

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

1 $\text{♩} = 168$

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 168. It features four staves. The first two staves have dynamics *ff* and *p* with a crescendo to *ff*. The third and fourth staves have dynamics *ff* and *ff*. The notation includes various rhythmic patterns and accents.

8

A

Musical score for measures 8-13. The score is in 4/4 time. It features four staves. The first two staves have dynamics *mf* and *mf*. The third and fourth staves have dynamics *mf* and *mp*. The notation includes various rhythmic patterns and accents.

14

Musical score for measures 14-19. The score is in 4/4 time. It features four staves. The first two staves have dynamics *f* and *mf* with a crescendo to *ff*. The third and fourth staves have dynamics *f* and *mf*. The notation includes various rhythmic patterns and accents.

B

Musical score for section B, measures 1-8. The score is written for four staves. The first two staves are for the snare drum and the last two for the bass drum. The time signature changes from 3/4 to 2/4, then to 7/8, and finally to 4/4. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *mp*, *mf*, and *f*. There are also performance instructions like accents (^) and breath marks (>). Rhythmic patterns are indicated by letters: I R R R, R r R r R r r, R r R r L l l, R l r r L r l l R l r r l l, R l r l r l r l R l l, and R l r l r l r l l l.

28

C

Musical score for section C, measures 9-14. The score is written for four staves. The first two staves are for the snare drum and the last two for the bass drum. The time signature is 4/4. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *f*, *mp*, and *f*. There are also performance instructions like accents (^) and breath marks (>). Rhythmic patterns are indicated by letters: R r r l, R r r l, R R l l R R l l, and f mp.

35

D

Musical score for section D, measures 15-18. The score is written for four staves. The first two staves are for the snare drum and the last two for the bass drum. The time signature is 4/4. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *p*, *mf*, and *ff*. There are also performance instructions like accents (^) and breath marks (>). Rhythmic patterns are indicated by letters: r ->, R L, and R L.

The Music of Queen • Part 1-Bicycle Race • Battery

45

mp *ff* R I I R

mp *ff* R I I R

mp *ff*

E F

2 2 2 2

54

fp *mp* *ff*

fp *mp* *ff*

fp *mp* *ff*

f

62

rit. =78 G

mp *fp* *mp* *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff*

mp *fp* *mp* *mf* *f* *fp* *ff* *fp* *ff* *fp*

mp *fp* *mp* *mf* *f* *ff*

ff

168

Musical score for measures 168-173. The score is for a four-staff instrument, likely a drum set, in 4/4 time. It features a complex rhythmic pattern with various dynamics and articulations. The first staff has a dynamic of *f* and includes the notation "R r r l". The second staff has a dynamic of *f* and includes "R r r l". The third staff has a dynamic of *f* and includes "R R I I R R I I". The fourth staff has a dynamic of *f*. Dynamics change to *mp* in measure 170 and *f* in measure 171. The score ends with a dynamic of *f* in measure 173.

75

Musical score for measures 75-83. The score is for a four-staff instrument, likely a drum set, in 4/4 time. It features a complex rhythmic pattern with various dynamics and articulations. The first staff has a dynamic of *ff* and includes the notation "R R I I R R I I". The second staff has a dynamic of *ff* and includes "R R I I R R I I". The third staff has a dynamic of *ff* and includes "R R I I R R I I". The fourth staff has a dynamic of *ff*. Dynamics change to *mp* in measure 78 and *ff* in measure 80. The score includes a triplet of eighth notes in measures 76, 77, 79, and 81. The score ends with a dynamic of *ff* in measure 83.

84

Musical score for measures 84-89. The score is for a four-staff instrument, likely a drum set, in 4/4 time. It features a complex rhythmic pattern with various dynamics and articulations. The first staff has a dynamic of *mp* and includes "mp" and "ff". The second staff has a dynamic of *mp* and includes "mp" and "ff". The third staff has a dynamic of *mp* and includes "mp" and "ff". The fourth staff has a dynamic of *mp* and includes "mp" and "ff". Dynamics change to *mp* in measure 84 and *ff* in measure 85. The score ends with a dynamic of *ff* in measure 89.

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$

ff p ff R r r l R r r l R L R L R r r l

8 **A**
R L R L R L R B B B B B B → mf

14 B → f mf ff

B
I R R R I R R R R r R r r R r r L l l R l r r l r l r l r l R l r l r l R L L ff mp mf f

27 **C**
ff mp ff f R r r l R r r l R R l l R R l l f mp

33 **D**
f ff r → mf 7

44 R L mp ff R l l R

E **F**
2 7

The Music of Queen • Part 1-Bicycle Race • SnareLine

57

fp *mp* *ff* *mp* *fp* *mp* *mf* *f*

G $\text{♩} = 78$

fp *ff* *fp* *ff* *fp* *ff*

H $\text{♩} = 168$

f R r r l R r r l R R l l R R l l *mp* *f* *mp*

73

f L l l l r l r l *f* R L → *ff* R R l l R R l l

I **J**

R *mp* *ff* R r r l R r r l R R l l R R l l

84

mp *ff*

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$

ff R r r l R r r l

7

R L R L R L R r l R L R L R L B B *mf*

A

17 **B**

f p mf ff

23 **2**

mf f ff mp ff

C

f mp f

35 **D** **7**

ff mf ff mp ff

E **2** **F** **7**

The Music of Queen • Part 1-Bicycle Race • TenorLine

57

fp mp ff mp fp mp mf f

rit.

G ♩ = 78

fp ff fp ff fp

H ♩ = 168

f R r r l R r r l R R l l R R l l mp f mp

73

f l l l r l r l f R L → ff R R l l R R l l

I **J**

mp ff R r r l R r r l R R l l R R l l

84

mp ff

2'06.6"

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$

ff

7

mf

A

16

f p mf

B

ff mp mf f ff mp

28 **C**

ff f f mp f

34 **D**

ff p

41

mf ff mp ff

E

2

The Music of Queen • Part 1-Bicycle Race • BassLine (6)

F

f

56

fp mp ff mp fp mp mf f

rit.

G =78

ff

H =168

f

70

mp f mp f mp f ff

I

mp ff

J

mp ff

84

mp ff

2'06.6"

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

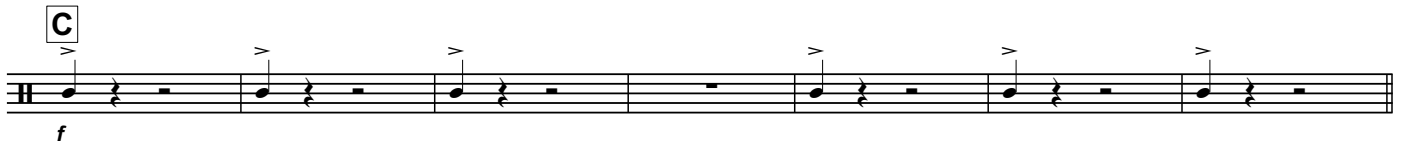
1 $\text{♩} = 168$

ff *mp*

10 **A**


18 **B**

f

C

f

D 8 **E** 2 2


F 7 *rit.*

f

G $\text{♩} = 78$ **H** $\text{♩} = 168$

ff *f*

74 **I** 4 **J**

ff

83 2


2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1

Sus. $\text{♩} = 168$

f *f* *mf*

10

A

f *mf* *mf*

16

B

// (Choke)

ff *f* *mp*

24

mf *f* *mp* *ff* Sus.

C

f *mf* *ff*

D

2 2

The Music of Queen • Part 1-Bicycle Race • Marimba 1

38

Musical score for measures 38-44. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is written for a marimba in two staves. Measure 38 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth-note patterns. The left hand has a bass line with a dynamic of mezzo-forte (*mf*) and includes a sequence of notes numbered 1, 2, 3, 4. The piece concludes with a forte (*f*) dynamic and a fermata.

45

Musical score for measures 45-53. This section features a 2-measure rest in both staves, indicated by a large '2' above and below the staff. Chord boxes for E and F are shown above the staff. The music resumes with a mezzo-forte (*mf*) dynamic, featuring a complex rhythmic pattern of sixteenth notes in the right hand.

54

Musical score for measures 54-63. The music begins with a forte (*f*) dynamic and a piano (*p*) dynamic. A 'Sus.' (sustained) marking is present. The piece concludes with a *rit.* (ritardando) marking. The right hand features a melodic line with slurs, while the left hand provides a steady bass accompaniment.

64

Musical score for measures 64-69. Measure 64 includes a chord box for G with a tempo marking of ♩=78. Measure 65 includes a chord box for H with a tempo marking of ♩=168. The music starts with a fortissimo (*ff*) dynamic and transitions to mezzo-piano (*mp*) and forte (*f*) dynamics. The right hand has a melodic line with slurs, and the left hand has a bass line.

70

Musical score for measures 70-72. The music begins with a fortissimo (*ff*) dynamic. The right hand features a complex melodic line with many slurs and accents. The left hand has a bass line.

73

Musical score for measures 73-78. The music continues with a fortissimo (*ff*) dynamic. The right hand has a complex melodic line with many slurs and accents. The left hand has a bass line.

The Music of Queen • Part 1-Bicycle Race • Marimba 1

The musical score is written for a marimba in 3/4 time, featuring a treble and bass clef. It includes dynamic markings (*ff*, *f*), articulation (accents), and performance instructions (trills, slurs, and triplets). The piece is 2'06.6"

2'06.6"

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

Arr. Lutz/Hernandez

5/10/18 07:36

1 Sus. $\text{♩} = 168$ 2 3 4 5 6 7 8 9

f *f* *mf*

10 **A** 12 13 14 15

f *mf* *mf*

16 17 18 19 **B** 21 22 23

ff *f* *mp* Tuti

24 25 26 27 28 Sus.

mf *f* *mp* *ff*

C 30 31 32 33 34 35

f *mf* *ff*

D 2 2

f *mf*

The Music of Queen • Part 1-Bicycle Race • Marimba 2-3

38 39 40 41 42 43 44

mp mf f

1 2 3 4

Detailed description: This system contains measures 38 through 44. The music is in a key with two flats and a 4/4 time signature. Measures 38-42 feature a melodic line in the treble clef with a dynamic of *mp* (mezzo-piano) and a bass line in the bass clef with a dynamic of *mf* (mezzo-forte). Measure 40 includes a fingered sequence '1 2 3 4' above the bass line. Measure 43 has a dynamic of *f* (forte) and a fermata over the final chord. Measure 44 ends with a fermata and a breath mark (>).

45 48 51 52 53

E **F**

2 2 mf

Detailed description: This system contains measures 45 through 53. Measures 45-47 are marked with a '2' above the treble clef and a '2' below the bass clef, indicating a second ending. Measure 48 has a fermata. Measures 49-53 feature a complex rhythmic pattern in the treble clef with a dynamic of *mf*. A box labeled 'E' is above measure 47 and a box labeled 'F' is above measure 49.

54 55 56 57 58 59 60 61 62 63 64

Sus. rit.

f p f p f f f

Detailed description: This system contains measures 54 through 64. Measures 54-55 have a dynamic of *f*. Measures 56-57 have a dynamic of *p* (piano) and are marked 'Sus.' (sustained). Measures 58-63 have a dynamic of *f*. Measure 64 is marked 'rit.' (ritardando). The time signature changes from 4/4 to 3/4 at measure 56, then to 2/4 at measure 58, and back to 4/4 at measure 62.

66 67 69 70

G $\text{♩} = 78$ **H** $\text{♩} = 168$

ff mp f ff

Detailed description: This system contains measures 66 through 70. Measure 66 has a dynamic of *ff* (fortissimo) and a box labeled 'G' with a tempo marking of quarter note = 78. Measure 67 has a fermata. Measure 69 has a dynamic of *mp* and a box labeled 'H' with a tempo marking of quarter note = 168. Measure 70 has a dynamic of *ff*. The time signature changes from 4/4 to 2/4 at measure 67 and back to 4/4 at measure 69.

71 72 73 74

f

Detailed description: This system contains measures 71 through 74. Measure 71 has a dynamic of *f*. Measures 72-74 feature a continuous eighth-note melodic line in the treble clef. The bass clef is mostly silent.

75 77 80

I

ff 3 3

Detailed description: This system contains measures 75 through 80. Measure 75 has a dynamic of *ff* and a box labeled 'I'. Measures 76-77 have a fermata. Measures 78-79 have a dynamic of *ff* and a '3' above the treble clef and a '3' below the bass clef, indicating a triplet. Measure 80 has a fermata.

The Music of Queen • Part 1-Bicycle Race • Marimba 2-3

J

82 83 86 87 88 89

f

3

f

f

f

2'06.6"

Xylophone

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

Arr. Lutz/Hernandez

5/10/18 07:36

1 Sus. $\text{♩} = 168$ 2 3 4 5 6 7 8 9 Xylo

10 **A** 12 13 14 15

16 17 18 19 **B** 21 22

23 24 25 26 27 28

C 30 31 32 33 34 35

D 38 39 40 41 42 43

44 45 **E** 48 **F** 51 52

53 54 55 56

57 59 60 62 63 rit. 2

The Music of Queen • Part 1-Bicycle Race • Xylophone

G ♩=78 66 67 **H** ♩=168 69

70 71 72

73 74 75

I 77 80 **J** 82 83 7

ff *mp* *f* *f*

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$ 4 5 6 7 8 9 10

A 12 13 14 15 16 17 18 19

B 21 22 23 24 25 26 27

28 **C** 30 31 32 33

34 **D** 37 38 39 40

41 42 43 44 45

E **F** 54 55 56 57

59 60 62 63 67 **G**

The Music of Queen • Part 1-Bicycle Race • Glockenspiel

H $\text{♩} = 168$ 69 70 71 72 73

f *f*

74 75 77 80 Sus. ?

f *ff* **3**

J 9

f

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

Arr. Lutz/Hernandez

5/10/18 07:36

The Music of Queen • Part 1-Bicycle Race • Vibes

72 *f*

73

74

75 No Ped.

77 **I** *ff* **3**

80 **J** *f*

82 *>*

83 **3**

86 *f*

87

88 *f*

89 *>* *f*

2'06.6"

Detailed description: This is a musical score for a vibraphone part. It consists of two staves of music. The first staff contains measures 72 through 75. Measure 72 starts with a forte (*f*) dynamic and features a melodic line with a slur. Measures 73 and 74 continue this melodic line. Measure 75 is marked 'No Ped.' and shows a more complex rhythmic pattern. The second staff contains measures 77 through 89. Measure 77 begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'I'. Measures 77, 80, 83, 86, and 89 feature triplet markings ('3'). Measures 80, 83, 86, and 89 also include a forte (*f*) dynamic. Measure 82 has an accent (>) over the note. The piece concludes with a double bar line and a total duration of 2'06.6".

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$

Electric Bass

ff

9 **A**

mf *f* *mf*

16 **B**

f *ff*

22

29 **C** *fff* *mp* *mf* *f*

36 **D**

7

7

43

E

Musical score for measures 43-49. The bass line features a rhythmic pattern of eighth notes with accents, starting at *mf* and ending at *ff*. The treble line is mostly rests.

50

F

Musical score for measures 50-56. The bass line continues with eighth notes, starting at *f* and ending at *ff*. The treble line is mostly rests.

57

rit.

Musical score for measures 57-64. The bass line features eighth notes with accents, starting at *fp* and ending at *fp*. The treble line is mostly rests.

65

G ♩=78

H ♩=168

Musical score for measures 65-74. The bass line features eighth notes with accents, starting at *fff* and ending at *f*. The treble line is mostly rests.

75

I

J

Musical score for measures 75-82. The bass line features eighth notes with accents, starting at *fff* and ending at *fff*. The treble line is mostly rests.

83

Musical score for measures 83-89. The bass line features eighth notes with accents, starting at *fff* and ending at *fff*. The treble line is mostly rests.

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$

ff mp

A

p

B

ff p mf f

C

ff

D

E

pp mp ff

F

2

mf

60

rit.

f p

G $\text{♩} = 78$

H $\text{♩} = 168$

ff p

72

I

ff

The Music of Queen • Part 1-Bicycle Race • Timpani

J

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation consists of several measures of music. The first five measures feature a rhythmic pattern of eighth notes with accents (v) and slurs. The sixth measure contains a whole note chord. The seventh measure is a whole rest. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure features a half note with an accent (v) and a slur. The piece concludes with a double bar line.

2'06.6"

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

5/10/18 07:36

1 $\text{♩} = 168$ Splash

ff *ff*

9 **A**

mp

14

f

B

f *mp* *ff*

28 **C**

f *f p* *f*

35 **D**

p

41

mf *ff*

E 2

2

The Music of Queen • Part 1-Bicycle Race • Drumset

F

mf

56

f mp f mp f p rit.

G =78

ff

H =168

f

71

f p f

I (single stroke rolls)

f p

J

ff

83

2

2018 PRIDE of South Texas (TX)
The Music of Queen
Part 1-Bicycle Race

Arr. Lutz/Hernandez

5/10/18 07:36

1 **♩=168** Bass+Gong 2 3 4 5 6 7 8 9 Tambourine 10

ff **mp**

A 12 13 14 15 16 17 18 19

f

B Metal 21 22 23 27 Bass+Gong 28

f

C 30 33 34 35

3

D Wind Chimes 37 38 39 40 44 45 Bass 2

mf **ff**

E >+Gong 48 2 **F** Tambourine 51 52 53 54 55

f **mf**

56 57 59 60 62 63 rit. Gong 64

f

G ♩=78 Bass 66 67 **H** ♩=168 >+Gong 69 2 71 Gong 72 73 Bass 74 2

ff

I 77 4 **J** Bass 82 83 +Gong

4

84 85 Gong 86 87 88 89

ff