

# The Music of Queen

Part 2-Somebody to Love

Arr. Lutz/Hernandez

8/13/18 02:33

1 2 3 4 5 6 8 9 10 12

Flute *p* *ff* *f*

Clarinet 1 *pp* *mp* *ff* *mf* *f*

Alto Sax 1 *pp* *mp* *ff* *mf* *f*

Tenor Sax *pp* *mp* *ff* *mf* *f* *mf*

Trumpet 1 *p* *ff* *f*

Trumpet 2 *pp* *mp* *ff* *f*

Trumpet in Bb *pp* *mp* *ff* *f*

Horn in F *pp* *mp* *ff* *mf* *f*

Trombone 1 *pp* *mp* *ff* *mf* *f* *mf*

Trombone 2 *pp* *mp* *ff* *mf* *f* *mf*

Trombone 3 *pp* *mp* *ff* *mf* *f* *mf*

Tuba *mp* *ff* *mf* *f* *mf*

Trumpet in Bb *f*

Baritone Horn *f*

SnareLine *mf* *f* *mf*

TenorLine *mf* *f* *mf*

BassLine *f* *mf* *f* *mf*

Marimba 1 *pp* *f* *p* *f* *f* *mp*

Marimba 2-3 *pp* *f* *p* *f* *f* *mp*

Xylo/Glock *f* *mf*

Glockenspiel *f*

Vibes 1-2 *pp* *f* *p* *f* *f* *mf*

Synth 1 *mp* *ff* *mf* *f* *mf*

Timpani *pp* *mf* *f* *mp* *mf*

Drumset *f* *f* *mp* *f* *mf*

Percussion 1 *pp* *mp* *f* *mp* *mf* *p* *mf* *mp*

Tam Tam Bass Drum *Sus. Cym.* *Concert SD* *Triangle*





This musical score is for the song "Somebody to Love" by Queen, specifically Part 2. It is a full score for a large ensemble, including a full orchestra and a percussion section. The score is written in 4/4 time and features a key signature of one flat (Bb). The piece is divided into two main sections, E and F, marked with boxed letters at the top of the page. Section E begins at measure 36 and ends at measure 46, while Section F begins at measure 48. The orchestration includes Flute, Clarinet 1, Alto Sax 1, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet in Bb, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Trumpet in Bb, and Baritone Horn. The percussion section consists of SnareLine, TenorLine, BassLine, Marimba 1, Marimba 2-3, Xylo/Glock, Glockenspiel, Vibes 1-2, Synth 1, Timpani, Drumset, and Percussion 1. The score is heavily dynamic, with frequent markings for *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The brass and woodwind sections play complex, rhythmic patterns, often with accents and slurs. The percussion section provides a driving, syncopated rhythm. The overall texture is dense and powerful, characteristic of Queen's live performance style.



