

Trombone 1

The Music of Queen

1. Bicycle Race

Freddie Mercury
Arr. D. P. Lutz

♩ = 168

ff

9 *mf* *f*

15 *mf* *f* *ff*

22 *fff* *mp* *mf* *f*

29 *ff* *p*

36

38 *Cresc...* *mf* *ff*

47 *ff* *f*

50

54 *ff* *fp* *ff*

62 *Rit.* *fp* *fff*

65 ♩ = 72

68 ♩ = 168

70 *f*

76

80 *fff*

81

Detailed description: This is a musical score for the Trombone 1 part of 'Bicycle Race' by Queen. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 168 beats per minute. The piece is in 4/4 time, with some changes to 3/4 and 2/4 time signatures later on. The score is divided into measures, with measure numbers 9, 15, 22, 29, 36, 38, 47, 50, 54, 62, 65, 68, 70, 76, 80, and 81 marked. Dynamics range from *fff* (fortississimo) to *p* (piano). Performance instructions include accents, slurs, and a 'Cresc...' (crescendo) marking. The arrangement is by D. P. Lutz.