr. Kihle before being publicly stated or implemented.

9.0

Uniform Manager Responsibilities

- 9.1 The uniform manager(s) are responsible for all aspects of the care, cleaning, fitting, and wearing of the band uniform. Below are some specifics:
1. Inventory (beginning of Summer)

a. Jackets	d. Gloves
b. Pants	e. Hats
c. Hangers	f. Plumes
 2. Oversee cleaning of uniforms (beginning of Summer)
 3. Order any replacement parts (beginning of Summer)
 4. Be in contact with Dr. Kihle about any issues, expected problems, supplies needed
 5. Organize uniform fitting procedure (discuss this with Dr. Kihle beforehand)
 6. Input all of the relevant information on uniforms into FileMaker by the end of the first week of school.
 7. Continually update FileMaker throughout this season. The head director must be able to access all pertinent information on students.
 8. Keep accurate and clear records of all details concerning assigned uniforms and any alterations needed.

10.0

Alumni Day (First home game of the season)

- 10.1 If anyone cooking is in a tailgate band, make sure they are replaced; those cooking should get their uniforms at 11:00; these can be turned in the following Monday.
- 10.2 Dr. Jones will coordinate the event with alumni.
- 10.3 After the last tune in the halftime show, alumni will be introduced and will line up on the field near the front sideline; they will play Alma Mater and then Jalisco off the field.
- 10.4 Alumni will be allowed to play in the stands with the band for this game.

**11.0
Plumes**

- 11.1 The Greek society responsible for the plumes must have a person assigned to be in charge of the plumes that the head director can communicate with.
- 11.2 We must remember to bring the plumes on every trip in their travel cases. Plumes will be passed out to membership just before a performance.

**12.0
Colorguard Captain Responsibilities**

- 12.1 Know all warm-ups given to the guard.
- 12.2 Know the show routine as well as the instructor does in order to help out the other members.
- 12.3 Be able to lead the guard.
- 12.4 Be able to make solid decisions if needed.
- 12.5 Attend all meetings required for leadership.

**13.0
FileMaker**

- 13.1 FileMaker is the database into which we put all information on students.
- 13.2 We must take a picture of everyone when they check-in.
- 13.3 Special medical considerations must be put in here for students.
- 13.4 Uniform information must be put here also. This must be completed by the end of the first week of school.

Section II: Leadership Training Day

Schedule

Sunday, August 12

9:00-11:00	Review leadership handbook
11:00-12:00	Rehearsal Processes with Dr. Jones
12:00-1:00	Lunch
1:00-2:00	Rehearsal Processes with Dr. Jones
2:00-4:00	Leadership set-up work
4:00-6:00	Move-in to Bishop Turner

Scenarios

Scenario One

There is someone who is always complaining. (Hopefully it's not you.)

Solutions: Have a short, direct conversation with that person. "The complaining you're doing is bringing the section down. You can decide to stop it right now." (You can also say something about: What are you hoping to do in your career? Are you going to be teaching? Then go from there...) If that doesn't work, bring in another member of leadership at some point.

Scenario Two

Someone is constantly making negative comments about you or another person in leadership.

Solutions: If you hear these comments, I would address it generally and immediately with the section. Talk to them respectfully about your perception of the issue. Tell them to see you if they have specific problem with something. If that doesn't work, talk to me and we can find a solution.

Scenario Three

Students are not standing or participating in the stands during a game.

Solutions: Talk with those students and tell them they need to participate. Be proactive!! Take charge of your section! (Those students must stand up and it is up to YOU, the section leader, to be on this!!)

Scenario Four

You are a section leader. A drill tech (or music tech) swears at a member of your section.

Solutions: See me immediately

Scenario Five

You smell alcohol on someone's breath. Or worse yet, you know for a fact they were drinking before the game. Or you know that someone was using drugs before or during rehearsal or a game.

Solutions: You can send me an email or, better yet, come talk to me right away. For something as sensitive as this, you may not want to be seen talking to a DM. (If you don't care about this, then...talk to a DM.)

Scenario Six

There is someone in your section you can't stand.

Solutions: If there is a specific thing they're doing, address it with them. Don't ignore the problem though. If it's because they're ugly or smell funny, get over it.

Scenario Seven

People seem to not respect you.

Solutions: Address the section as a whole. Build relationships. Be introspective concerning your interactions with students. Make sure you know your drill and music perfectly. Talk to the head director. But don't let it fester, because it will only get worse.

Scenario Eight

People aren't doing what they're supposed to be doing, or worse yet, they're not doing anything, and I'm not around.

Solutions: Take charge! Put them to work! There is always something to work on. Don't wait for someone to tell you to get to work, you should always be working.

Camp Checklists

Drill Tech Check List

1. ____ Be sure each tech knows their area of responsibility on the field
2. ____ Check the drill before each rehearsal and make sure it makes sense
3. ____ Remember that you do not manually set people if they don't have drill or don't know how to do it themselves
4. ____ Make sure all pre-game drill is copied for techs, DMs, etc.
5. ____ Make sure all half-time drill is copied for techs, DMs, etc.

Drum Major Check List

1. ____ Assign someone, ideally a female with long hair, to demonstrate how hair is to be pinned up before putting the hat on
2. ____ Check every flip folder to make sure that every piece is in there (If a particular section has folders that are just a mess, ask that section leader to fix those)
3. ____ Organize everything for the band BBQ on Sunday night. Music, games, contests, and reminding everyone to attend. The only thing that should be taken care of by someone else is the food (Usually by TBS and KKY)
4. ____ Set up tables in the annex for the stations for registration (MAKE SURE THESE GET TAKEN BACK FOR FACULTY MTNGS!!!!!!)
 - a. ____ Check-in and handbook
 - b. ____ Name tags (Either make the name-tags ahead of time or have it set up so that everyone writes their own name on the name tag as they receive it. We've done it both ways before. If they want to write the names as they get them, they'll just need to have sharpies at registration.)
 - c. ____ Plastic folio sleeve and shoelace
 - d. ____ Travel and medical forms (have pens ready)
 - e. ____ Band T-shirt
 - f. ____ Black shirt for new members
 - g. ____ Show shirt
 - h. ____ Lockers

- i. ___ Water Bottles
- j. ___ Instrument check-out
5. ___ Decide who will be at which station for registration
6. ___ Check with the drumline Tech and see if they need a DM for any special rehearsals throughout the week of band camp
7. ___ Decide on Camp activities
8. ___ Decide on theme days for about every other week during the season
9. ___ Make sure the tables for registration are brought back to the music building so there are tables for the faculty meeting the week of band camp

Equipment Manager

1. ___ Clean and organize the stadium storage room
2. ___ Let Kihle know what you need him to purchase ASAP!

Music Tech Check List

1. ___ Decide what the audition cuts will be and where the auditions will take place
2. ___ Be sure you have scores for all pregame and halftime music. This must be in a binder and in plastic sheets or on an ipad
3. ___ Create the lists for the tailgate bands and mail to the Director and admins
4. ___ Make sure all show music is copied
5. ___ Make sure all the scores are copied
6. ___ Make sure all stand tunes are copied
7. ___ **Make sure all sections have all the pregame music. It is on the website now but everyone must have copied this and brought it to camp.**
8. ___ Get drum line pregame music if necessary

Band Admin Team

1. ___ Post PDFs of drill and music (all password protected) on tamukbands.com
2. ___ Make sure the tables for registration are brought back to the music building so there are tables for the faculty meeting the week of band camp. Reset both rooms - 115 and 118 - so that they are ready for Monday. There should be 4 tables in 118 and 8-9 tables in 115. Each room should have 30 seats available for classes.
3. ___ Send me a list of more things that you do so I can put them here on this checklist
4. ___ Make sure we take pictures of every student during check-in
5. ___ Make sure dot books and barcodes are ready for summer band
6. ___ Have Medical/Travel Forms ready for members to fill out
7. ___ Have a attendance test run scheduled
8. ___ Make sure you have the Late Arrival Checklist for people who arrive late to camp
9. ___ Get a list of non-majors to the director at the end of registration

Section Leader Check List

1. ___ All section leaders must have a system, including what they will lay their instruments on at the practice field, for laying out the instruments in an organized way. I expect this to be done consistently every rehearsal without reminders. Do not put instruments inside the 40-yard lines, as leadership and the front ensemble need room to operate.
2. ___ Make sure you have all of the music for pregame for your entire section.

Section III: Procedures for the Season

Arc Order

Front Row (from L to R)

Piccolos, clarinets, saxophones

Back Row (from L to R)

Trumpet, horn, baritone, trombone, sousaphone

Drill: Explaining our process

The teaching assistant will explain our drill learning process to the group.

As a leadership staff, we must remember that some students are not familiar with our system and vets must sometimes be reminded.

We will review A and B side, front and back hash, outside and inside yard lines, and any other relevant information.

For the drill learning process:

1. Learn your dot
2. Find your dot as quickly as possible
3. Do not help other members until you've found your own dot
4. Notify section leaders of problems
5. If members do not have their coordinate sheet, the tech should not set them. Those members must leave the field.

Band Camp Learning Plan

	Mon, Aug 13	Tues, Aug 14	Wed, Aug 15	Trs, Aug 16	Fri, Aug 17
DRILL					
	7-9 pm pregame	9-10 am pregame	9-10 am pregame	9-10 pregame	

Tech explains drill-reading concepts and will tell them the following

1. Learn your dot
2. Find your dot as quickly as possible
3. Do not help other members
4. Notify section leaders of problems

Grading

We are returning to an attendance-based system for grading. However, we can hear students perform their parts and there is a grade penalty for grades of C, D or F.

The grade for leadership is calculated in the following manner:

You are allowed three rehearsal absences. On your fourth you will receive a grade of D for the semester. A missed performance will mean the loss of two letter grades. Parades are performances.

Pregame Notes

Last revised 8.12.16

1. Set 1: Battery play cadence onto field/DM signals end of cadence/Dline marches 8 to 5 on field
2. Set 2: Regular marching 16, then halt at end/wait for drumline to tap off into JVM
3. Set 3: After roll off, M 32 into AKM/H 32
4. Set 4: M 24/H to end (chant section)
5. Set 5: M 40/H 32 (DITHOT) band starts on pickup after 6 count DM intro, band moves on first downbeat
6. Set 6: M 40/H 48/H thru SSB
7. Set 7: M 32/H to end of Alma Mater
8. Set 8: total counts drum line will play is 28, scatter starts after 8 count lead in, scatter for 20 counts/end of pregame

Saturday Rehearsals

Schedule

9-915	Stretch
920-930	Warm-up
930-1000	Pregame
1000-1100	Halftime

Sectional Spaces

Rehearsal Hall: Drumline (so they can stay there through full band rehearsal time)

Annex 118 (Main Rehearsal Space): Trumpets

Recital Hall: Front Ensemble

Bellamah 115: Piccolos

Bellamah 118: Sousaphones

Bellamah 220: Clarinets?

Bellamah 223: Saxophones

Annex 210: Baritones

Lobby of Jones Auditorium: Mellophones (if we can get into the lobby)

Black Box Theater: Trombones

Stands

For 2017 season we had 15 members per row

Quotes on Leadership

When I give a minister an order, I leave it to him to find the means to carry it out.

—Napoleon Bonaparte

The art of leadership is saying no, not saying yes. It is very easy to say yes. —Tony Blair

A leader takes people where they want to go. A great leader takes people where they don't necessarily want to go, but ought to be.

—Rosalynn Carter

Outstanding leaders go out of their way to boost the self-esteem of their personnel. If people believe in themselves, it's amazing what they can accomplish.

—Sam Walton

A leader is a person you will follow to a place you would not go by yourself.

—Joel Barker

Become the kind of leader that people would follow voluntarily, even if you had no title or position.

—Brian Tracy

Thoughts on Leadership

"I think leadership comes from integrity - that you do whatever you ask others to do. I think there are non-obvious ways to lead. Just by providing a good example as a parent, a friend, a neighbor makes it possible for other people to see better ways to do things. Leadership does not need to be a dramatic, fist in the air and trumpets blaring, activity."

—Scott Berkun

You must be the one who sets the tone, or we will inevitably become an organization of the individual and not the whole. Setting your attitude is truly an act of conscious will. You must put the group ahead of your desires. It can be done right now in your mind. Tell yourself "I will be positive and smile and say something nice, even if I've never done those things before." And then, "I am done complaining for this season...about everything."

Before you do something, imagine me doing it. Would it be appropriate? If not, then rethink it. Consider the statements below.

"I have chosen to be here."

"Isn't it great to be here on the planet, alive, right now?"

"I am a powerful person. I determine my attitude each day."

"What I have is good enough, I don't need to do anything special."

"Accept and adjust."

"Don't worry about the %I."

"I am. Two of the most powerful words, for what you put after them defines your reality."

"It's as much how you say it as what you say."

Worksheet

I want you to think about, and then answer, the following. This is for your benefit only.

I Am...

I. _____

2. _____

3. _____

My Strengths

1. _____

2. _____

3. _____

One Thing I Will Work On During The Upcoming Season

1. _____

To Think About

Am I doing my job the best I can, or just enough to get by?

Do I encourage others?

Am I desperate to prove myself and as a result, others don't respect me?

How do others see me?

Stands

Notes

Notes Stands

BEFORE GAME

Row 1: Color Guard & Pit
 Row 2: Color Guard & Pit
 Row 3: Piccolos
 Row 4: Piccolos
 Row 5: Clarinets
 Row 6: Clarinets
 Row 7: Saxophones
 Row 8: Saxophones
 Row 9: Percussion
 Row 10: Percussion
 Row 11: Percussion

Row 12: Percussion
 Row 13: Percussion
 Row 14: Percussion
 Row 15: Percussion
 Row 16: Trumpets and Mellos
 Row 17: Trumpets and Mellos
 Row 18: Trombones
 Row 19: Trombones
 Row 20: Baritones
 Row 21: Tubas
 Row 22: Tubas

DURING GAME

If section members aren't standing with the group, they will be assessed a tardy. If it happens twice, they will be dismissed from the game, will go to the annex to turn in their uniform, and will be docked a letter grade. If they're not able to stand, we must be told before the game. Those people sit in the front.

AFTER GAME

We play JVM, Alma Mater, then Jalisco

Walkie Assignments

1. Head Director
2. Head TA
3. Assistant TA
4. Drill Tech
5. Drill Tech
6. Drill Tech
7. Music Tech
8. Music Tech
9. Music Tech
10. Guard Tech
11. Pit Tech
12. Head Drum Line Tech
13. Assistant Drum Line Tech
14. Head Equipment Manager
15. Assistant Equipment Mgr
16. Assistant Equipment Mgr
17. Assistant Equipment Mgr
18. Band Admin
19. Band manager
20. Center Podium
21. Center Snare