

11

Picc./Fl. *mp* *mp* *f* *mp*
 B♭ Cl. *f*
 Alto *f*
 Tenor *f*
 Tpt. 1 *mf* *mp* *f*
 Tpt. 2 *mp* *mp* *f* *mp*
 Tpt. 3 *mp* *mp* *f* *mp*
 F.H. *f*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Bari. *f* *mf*
 Tuba *f* *mf*
 E.B. *f* *mf*

10 11 12 13 14 15 16

1. Bicycle Race

20

17 18 19 20 21 22 23 24 25 26 27

Picc./Fl. *mp* *f* *ff* *fff*

B♭ Cl. *ff* *fff*

Alto *ff* *ff* *fff* *mp* *mf* *f*

Tenor *f* *ff* *fff* *mp* *mf* *f*

Tpt. 1 *f* *ff* *fff* *mp* *mf* *f*

Tpt. 2 *mp* *f* *ff* *fff* *mp* *mf* *f*

Tpt. 3 *mp* *f* *ff* *fff* *mp* *mf* *f*

F.H. *ff* *ff* *fff* *mp* *mf* *f*

Tbn. 1 *f* *ff* *fff* *mp* *mf* *f*

Tbn. 2 *f* *ff* *fff* *mp* *mf* *f*

Bari. *f* *ff* *fff* *mp* *mf* *f*

Tuba *f* *ff* *fff* *mp* *mf* *f*

E.B. *f* *ff* *fff* *mp* *mf* *f*

1. Bicycle Race

4

Musical score for '1. Bicycle Race'. The score is written for a large ensemble including Piccolo/Flute, Clarinet, Alto, Tenor, Trumpets 1-3, Horns (Tbn. 1, Tbn. 2, Bari., Tuba), and Euphonium (E.B.). The music is in a key with two flats and a 4/4 time signature. The score begins at measure 28 and ends at measure 36. The Piccolo/Flute part features a melodic line with triplets and a dynamic shift from *ff* to *p*. The Clarinet, Alto, and F.H. parts have similar melodic lines with triplets. The Tenor, Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1 parts play a rhythmic accompaniment with accents. The Tbn. 2, Bari., and E.B. parts play a bass line with accents. The Tuba part is mostly silent. The score includes dynamic markings (*ff*, *p*), accents, and articulation marks. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

28

29

30

31

32

33

34

35

36

1. Bicycle Race

37

Picc./Fl.

B♭ Cl.

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

F.H.

Tbn. 1

Tbn. 2

Bari.

Tuba

E.B.

loco

mf

ff

Cresc...

p

mp

47

37 38 39 40 41 42 43 44 45 46 47

1. Bicycle Race

Rit.

(8^{va})

Musical score for '1. Bicycle Race' featuring Picc./Fl., B♭ Cl., Alto, Tenor, Tpt. 1-3, F.H., Tbn. 1-2, Bari., Tuba, and E.B. The score includes various dynamics such as *ff*, *fp*, and *mf*, and articulations like accents and slurs. The piece is marked *Rit.* (Ritardando). The score is numbered 55 through 64.

55 56 57 58 59 60 61 62 63 64

1. Bicycle Race

8

65 $\text{♩} = 72$ 68 $\text{♩} = 168$

Picc./Fl.

B♭ Cl.

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

F.H.

Tbn. 1

Tbn. 2

Bari.

Tuba

E.B.

fff *f*

65 66 67 68 69 70 71 72 73 74

