

The Music of Queen

2. Somebody to Love

Freddie Mercury
Arr. D. P. Lutz

Trombone 2

♩ = 84

7

pp *mp* *ff* *mf*

8

11

f *mf* *f*

16

19

f *p* *mf* *ff*

25

29

♩ = 168

mf *ff* *f*

33

37

ff *mf* *ff*

42

47

52

ff

53

fff

Detailed description: This is a musical score for Trombone 2, arranged by D. P. Lutz. The piece is 'Somebody to Love' by Queen, originally by Freddie Mercury. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo of 84 beats per minute. The first staff (measures 1-7) starts with a half rest, followed by eighth-note patterns. Dynamics range from *pp* to *ff*. Measure 7 is boxed. The second staff (measures 8-11) continues with eighth-note patterns, dynamics *f*, *mf*, and *f*. Measure 11 is boxed. The third staff (measures 12-19) features eighth-note patterns, dynamics *f*, *p*, *mf*, and *ff*. Measure 19 is boxed. The fourth staff (measures 20-29) includes a change to 12/8 time at measure 29, with a tempo of 168. Dynamics are *mf*, *ff*, and *f*. Measure 29 is boxed. The fifth staff (measures 30-37) continues in 12/8 time with eighth-note patterns, dynamics *ff*, *mf*, and *ff*. Measure 37 is boxed. The sixth staff (measures 38-52) includes a 4-measure rest at measure 47, a change to 12/8 time at measure 52, and a final *ff* dynamic. Measure 52 is boxed. The seventh staff (measures 53-56) starts with a half rest, followed by a half note, and ends with a final *fff* dynamic. Measure 53 is boxed.