

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 2 - Somebody to Love

6/1/18 15:29

1 ♩=84

pp *f* *p* *f* *f*

6 ♩=84 **A**

mp

B

mp

C

mf *ff* *p* *f* *mf*

25

mp *ff* *pp* *f*

D

4
4

The Music of Queen • Part 2 - Somebody to Love • Marimba 1

33

Musical score for Marimba 1, measures 33-39. The score is in 4/4 time with a key signature of two flats. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics range from piano (*p*) to forte (*f*). A chord symbol **E** is placed above the treble staff at measure 35.

40

Musical score for Marimba 1, measures 40-43. The score continues with the same melodic and bass lines. Dynamics include mezzo-piano (*mp*), forte (*f*), piano (*p*), and fortissimo (*ff*).

F

G

Musical score for Marimba 1, measures 44-49. The score includes a 4-measure rest in the treble staff at the beginning of the system. Dynamics include fortissimo (*ff*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*).

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Arr. Lutz/Hernandez

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1 $\text{♩} = 84$ 2 3 4 5

pp *f* *p* *f* *f*

6 $\text{♩} = 84$ **A** 8 9 10

mp

B 12 13 14 15 16 17 18

mp

C 20 21 22 23 24 25

mf *ff* *p < f* *mf*

26 27 28 **D** 4 4

mp *ff* *pp* *f*

The Music of Queen • Part 2 - Somebody to Love • Marimba 2-3

33 34 35 36 **E** 38 39 40

p *mp* *mf* *f*

p *mp* *mf*

41 42 43 44 45 46

mp *f* *p* *ff*

F 51 **G** 53 54 55 56 57 58

ff *p* *ff* *pp* *ff*

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1 $\text{♩} = 84$ 2 3 4 5 6 $\text{♩} = 84$

A 8 9 10

B 12 13 14 15 16 17 18

C 20 21 22 23 24 25

26 27 28 **D** 33 34 35 36

E 38 39 40 41 42 43 44

45 **F** 51 **G** 53 56 57 58

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1'40.4"

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6/1/18 15:29

1 $\text{♩} = 84$ 2 3 4 5

pp *f* *p* *f* *f*

6 $\text{♩} = 84$ **A** 8 9 10

mf

B 12 13 14 15 16 17 18

C 20 21 22 23 24 25

p *f*

26 27 28 **D** 33 34 35 36

pp *f* **4**

E 38 39 40 41 42 43 44 45 46

f *mp* *f* *p* *ff*

F 51 **G** 53 54 55 56 57 58

4 *ff* *p* *ff* *pp* *ff*

1'40.4"

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1 $\text{♩} = 84$

Electric Bass

mp *ff*

6 $\text{♩} = 84$ **A**

mf *f*

11 **B**

mf *f*

19 **C**

p *mf* *ff* *mf* *ff*

29 **D**

mf *ff*

The Music of Queen • Part 2 - Somebody to Love • Synth 1 & Sampler

31

Musical notation for measures 31-36. The bass clef contains a continuous eighth-note pattern. The treble clef is mostly empty. A dynamic marking *p* is present at the beginning.

37

E

Musical notation for measures 37-45. The bass clef features a complex rhythmic pattern with dynamic markings *ff*, *mf*, and *ff*. The treble clef contains a melodic line with an accent (^) in measure 38.

46

F

G

Musical notation for measures 46-50. The bass clef has a melodic line with dynamic markings *ff* and *fff*. The treble clef contains chords with a '4' above them. A tempo marking '140.4'' is at the end.

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1 $\text{♩} = 84$

pp mf f

6 $\text{♩} = 84$ [A] [B]

mp mf

17 [C]

fp ff mf

27 [D]

ffp ff p

[E]

mf mp ff ff fp ff

[F] [G]

ff fff

1'40.4"

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1 ♩=84

6 ♩=84

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Arr. Lutz/Hernandez

6/1/18 15:29

1 $\text{♩} = 84$ Tam Tam 2 Bass Drum 3 4 5

6 $\text{♩} = 84$ Sus. Cym. **A** 8 Concert SD 9 10 **B** 12 Triangle 13 14 15 17

18 **C** 20 21 22 23 24 25

26 27 28 **D** 32 33 35 36

E 38 39 40 41 42 43 44 45 46

F 51 **G** 53 54 55 56 57 58

1'40.4"

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins in 4/4 time at a tempo of 84. The instruments are: 1. Tam Tam (measures 1-5), 2. Bass Drum (measures 1-5), 3. (measures 3-5), 4. (measures 4-5), 5. (measures 5-5). Measure 6 introduces the Sus. Cym. (measures 6-17) and Concert SD (measures 8-10). Measure 12 introduces the Triangle. Measure 18 introduces section C. Measure 26 introduces section D. Measure 38 introduces section E. Measure 51 introduces section F. Measure 53 introduces section G. The score includes various dynamic markings: pp, mp, f, mf, p, ff, p<, and p. There are also accents (>) and slurs. Section A (measures 6-7) has dynamics p and mf. Section B (measures 10-11) has dynamics mp and mf. Section C (measures 18-25) has dynamics f and mf. Section D (measures 27-36) has dynamics ff, p, and mf. Section E (measures 38-46) has dynamics mp, f, p, and ff. Section F (measures 51-52) has dynamics p and ff. Section G (measures 53-58) has dynamics pp, ff, and ff. The score ends at 1'40.4".